


32 LOUISE OPPENHEIMER
drawing-painting;textiles



W www.louiseoppenheimer.com
E lousieoppenheimer@gmail.com
M 07931 436447
A East Cottage, Drimvore, Kilmichael Glassary, PA31 8SU

Loise's visual language of tapestry weaving with its elements of colour, texture and design has always reflected her joy of a contemplative lifestyle. Hand weaving demands patience and gives great satisfaction as the slow process allows imagination to flow free. Simple line drawings in sketchbooks change into images of hidden complexity, the constraints of vertical warp and horizontal weft providing plenty of opportunities for exploring ideas in tactile delight. Come and see a colourful studio full of yarn, sketchbooks, tapes and work in progress.


33 KIRSTY BRADY
glass



W www.atochglass.co.uk
E info@atochglass.co.uk
M 07748 836293
A 1 Fernoch, Kilmichael Glassary, PA31 8RL

It's been a while since we've opened our studios through Artmap Argyll. We've been working on a lot of new work, and we look forward to welcoming new arrivals and old followers. A chance to see what we've been up to and see some of the creative process.

34 KILMARTIN MUSEUM
digital;drawing-painting;other;photography;textiles



W www.kilmartin.org
E admin@kilmartin.org
T 01546 50278
A Kilmartin, Lochgighhead, PA31 8RQ

Kilmartin Museum reopened its doors in September 2023 after an extensive redevelopment project. The permanent exhibition offers you the chance to journey back through 12,000 years, bringing our ancestors' stories to life in bold and captivating ways. The special exhibition galleries showcase an exciting variety of temporary exhibitions. The Museum shop has a variety of prints and pieces of art including jewellery for sale.


35 GEORGE AND GILL STEWART
design;drawing-painting;illustration;mixed-media;photography



W www.lovedvestudio.com
E george@lovedvestudio.com
M 07493 523530
A Dove Cottage, No 7, Kilmartin, PA31 8RN

George and Gill Stewart are Love Dove Studio in Kilmartin. Gill's painterly approach is in response to the surrounding land and sea, flowers and still life, often revealed in abstract impressions a mixture of diachronal between Gill and the paint until the work is completed. George is an artist and illustrator working mostly in watercolour and gouache, with some new work in acrylics. Inspired by wildlife, Kilmartin Glen and the natural grandeur of Argyll and the Isles. Current work includes miniature pieces of seabirds, land and seascapes. Commissions accepted.

36 NILS AKSNES
design;photography;printmaking;sculpture



W nils@enils.aksnes
E nils@enils.co.uk
M 07835 890903
A Solheimar, Ford, Lochgighhead, PA31 8RH

Nils Aksnes is an artist and designer who lives and works in mid-Argyll. He uses analogue pinhole cameras as a tool for close study of coastal landscapes. His work explores environmental change and draws on found images and natural materials, as sources of colour within multi-layered images. Nils has also constructed a camera obscura - visitors to his studio can experience directly the magic of projected imagery formed only by light passing through 70 tiny (pin) holes. In 2026 Nils was awarded Immersive Arts funding to explore the creation of new work.


37 LYNN MCGREGOR RSW
drawing-painting



W www.lynnmcgregor.co.uk
E lynn@lynnmcgregor.co.uk
M 07813 339679
A Toranbeg, Ford, PA31 8RH

Lynn trained at Edinburgh College of Art and was elected RSW in 2001. Her paintings are shown in galleries throughout the UK and are held in various corporate and public collections. The source of her work is the surrounding landscape. She tries to balance texture and geometry, at first being led by the paint and marks, then taking control without losing the initial immediacy. Her studio overlooks Loch Awe.

38 ARTHUR KER
drawing-painting;illustration;mixed-media



W www.arthurker.com
E kerarthur@aol.com
M 07540 300239
A Caoran, Torran, Ford, Lochgighhead, PA31 8RH

Working in a range of media, Arthur tries to capture the distinctive character of the west coast landscape and the colours and moods of the changing seasons. This year he will be showing woodland paintings alongside work which focuses on Argyll's coastal and inland waters. He'll also have copies of his illustrated book Close Encounters in the Forest and if you are interested he can show you how the illustrations were created in Photoshop.

39 MARGARET KER
drawing-painting;mixed-media



W www.margaretker.com
E kernermargaret@aol.com
M 07889 966585
A Caoran, Ford, PA31 8RH

Prehistoric rock art such as the cup and ring marks found in Argyll are thought to be the precursors of labyrinths. Margaret is fascinated with these mysterious and ancient symbols which bring forth a long-hidden mystical means of tapping into sources of wisdom within us. During your studio visit you are invited to walk the labyrinths in her garden and/or create your own finger labyrinth to take home.

40 DALAVICH ART GROUP
ceramics;mosaic;drawing-painting;jewellery;mixed-media;other



W www.dalavichartgroup.co.uk
E dalavichartgroup@gmail.com
A Dalavich Community Centre, Dalavich, PA33 1HN

We are an eclectic group with different backgrounds, mediums and styles. The one thing we have in common is we all love Argyll and Loch Awe. Its bold, moody colours and textures never cease to motivate and are reflected in our local slate, mosaic, clay pottery, watercolour, oil, acrylic and mixed media abstract paintings.

41 ELIZABETH FITZGERALD CARTER
drawing-painting



W www.izycarterartist.com
E info@izycarterartist.com
M 07931 548148
A 1 Kikhattan Cottages, Toberonochy, Isle of Luing, PA34 4UF

Elizabeth explores rivers and the sea in figurative oil and acrylic painting and also in abstract work that expresses deeper layers of the story. Her work is bold in terms of colour and textures seeking to encapsulate light and meaning. Elizabeth has a BA(Hons) Fine Art from Anglia Ruskin University. She works from the Isle of Luing, Scotland and her studio in Norfolk, England and exhibits at The Jetty Gallery in Oban and at various Norfolk venues. **NOTE Studio closed on Monday 19th, Tuesday 20th, Wednesday 21st.**

42 CALGARY GALLERY
basketry;ceramics;mosaic;drawing-painting;illustration;jewellery;mixed-media;other



W www.calgarygallery.co.uk
E ask@calgarygallery.co.uk
T 01688 400256
A Calgary Gallery, Calgary, Isle of Mull, PA75 6QZ

Calgary Gallery showcases a diverse selection of work by over 30 artists and makers, featuring both renowned talents and up-and-coming artists from across the island and beyond. Discover jewellery, ceramics, sculpture, paintings, prints and more, all inspired by Mull's wild beauty. Set above Calgary Bay, the Gallery sits within a charming woodland trail dotted with sculptures. Explore the art, enjoy the walk, and experience a warm welcome at one of Mull's most loved creative destinations.

43 CRAIGNISH VILLAGE HALL
photography;printmaking;sculpture;textiles;ceramics;mosaic;design;digital;drawing-painting;glass;jewellery;mixed-media;other



W www.craigish.org.uk
E coh.arts@craigish.org.uk
M 07796 196532
A Craignish Village Hall, Ardfern, PA31 8QN

Craignish Village Hall is a bustling community space and arts venue in Ardfern. Working in partnership with Youth Arts Argyll, this year's exhibition will show work from High School artists from across mid Argyll, alongside work from artists who have been working on their portfolios for entry to art college this year. YAA alumni now working in the creative industries and some who are still completing their degrees. There will be an eclectic mix of art forms as well as workshops. **Open daily 11am - 5pm except Mondays and Sundays when we are open 12 - 6pm.**

44 HANNAH TOFTS
design;drawing-painting;illustration;mixed-media



W www.hannahtofts.com
E hannahtofts@hotmail.com
M 07743 378671
A Millburn, Ardfern, PA31 8QR

CREATION: artist/designer/educator/plastic trash hero MA RCA. Mixed media cities to seas: London/Amsterdam/Argyll. Hannah loves colour. Is passionate about drawing. Makes with the throw-away. Collects plastic toys. Plays with 3d animation. Teaches Ways of Looking in her joyous art adventures. Art-Fun for all ages. Documents the story to inspire in print, exhibitions and events. Making it playful. Creator of PLASTIC SEA creative beach clean and LETSGOTOBEACH: beach product and education legacy. Books/cards/prints/artworks will be for sale.

45 SUSANNAH ROSE
drawing-painting;mixed-media



W www.susannahroseart@gmail.com
E susannahroseart@gmail.com
M 07284 979117
A Taigh na Beithe, Wildwood, Ardfern, Lochgighhead, PA31 8QP

I am an ecological artist and activist, my socially engaged art practice is embedded in care for the natural world. Through practice-based research my work offers alternative perspectives of shared ecological interdependence. My methodology of 'immersive gathering' uses sensory encounter to explore landscape, species, material and 'place'. Open Studio for Artmap will showcase images, text and artworks from socially engaged art projects as well as drawings and paintings. Foraged tea and cake will be offered in my garden at Wildwood near Ardfern.


46 KAT ROBERTSON
basketry;drawing-painting;illustration;jewellery;mixed-media



W rollinmorn.wordpress.com/
E katalyzor@gmail.com
T 01852 500362
A Moore Road, Ardfern, Lochgighhead, PA31 8QP

"Joanna Macy writes that until we can grieve for our planet we cannot love it - grieving is a sign of spiritual health. But it is not enough to weep for our lost landscapes; we have to put our hands in the earth to make ourselves whole again. Even a wounded world holds us, feeding us. Even a wounded world holds us, giving us moments of wonder and joy. I choose joy over despair".
Robin Wall Kimmerer

47 LOCH MELFORT HOTEL
drawing-painting;jewellery;other;printmaking



W www.lochmelfort.co.uk
T 01852 200233
A Arduaine, Oban, PA34 4XG

Stunningly located - the views are a picture worth taking!
Various artists will be exhibiting throughout the hotel and why not visit our gift shop and plant centre.

48 RORY GIBSON
drawing-painting;wood



W www.rorygibsonart.co.uk
E rorycg@gmail.com
M 07876 781279
A Gallery and Artist's Studio, Glenfermach, Kilmiford, PA34 4XD

I would hope, when a visitor enters my studio, they will be able to recognise a lot of the scenes here. ...His work carries the landscape's memory. The morning sun on a beach in Mull. The turquoise water off a Highland shore. The low shadow of an August evening across golden sand. These are precise moments, recalled with the clarity of someone who has been there many times and knows exactly what he is looking for." Giovanna Niario

49 WENDY BRUCE
drawing-painting



W www.wendybruce.co.uk
E wendybrucea@yahoo.com
M 07464 837424
A The Old Coach House, Ellenabeich, Oban, PA34 4RQ

Wendy is a returner to the creative world, enjoying the first career she had always dreamt of. Her watercolour paintings draw upon the unique coastal features of this beautiful area, the landscape, architecture and historical industries. Having studied Art and Design in Liverpool in the 1980s she made textile and other commissions. She taught community art which led her into adult teaching and other support roles for many years. Excited to join Artmap Argyll, she looks forward to meeting other artists and members of the public to share her creative life.

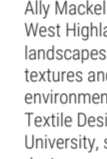
50 MOGS MELLOR
drawing-painting



W www.mogsmellorart.co.uk
E mogsmellor@hotmail.co.uk
M 07733 741617
A Barrdromin Farm, Knapoch, Oban, PA34 4QS

Mogs has always loved art, reading History of Art at Edinburgh University, graduating with an MA in 1980. Her studio is at the family farm overlooking the sea inspiring her to paint what catches her eye: oystercatchers, boats, flowers, a sprat on blue plastic, and little silver jugs. She calls her best work "happy accidents." What moves her most is when a stranger walks in and says: I love this. She exhibits in galleries in Argyll, Perthshire, and Edinburgh and has had her work exhibited in the Mall Galleries in London.

51 ALLY MACKELLAR
mixed-media;textiles



W www.allymackellar.com
E Allymackellar6@gmail.com
M 07876 781555
A MACKELLARS COTTAGE, Tervine, Kilmoran, PA35 1HE

Ally Mackellar is a textile artist based in the West Highlands of Scotland, creating felted landscapes inspired by the shifting light, textures and colours of the natural environment around her. After graduating in Textile Design from Nottingham Trent University, she worked as a woven textile designer and teacher before returning to full-time studio practice. The Highland landscape now shapes her materials, palette and process.

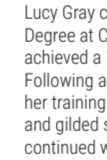
52 FIONA MACRAE
drawing-painting;printmaking



W www.fionamacrae.com
E fionamacrae@gmail.com
M 07743 378671
A Achnahamalt, Glen Lonan, Taynuilt, PA35 1HY

This year Fiona will be exhibiting a brand new body of work, assemblages of sea plastic birds and messages. Along with her still life paintings.


53 LUCY GRAY
drawing-painting;mixed-media;printmaking;sculpture



W www.lucygraysculpture.com/
E graylucy@give.co.uk
M 07954 421784
A Airds Bay House, Taynuilt, PA35 1JR

Lucy Gray completed a Fine Art Sculpture Degree at Central School of Art where she achieved a 1st class Honours Degree. Following a printmaking Diploma she began her training in the restoration of lacquered and gilded surfaces. The influences of her continued work in this field can frequently be found in her sculpture. "In my work I translate an idea through natural forms, capturing the tipping point, the metamorphosis"

54 ANN MCLACHLAN
drawing-painting;mixed-media



W annmclachlanart.com
E contact@annmclachlanart.com
M 07717 718518
A Dumrore, Airds Bay, Argyll and Bute Council, PA35 1JR

Largely self-taught, Ann has previously completed academic studies at GSA in 2019-20 and 2023 in oil painting. She continues her studies as a student of Denise Findlay PAI. Her creativity is inspired by her ability to "See it, Feel it, Connect" and this is currently leading her to explore painting portraits and her native west coast of Scotland. In April of this year she was selected to exhibit at the PAI Exhibition at the Glasgow Art Club where she was awarded the Millers Art Award for her painting "Unconquered Loved".

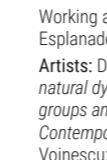
55 THE ROCKFIELD CENTRE



W www.therockfieldcentre.org.uk
E events@therockfieldcentre.org.uk
M 07740 149 213
A Old Ferry Brae, Ballachulish, PH49 4LY

Sitting in the heart of Oban, the Rockfield Centre (the former site of Rockfield Primary School) is a cultural hub with four key themes: Arts & Culture, History & Heritage, Community Wellbeing and Education & Enterprise. The centre hosts regular events along with local artwork in our Silver Birch Gallery and for sale throughout the Centre. **The Centre, along with its café is open every day from 10-4pm.**

56 ARTSPACE OBAN
drawing-painting;mixed-media;textiles



W www.artspaceoban.co.uk
E artspaceoban@gmail.com
M 07776 092903
A 26 Alexandra Place, Corran Esplanade, Oban, PA34 5PU

Working artists' studios on Oban's iconic Esplanade. Visitors welcome daily. **Artists:** Deborah Gray. Textiles; spinning, natural dyeing, knitting, stitching, tuition for groups and individuals. Gwen Fleming: Contemporary Scottish painter. Patricia Voinescu: Contemporary Painter exploring memories, time and the passing of seasons. Meet the artists, see work in progress and browse work for sale. Programme of workshops and 1-1 tuition available. Contact us about Residencies/Opportunities for Guest Artist/Makers.

57 PASSING PLACE
drawing-painting;mixed-media;photography;printmaking;sculpture;wood



W www.passingplace.org
E info@passingplace.org
M 07989 747230
A 76 George Street, Oban, PA34 5NN

Passing Place is a new gallery and meeting place working in collaboration with artists, producers and agencies to encourage curiosity, learning and exchange around key issues affecting our places and communities. Please browse our work for sale, join our events, and visit our exhibitions in our Oban-based gallery and at www.passingplace.org and meet our artists and curators, and find out about the artworks for sale. **Open all day during ArtMap :-)**

58 DON WEBSTER
wood



W www.donwebster20@hotmail.com
M 07712 932635
A 21 Ganavan Sands, Oban, PA34 5TB

Don has a life-long affinity with wood and wood art, but only turned to woodturning 6 or 7 years ago. He works with a wide range of ethically sourced native hardwoods sourced from friends and neighbours. The individual character of logs influences the shapes to be developed and, in addition to revealing the wood grain, figure and colour, it is a central principle of his approach to retain or reveal features such as bark, bark inclusions, voids, burrs and spalling. In some turned pieces, dyed, charring, piercing or carving is applied.

59 KERRY HYNDMAN
digital;drawing-painting;illustration



W www.kerryhyndman.co.uk
E kerryhyndman@gmail.com
A The Ardchattan Centre, Bonawe, near Oban, PA37 1RH

Kerry is an illustrator, artist and map maker. She has worked for 15 years as a commercial illustrator creating work for adverts, magazines, newspapers, animations and maps. She also has a number of fiction and non-fiction children's books under her belt. In recent years Kerry has been spending more time away from commercial illustration to develop her painting practice. She'll be displaying some new paintings and drawings plus her children's books, prints, calendars, maps and cards as well as running a hands on painting activity for all the family.

60 THE ARDCHATTAN CENTRE (KIRSTEN MILLAR)
digital;mixed-media;other;photography



W www.theardchattancentre.org
E events@theardchattancentre.com
M 07989 747230
A The Ardchattan Centre, Bonawe, Oban, PA37 1RH

Artist Kirsten Millar's artworks and John Campbell's image-archive explore how, over time, the impact of industry gradually changes the topographies, communities and sense of place around Loch Etive. Kirsten's research, historical documents, images and artefacts provide a trail of clues complemented by over 200 images made by John Campbell during his 50 year career as Pilot of Loch Etive, documenting the flows of resource-extraction from Lochside-source, to big-industry processing and on to market. **Open 1 to 3pm - home baking, teas and barista coffees await you!**

61 ARGYLL ATELIER
printmaking



W argyllatelier.uk
E dandi@davidmatt.co.uk
M 07989 747230
A Blarcreen, Blarcreen, Ardchattan, PA37 1RG

Argyll Atelier is a printmaking studio and print publisher working with environmentally friendly etching and intaglio processes. Located on the shores of Loch Etive in beautiful and fascinating Argyll, we work with artists and commissioning agencies near and far as well as host production-residencies to undertake new editions. **Open 1 to 3pm during ArtMap days - please call in advance to book a time, thank you.**


62 LORCA - LORNE CAMERA + PHOTOGRAPHY GROUP
photography



W www.theardchattancentre.org/
E events@theardchattancentre.com
M 07989 747230
A Blarcreen House, Ardchattan, Oban, PA37 1RG

We are a new and friendly club of people welcoming everyone inspired by Photography and Cameras. We provide peer-support, meetings, exhibition-opportunities and a camera and photography-equipment lending library. Please visit us and enjoy our current exhibition exploring the ecologies of the north Loch Etive area, and share-the-love for Photography. **Open 1 to 3pm - home baking, teas and barista coffees await you!**

63 MORAG YOUNG
drawing-painting



W www.myscottishartist.com
E heliogymy@scottishartist.com
M 07740 149 213
A Old Ferry Brae, Ballachulish, PH49 4LY

Morag has lived for most of her life on the west coast of Scotland with her family originating in the Outer Hebrides. While she does create preliminary sketches on location, her paintings often come to life organically. Her sketches serve as a guide, but her imagination ultimately shapes the composition. She takes pleasure in the physical act of painting and enjoys experiments with different techniques such as layering paint and collage, tone, colour temperature and opacity. She exhibits regularly at various Scottish Galleries.

64 LISA GLAZE
drawing-painting;mixed-media



W LisaGlaze.art
E culdorag@googlemail.com
M 07838 229549
A Cullindoung House, Obich, PH33 6SD

Lisa started painting when she moved to the west coast of Scotland, to the island of Mull and then Obich, over 30 years ago. "My current favourite medium is acrylic with collage elements. My love of Scotland's west coast, its surrounding sea and mountains and my large semi wild garden provide the inspiration. I move between representative and highly abstract incorporating layers and textures until I feel no more needs to be added and the work is complete." Lisa's paintings can be found in Holyroods Gallery, North Ballachulish and The McCallum Art House, Fort William.

65 MCCALLUM ART HOUSE
ceramics;mosaic;design;drawing-painting;mixed-media;photography;printmaking



W mcallumarthouse.co.uk
E info@mcallumarthouse.co.uk
M 07712 932635
A Parade House, The Parade, Fort William, PH33 6BA

McCallum Art House, a Fine Art Gallery within the historic home of local couple Jim & Nicola. Set in a unique position over looking Fort William's Parade Gardens, celebrating the vibrant spirit of the Scottish Highlands through Contemporary Art. "...our aim is to maintain, as part of our home, an inspiring Gallery and working Studio promoting all arts. We are passionate about connecting you with talented contemporary artists and designers, focusing on those with links to the Highlands..."

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WE'D LOVE TO HEAR FROM YOU

We hope you enjoy our open studios and a taste of the art created in Argyll. We'd love to hear your views on the event, so we are offering an entry into a prize draw for £200 to spend in the studio of your choice. Complete the survey and enter the prize draw at: www.artmapargyll.co.uk/prize-draw



Studio No.	Studio Name	21 - 23 AUG (Fri-Sun)	24 - 27 AUG (Mon-Thurs)	28 - 31 AUG (Fri-Mon)
1	Angela Scrivin	•	•	•
2	Jules Mather	•	•	•
3	Emma Wells and Adam Harvey	•	•	•
4	melanie Chmielewska	•	•	•
5	Snowdrop Centre	•	•	•
6	Kate MacDonald	•	•	•
7	Home Style Argyll Venue	•	•	•
8	Lino Cu't	•	•	•
9	Lesley Burr	•	•	•
10	Chathen MacDonald	•	•	•
11	Helen Butler	•	•	•
12	Kerrien Grant	•	•	•
13	Christyne Livingston	•	•	•
14	Achnamara Village Hall	•	•	•
15	Jane Smith	•	•	•
16	Caroline Hunter	•	•	•
17	Susan Berry	•	•	•
18	Taynish Art Trail	•	•	•
19	Mary-Lou Aitchison	•	•	•
20	Wilma MacKenzie	•	•	•
21	Joseph Loganbill	•	•	•
22	Karie Hicks	•	•	•
23	Ann Thomas	•	•	•
24	Cathy Trinder	•	•	•
25	Karen Beauchamp	•	•	•
26	Karen Blake	•	•	•
27	Sue O'Mara	•	•	•
28	Victoria Maxwell Macdonald	•	•	•
29	Jenny Brown	•	•	•
30	The Old Schoolhouse Gallery	•	•	•
31	Ross Ryan and Frances MacDonald	•	•	•
32	Louise Oppenheimer	•	•	•
33	Kirsty Brady	•	•	•
34	Kilmartin Museum	•	•	•

Studio No.	Studio Name	21 - 23 AUG (Fri-Sun)	24 - 27 AUG (Mon-Thurs)	28 - 31 AUG (Fri-Mon)
35	George and Gill Stewart	•	•	•
36	Nils Aksnes	•	•	•
37	Lynn McGregor RSW	•	•	•
38	Arthur Ker	•	•	•
39	Margaret Ker	•	•	•
40	Dalavich Art Group	•	•	•
41	Elizabeth Fitzgerald Carter	•	•	•
42	Calgary Gallery	•	•	•
43	Craignish Village Hall	•	•	•
44	Hannah Tofts	•	•	•
45	Susannah Rose	•	•	•
46	Kat Robertson	•	•	•
47	Loch Melfort Hotel	•	•	•
48	Rory Gibson	•	•	•
49	Wendy Bruce	•	•	•
50	Mogs Mellor	•	•	•
51	Ally Mackellar	•	•	•
52	Fiona MacRae	•	•	•
53	Lucy Gray	•	•	•
54	Ann McLachlan	•	•	•
55	The Rockfield Centre	•	•	•
56	Artspace Oban	•	•	•
57	Passing Place	•	•	•
58	Don Webster	•	•	•
59	Kerry Hyndman	•	•	•
60	The Ardchattan Centre (Kirsten Millar)	•	•	•
61	Argyll Atelier	•	•	•
62	LORCA - Lorne Camera + Photography Group	•	•	•
63	Morag Young	•	•	•
64	Lisa Glaze	•	•	•
65	McCallum Art House	•	•	•


OPEN STUDIOS ARTMAP ARGYLL

21ST - 31ST AUGUST 2026

OPEN STUDIOS ARTMAP ARGYLL

21ST - 31ST AUGUST 2026

Explore, Connect and Be Inspired.
artmapargyll.co.uk



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uk/join-artmap/

you're interested, join Artmap today at www.artmapargyll.co.uk.

As a social enterprise company, all our funds are used for activities that benefit Argyll's artists and communities. If you're interested, join Artmap today at www.artmapargyll.co.uk.

who live and work in the area.

collaborate on art projects, share ideas and exchange information. Our annual open studios trail is a highlight in the Argyll arts calendar, helping to promote Argyll and the artists who live and work in the area.

Our

Open Studios 2026
Friday 21st to Monday 31st August. 10am - 5pm

Take an artistic journey with the 19th annual Artmap Argyll open studios trail. This year you have a fantastic choice of 65 studios and venues celebrating creativity across the region, from Fort William in the north to Carradale near Campbeltown in the south. This is the most extensive range of studios we've ever hosted. This year we are delighted to welcome six returning artists and 14 studios and venues taking part for the first time.

The event is a rare opportunity to visit and talk to artists in their studios, to explore their creativity and see new works. Should you fall in love with an artwork they are all available to purchase as a reminder of the artist and their studio long after the event ends. Some artists offer demonstrations of the techniques employed in their practice and opportunities to browse sketchbooks and immerse yourself in their studios.

Whilst all the artists have unique styles, the shared "red dot" theme will help you find studios taking part in the event. Keep an eye out for the red dots as you travel around Argyll – artists will be using the dots on friendly way markers and distinctive signs to guide you to their studios.

All the studios will be open during the event, but some are not open every day. **Please check the opening times for each studio before you plan your visits** to ensure you make the most of this experience. Opening times for all studios are summarised in this guide and you can find up to date information on our website.

For more information about each of the studios and artists please visit www.artmapargyll.co.uk/open-studios/

Contact

hello@artmapargyll.co.uk

Follow us on Instagram & Facebook:

[instagram.com/artmapargyll](https://www.instagram.com/artmapargyll)

[facebook.com/Artmap](https://www.facebook.com/Artmap)



Artmap 2026



PLANNING YOUR VISITS

Please look for up to date information about each studio at www.artmapargyll.co.uk/open-studios/. Some studios have slightly different opening times or notes about access.

Choose studios that interest you, but also try some that are unfamiliar – this is your chance to meet and talk to the artists.

Plan your route to allow plenty of time for conversations and take a chance on some of the studios in more out of the way locations.

Please remember that you are visiting artists in their workspace or an exhibit they have set up for the event. Some artists may have specific requirements for visitors, these may be to protect sensitive items or for your health and safety. Please respect these rules as the studios are normally the personal workspace of the artist.

Opening times

The open studios event runs from Friday 21st to Monday 31st August. Some studios and venues are open for part of the time. Please refer to the summary table to check opening times for individual venues/studios. The Artmap Argyll web site has more detail on opening times for all studios.

Studios are normally open from 10am – 5pm.

Accessibility

- Car parking close to studio
- Wheelchair accessible
- Steps or stairs
- Uneven surfaces
- Close to public transport
- Ferry

Useful to know

- Demonstrations / work in progress
- Cards and prints of artwork for sale
- Accepts credit cards
- Tea, coffee and cake
- Toilet on site or close by



ANGELA SCRIVIN 1

A self taught artist, Angela started painting in retirement and discovered early on her passion for watercolour, attracted by its unpredictability. She embraces watercolour's challenges, occasionally adding other water based media and employs various techniques to provide texture. Angela has recently migrated to more expressive intuitive work, letting water and liquid pigment do what it will with little intervention of brushwork, but adding interest with bamboo pen or palette knife marks. Her inspiration comes from the natural world in which she lives.

W angela.watercolours.co.uk
E angelscrivin@btconnect.com
M 07711 640547
A Hynish, Strachur, Cairndow, PA27 8BX

JULES MATHER 2

Being in nature through all the seasons in Argyll is essential to Jules' practice, needing to capture the overall sensory experience. Her mixed media semi abstract paintings are an ongoing exploration where intuition, nature and emotions come together through colour, composition, layering and unearthing marks to create visual dialogue. Jules' ceramics are created using different clays and textured glazes inspired by nature. Her approach to her paintings and ceramics, like most practices, takes time and dedication but most importantly, experimentation.

W julesmatherart.co.uk
E julesmatherart@gmail.com
T 07710 487695
A (THE OLD) Furnace Inn, Furnace, Inveraray, PA32 8XN

EMMA WELLS AND ADAM HARVEY 3

An eclectic mix of glass and ceramics created by Emma and Adam in their shared studio on the shore of Loch Fyne. Emma creates romantic designs in printed and kiln-fired glass, inspired by the Victorian era and evoking bygone days and faded grandeur. Insect motifs and flowers are a predominant feature of her unique 'house jewellery'. Adam is inspired by textures and forms found in the natural world and also the degradation and decay of man made objects. Working in porcelain, his small scale sculptural vessels are created by throwing and hand building techniques.

W www.emmawellsandadam.co.uk
E emmawellsandadam@gmail.com
T 07796 770686
A 6 Lower Achagoyle, Minard, Inveraray, PA32 8VD

MELANIE CHMIELEWSKA 4

Melanie works primarily in sandstone and limestone. Her work is inspired by the shores of Argyll, under the water and above. She loves the timeless quality stone gives to an image and the magical quality of seeing something in its natural environment.

W www.melaniechmielewska.co.uk
E melanieculture@gmail.com
M 07864 573682
A 1 Bailieag, Castleton, Lochgilphead, PA31 8RU

SNOWDROP CENTRE 5

The Multiple Sclerosis Centre Mid Argyll est in 1996, opened by the community for the community. The centre has grown since then offering a wide range of support services at the Snowdrop, MS centre Lochgilphead and Outreach visits across Mid Argyll, Kintyre, Islay & Jura. After our first successful year being part of Art Map displaying the beautiful work of our quilters we have decided to do it again this year, we will display all the hard work that our members create and feel passionate about.

W www.msargyll.com
E msargyll@btconnect.com
T 01546 606303
A MS Argyll, Campbell Street, Lochgilphead, PA31 8JU

KATE MACDONALD 6

Kate is a multidisciplinary artist with an MA in Creative Writing, inspired in all aspects of her creative work by the scenery of Argyll; the ever-changing colour of the sea, the shape of the hills & scents of the forests. Alongside painting & stitching fabric to create her trademark lampshades & pictures. Kate enjoys working with natural finds & plant materials for cyanotype & gelli printing, and botanical plaster casting. As well as a chance to see into her kitchen 'studio', you will have the opportunity to create a cyanotype print of your own.

W www.needlesmiths.co.uk
E needlesmiths@gmail.com
T 07765 284129
A Upper Lorne Park, Lorne Street, Lochgilphead, PA31 8JU

HOME STYLE ARGYLL VENUE 7

A 10 minute walk from the centre of town will bring you to a unique pop-up venue hosting an eclectic exhibition of work by Kirsty Bray - glassmaking, Polly Hamilton - illustration, Helen McCall - painting & printmaking, Cate McKillop - printmaking, Caroline (Wytrazek) Plummer - painting, Kathy Potter-Irwin - basket making, Kate MacDonald - textiles, Bonnie Wood - print making, & the late Alexander Hamilton - mixed media. Alongside the artwork will be products from Homestyle Argyll regulars: Made by Lizzie, Marmalade Deli, Polly's Coffee, and Refabrikate.

W www.homestyleargyll.com
M 07765 284129
A Upper Lorne Park, Lorne Street, Lochgilphead, PA31 8JU

LINO CU*T 8

Lino cut printmaker. Trauma-informed practice. Qualifications: BA Hons (GSA), MA (UWS). CPD. Borderline Personality Disorder and Emotional Instability. @lino.cu.t

Open: Monday 24th - Friday 28th August. Monday 31st August. 07780 701464
A Una 3 Stag Chambers, Lorne Street, Lochgilphead, PA31 8JU

LESLEY BURR 9

This year, Lesley is showing sketchbooks and selected artwork inspired by a 3-week artist in residence on the Morvern peninsula. Also on show are paintings that explore her ongoing fascination with the inter-relationships between nature, landscape and rainforest. New artist cards, copies of her book Painting the Polar Landscape will be available to buy alongside framed / unframed studio bargains. Everyone is welcome to visit, browse, chat, and you can email or call ahead if you have any queries. **Please note the studio is open only the last weekend 28-31 August.**

W www.lesleyburr.co.uk
E artistlesleyburr@gmail.com
M 07917 567268
A 73 Argyll Street, Lochgilphead, PA31 8NE

CATHLEEN MACDONALD 10

Working from her home in Lochgilphead, Cathleen uses a range of yarns and wool fibres to create wet-felted pictures, woven tapestries and homewares inspired by the dramatic textures, landscapes and seascapes of Argyll. The tactile process of working with yarn and wool fibres brings a true connection to the medium allowing Cathleen to capture her love of Argyll and the ever-changing light into a visual piece of work. Find her in a beautiful bell tent throughout the Artmap weekends.

E woollybobbins@gmail.com
M 07714 250220
A 13 Fernoch Crescent, Lochgilphead, PA31 8AE

HELEN BUTLER 11

Helen graduated university in 2003 with a BA(Hons) in Interactive Media Design. She has worked as a web designer since graduating but in 2018 took up art again after having major brain surgery. Helen likes to experiment with lots of different mediums and subject areas. Some of these include pyrography, stampwork, marine life, birds and animals. The last couple of years Helen has been working on wild waves, rugged coastal scenes and seabirds, including gannets and puffins.

W www.h2odesigns.co.uk
E helen@h2odesigns.co.uk
A The Egg Shed (Grating Hall), Chalmers Street, Ardaraig, PA30 8DX

KERRIEN GRANT 12

Kerrien lives in Achnamara on the coast of Argyll, under the water and above. She enjoys experimenting with the textures and effects that she can achieve with acrylics and oils in particular, and uses these to give movement and light to her paintings. Her work is regularly exhibited in galleries across the west coast.

E kerrien.grant@outlook.com
M 07824 611869
A Achnamara, PA31 8PX

CHRISTINE LIVINGSTON 13

Christine is keen on photography and gardening but it wasn't till she visited a quilt show that she discovered her way into the world of art. She uses very little commercially printed fabric and dyes and paints her own, her best fabric being old cotton sheets from charity shops. She uses a combination of free motion machine quilting and a rather chunky hand stitch.

E christine.livingston@yahoo.co.uk
M 07305 574265
A Achnamara Hall, Achnamara, Lochgilphead, PA31 8PX

ACHNAMARA VILLAGE HALL 14

Achnamara Village Hall is delighted to be an Artmap Venue in 2026. Pop in to see the artwork and crafts that have been inspired by our surrounding woodlands and lochs. We are looking forward to exhibiting work from a range of artists, including experienced Artmap members and Associates, together with others who are just starting out. We will have a range of art and crafts available, including felt, wool, quilts, paintings, cards and pottery. There will be coffee and cake available each day and someone will be there to welcome you at all times.

W www.achnamara.org
A Achnamara Village Hall, Achnamara, PA31 8PX

JANE SMITH 15

Jane makes screen prints and her subject-matter is the wildlife and landscape of the west coast of Scotland. She is a member of the Society of Wildlife Artists and exhibits annually with them at the Mall Galleries in London. She will be selling her new illustrated book, "Community, People and Wildlife on the west coast of Scotland." She will also have original hand made prints, notebooks, desk diaries and postcards.

W janewithwildlifeart.weebly.com
M 07739 015466
A Carie, Kintallen, Tayvallich, PA31 8PU

CAROLINE HUNTER 16

Caroline grew up in Orkney, studied History of Art at Aberdeen University and began painting in 1994. Well known for her understated yet powerful seascapes and subtle still-lives, her work has a timeless, contemplative quality. Mussel shells, a porcelain bird, birch-woods and winter seas at dusk are expressed in the muted, vibrant tones of Argyll's light and landscape. She has been a regular contributor and prize-winner at the RGI and RSA.

W www.carolinehunterart.com
E carolinehurlerself@gmail.com
M 0780 701464
A Dunbhronag, Tayvallich, Lochgilphead, PA31 8PN

SUSAN BERRY 17

Susan's paintings are about the daily explorations she makes from her home studio. Down to the sea to watch bands of sunlight and rain blowing in, then meeting an otter working the shore, or into the shelter of the ancient rain forests to spend time among the rich carpets of mosses and lichens until a red squirrel crashes in from above, or she realises how close she is to a woodcock. If you visit her gallery and studio you will see a wide range of paintings and prints of sea lochs, sea shores, forests, knaps, birds and beasts.

W susanberry.co.uk
E info@susanberry.co.uk
M 07770 945207
A Karwick House, Tayvallich, Lochgilphead, PA31 8PN

TAYNISH ART TRAIL 18

Welcome to Taynish National Nature Reserve's Art at the Mill self-led trail. Local artists have partnered up with the Argyll Nature Reserve team from NatureScot to create an outdoor exhibition along the 600m, popular Mill path at Taynish National Nature Reserve. Taynish woods and shoreline are the perfect backdrop to exhibit artworks. There is nothing more peaceful than taking in the beautiful natural surroundings at Taynish whilst observing the fantastic talents of local artists.

W www.nature.scot
E heather.goodwin@nature.scot
A Taynish NNR, Tayvallich, PA31 8PW

MARY-LOU AITCHISON 19

Mary-Lou Aitchison is a landscape photographer specialising in high quality images of Argyll. Living at Kells for thirty years has made her familiar with the ever-changing mood of Argyll's coastal landscape, created by the shifting weather and sea, and by light reflected from the water and sky, from ominous and threatening to pastel-coloured calm. This year she'll be exhibiting her familiar photos of the Paps of Jura along with some new images of trees in different moods and seasons, as well as some portraits of local otters.

W www.bl.ly/mphotos
E marylouaitchison@icloud.com
A Kells, Tayvallich, PA31 8PQ

WILMA MACKENZIE 20

Wilma trained as a copper wheel glass engraver with Edinburgh Crystal. Passionate about glass she is widely sort for the delicate quality of her work. Specialising in animals, flowers and calligraphy, Crests and Coasts of Arms such as the Jacobite glasses for Highlander. Most of her work is on commission. Now based in the beautiful fishing village of Tarbert, her studio and workshop is open all year round.

E wilma.mackenzie6@yahoo.com
M 07876 212888
A The Old Library, Barmore Road, Tarbert, PA29 6TW

JOSEPH LOGANBILL 21

After being raised in the prairie state of Kansas and establishing his career there, Joseph emigrated to Scotland in 2019. He majored in art at Bethel College and at the Wichita Center for the Arts. Later he studied with renowned American painters, Jeff Legg, Sherrie McGraw, and David Leffel. "As a young boy I loved to draw and I already knew I was meant to pursue art. It's been a lifelong journey for me, to follow the trail of discovery in the magic of painting."

W Josephloganbill.com
E jerrybrowncottart@gmail.com
M 07908 874397
A Old Library Gallery, Tarbert, PA29 6UR

KARIE HICKS 22

Karie is a self trained silversmith working in Tarbert, Argyll. Working with seaglass, old china, and recycled silver, Karie's creates nature-inspired jewellery under the brand Wishstone & Silver. Her work is constantly evolving, exploring what happens when metal is carefully formed or allowed to flow freely and fuse into organic shapes. Karie says: "I have been a magpie all my life, finding treasure on the shore or in the garden, and rescuing broken scatterings to give them a new lease of life. My pieces are tokens of renewal and joy in the beauty of small things."

E wishstoneandsilver@gmail.com
M 07450 861050
A Barmore Road, Tarbert, PA29 6TW

ANN THOMAS 23

This year, in addition to some earlier work, I will be exhibiting pieces that reflect the change in direction my art has taken since I became partially sighted. Through touch and natural instinct I have drawn on my imagination, real life events and my perception as to how landscapes have been created through the millennia and what 'might be' in a world where I can no longer truly see.

W www.annthomaspaintings.co.uk/
E ann@annthomaspaintings.co.uk
T 01880 820724
A The Old Library, Barmore Road, Tarbert, PA29 6TW

CATHY TRINDER 24

Cathy Trinder works mainly in acrylics and mixed media, responding to life in the slow lane on coastal Kintyre. "Being outdoors whenever possible, experiencing Argyll's ever-changing emotional, elemental, land, sea, earth and nature scapes is my constant inspiration. Drinking in the changing colour of lichens on rock and tree bark, weather on waves, grasses and flowers on the machair and waysides of Kintyre and the Islands keeps me and my soul alive."

W www.feasless-light.com/
E cathy.trinder@gmail.com
M 07934 416038
A 5 Manscroft, Clachan, Tarbert, PA29 6VP

KAREN BEAUCHAMP 25

Karen is fascinated by the land and seascapes on the west coast of Scotland, in particular the structures and formation of rocks, trees and shoreline. She distils these subjects into simple but evocative pieces. Her work is layered and linear, playing with abstract shapes and colours. She works in acrylic and with relief monotype printmaking using recycled materials to make small limited editions, and one-off 3D collages created from the discarded printing plates mounted in box frames.

W www.karenbeauchamp.com
E karen.beauchamp@gmail.com
M 07713 246633
A South Lodge, Ronachan, Clachan, PA29 6WX

KAREN BLAKE 26

Karen Blake's landscapes explore the factors that animate a place - people, the elements, water, geology, flora and fauna, time, memory. Her current work is inspired by man-made structures that decay, the sea, its storms and calms; and by birds in the landscape, their flight and song, their presences and absences. Her paintings are colourful, mostly semi-abstract, often gestural and highly subjective. Her work is rooted in the west coast of Scotland. She draws, paints, creates books and interventions in the landscape.

E karenblakeartist@karenblake.co.uk
M 07768 847298
A South Lodge, Ronachan, Clachan, Tarbert, PA29 6XW

SUE O'MARA 27

Sue is a wildlife artist based on the west coast of Scotland. Her inspiration comes from the amazing array of wildlife she sees around her. Working mostly in oils and graphite, Sue also works in pastels and coloured pencil. These various mediums mean that Sue keeps her work fresh and focused. Sue also accepts commissions and has many delighted customers who have received her work, whether that is a dog, cat, horse, rabbit and even one bearded dragon! Sue has also previously run many art courses in pastels and oils, as well as painting retreats in southern Spain.

W sueomawildlifeart.co.uk
E sueomara.wildlife@gmail.com
M 07812 59922
A Balure Croft, Taylnoan, PA29 6GX

VICTORIA MAXWELL MACDONALD 28

Victoria works mainly in oils creating atmospheric paintings of the land, sea and sky. Argyll provides plenty of inspiration; big beaches, wide horizons, islands, mountains, lochs, villages and always the changing weather.

W victoriamaxwellmacdonald.com
M 07802 574334
A High Dunashery, Taylnoan, PA29 6GX

JENNY BROWN 29

Jenny Brown welcomes you to her studio at the Tin Roof Diner, Macbrhansish. She is doing sculpting with pewter and oil painting demonstrations of seascapes. Jenny has many new original paintings on show, as well as bags, coasters, prints and cards. She is an award-winning seascape artist and retired teacher who lives seasonally at Southend, Kintyre. She is a member of Paisley Art Institute and in her 3rd year with Artmap Argyll. Her work in oils is inspired by the stunning beaches and dramatic skies of Southend, Macbrhansish, & Kintyre, as well as the Scottish Islands.

W www.jennybrownartist.com
E jerrybrowncottart@gmail.com
M 07801 751244
A The Tin Roof Diner, M A C Industrial Estate, Macbrhansish, PA28 6NU

THE OLD SCHOOLHOUSE GALLERY 30

Located in the picturesque fishing village of Carradale, The Old Schoolhouse Gallery exhibits and sells the work of three local artists/ArtMap members: Muditia Smithson (mixed media), Sarah Moorcroft (photography) and Anne Borland (ceramics). The Gallery opens at Easter from 10.30am-4pm (Friday-Monday), and is then open 5 days a week (Thursday-Monday) until the end of September.

E theoldschoolhousegallery@gmail.com
M 07828 548448
A Network Centre, Carradale, PA28 6QG

ROSS RYAN AND FRANCES MACDONALD 31

Mother and son team painting out of Crinan. Frances Macdonald works predominantly with the a pallet knife, laying paint on thick. Her work is focused on the west of Scotland, especially Iona. Macdonald's works can be found in collections world-wide and she is represented by the Scottish gallery in Edinburgh and the Portland in London. Ross Ryan paints outside in all conditions; night and day, rural or urban. He is also represented by the Scottish gallery, in Edinburgh and the Portland in London.

E rossfloats@yahoo.co.uk
M 07766 277818
A Crinan Hotel and Crinan coffee shop, Crinan, PA31 8SW

Keep this guide for future reference. When the open studios event has finished you will still be able to arrange to meet most of the artists featured in this guide. Please use the contact details on their profile or visit the Artmap Argyll web site where you can also find more artists who were not able to take part this year.