

lynn@lynnmcgregor.co.uk 07813 339679 Torranbeag, Ford PA31 8RH

NILS AKSNES



Although they are very simple devices, pinhole cameras are capable of creating beautifully complex images. Nils plays with this simplicity

by using unique combinations of masks, novement and multiple exposures to construct his multi-layered images. Visitors to Nils' studio this year can have a

go at making their own pinhole photograph



P 6

T 01546 510202 A The Old Manse, Kilmartin PA31 8RQ

KILMARTIN MUSEUM

Kilmartin Museum reopened it's doors in

September 2023 after an extensive

redevelopment project. The permanen

back through 12,000 years, bringing our

captivating ways. The special exhibition

galleries have two exhibitions for 2024

Carbon Legacy by Lizzie Rose; and Response

by Jae Ferguson, Louise Oppenheimer, Alice

shop has a variety of prints and pieces of ar

Strange and Margaret Ker. The Museum

including jewellery for sale

ancestors' stories to life in bold and

exhibition offers you the chance to journey

W linktr.ee/nils_aksnes

nils@make-do.studio

Solheimar, Ford PA31 8RI

Ken is a painter, in both watercolour and acrylic and a photographer producing detailed and evocative images from the secret places of the land. Landscapes from very different viewpoints. Places of moving water, earth, stone and sky. Ken has been working professionally in the arts and education for over 40 years. He has qualifications in Fine Art and Arts Education



W www.kenart.co.ul

Sundays @ 2.00pm

GEORGE AND GILL STEWART

Studio in Kilmartin

George and Gill Stewart are Love Dove

Gill's painterly approach is in response to things

which intrigue her — the surrounding land and

sea, flowers and abstract impressions – a

paint, never knowing where that might lead

George is an artist/illustrator/cartoonist working

nostly in watercolour and gouache, now working

in acrylics and inspired by wildlife, land and

seascapes of Argyll and the Isles. Also painting in

miniature with glowing colour to capture vibrant

mixture of dialogue between Gill and the

kensimm3@aol.con 07879 208752 Cromach, Ford PA31 8RH

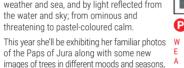


David uses the natural form of wood in everyday objects, using native woods that are mainly windfall or removed due to

disease or for safety reasons. He takes on commissions and develops bespoke works as well as progressing his own ideas, he also teaches woodturning. His work bridges a craft to an artform by using the natural beauty of wood which is enhanced by colour, texture, and/or piercing



Woodturning demonstrations Saturday and



ALASTAIR BUCHAN

Alastair Buchan is a painter in thickly applied

oils. Originally from Manchester, he now lives

where he combines painting with work as a

of a boat being the ideal place from which to

moods of Scotland's west coast. For Artmap

Argyll 2025, he will be sharing a studio with

ommercial langoustine fisherman; the dec

and works on the shores of Loch Fyne,

experience and enjoy the ever-shifting

ianesmithwildlifeart@hotmail.com

Cariel, Kintallen, Tayvallich PA31 8P.

Caroline grew up in Orkney, studied History

of Art at Aberdeen University and began

understated vet powerful seascapes and

subtle still-lifes, her work has a timeless,

contemplative quality. Mussel shells, a

porcelain bird, birch-woods and winter seas

at dusk are expressed in the muted, vibrant

tones of Argyll's light and landscape. She

has been a regular contributor and

prize-winner at the RGI and RSA.

P6-9

Karswick House, Tavvallich PA31 8PN

Mary-Lou Aitchison is a landscape

photographer specialising in high quality

Living at Keills for thirty years has made he

coastal landscape, created by the shifting

as well as some portraits of local otters.

www.nature.scot

familiar with the ever-changing mood of Argyll's

MARY-LOU AITCHISON

susanberrysite.com

07770 845207

images of Argyll.

painting in 1994. Well known for her

CAROLINE HUNTER

. 07379 015466



P (3) (2) (2)

subject-matter is the wildlife and landscape

member of the Society of Wildlife Artists and

of the west coast of Scotland. She is a

exhibits annually with them at the Mall

Galleries in London. She will be selling her

new illustrated book, "Community, People

and Wildlife on the West Coast of Scotland

notebooks, desk diaries and postcards.

www.carolinehunterart.com

07780 701464

mail@carolinehunterart.com

A Dunbhronaig, Tayvallich PA31 8PN

Susan's paintings are about the daily

explorations she makes from her home

studio. Down to the sea to watch bands of

unlight and rain blowing in, then meeting an

otter working the shore; or into the shelter of

the ancient rain forests to spend time among

the rich carpets of mosses and lichens until

a red squirrel crashes in from above, or she

If you visit her gallery and studio you will see

a wide range of paintings and prints of sea

lochs, sea shores, forests, knaps, birds and

realises how close she is to a woodcock.

SUSAN BER

She will also have original hand made prints,

www.bit.ly/mlaphotos A Keills, Tayvallich

TAYNISH ART TRA

Velcome to Taynish National Nature

Reserve's 'Art at the Mill' self-led trail. Local

tists have partnered up with the Argyll

Nature Reserve team from NatureScot to

create an outdoor exhibition along the 600m

popular Mill path at Taynish National Nature

Reserve. Taynish woods and shoreline are

There is nothing more peaceful than taking

the perfect backdrop to exhibit artworks.

in the beautiful natural surroundings at

Taynish whilst observing the fantastic

alastairbuchanart@gmail.com

A 3 Bridge Terrace, Furnace PA32 8XR

JULES MATHER

Being in nature through all the seasons in

to capture the overall sensory experience.

an ongoing exploration where intuition

marks to create visual dialogue. Jules'

ceramics are created using different clays

and textured glazes inspired by nature. Her

approach to her paintings and ceramics, like

most practices, takes time and dedication

but most importantly, experimentation.

Argyll is essential to Jules' practice, needing

Her mixed media semi abstract paintings are

nature and emotions come together through

colour, composition, layering and unearthing

№ 07587 162880

talents of local artists

W www.msargyll.com 01546 606303 MS Argyll, Campbell Street, Lochgilphead PA31 8JU

wonderful skill, make unique creations and support one and other.

Karie is a self-trained silversmith working in

Tarbert, Argyll. Working with seaglass, old

china, and recycled silver. Karie's creates

nature-inspired jewellery under the brand

evolving, exploring what happens when

freely and fuse into organic shapes.

and joy in the beauty of small things.

Wishstone & Silver. Her work is constantly

metal is carefully formed or allowed to flow

Karie says: "I have been a magpie all my life

finding treasure on the shore or in the garden

and rescuing broken scatterlings to give them a

new lease of life. My pieces are tokens of renewal



M 07450 861050 Barmore Road, PA29 6TW

WILMA MACKENZIE

Wilma trained as a copper wheel glass engraver with Edinburgh Crystal. Passic about glass she is widely sort for the delicate quality of her work. Specialising i animals, flowers and calligraphy, Crests and Coasts of Arms such as the Jacobite glasses for Highlander. Most of her work is commission. Now based in the beautiful fishing village of Tarbert, her studio and workshop is open all year round.



07876 212888 The Old Library, Barmore Road, Tarbert PA29 6TW

Cathy Trinder works mainly in acrylics and

mixed media, responding to life in the slow

emotional, elemental, land, sea, earth and

nature scapes is my constant inspiration

on rock and tree bark, weather on waves,

grasses and flowers on the machair and

waysides of Kintyre and the Islands keeps

"Drinking in the changing colour of lichens

"Being outdoors whenever possible

experiencing Argyll's everchanging

CATHY TRINDER

lane on coastal Kintyre.

me and my soul alive."



W www.fearless-light.com/

cathy.trinder@gmail.con 07934 416038

5 Mansecroft, Clachan, Tarbert PA29 6YP

KAREN BLAKE

Karen Blake explores the elements that animate a place - water, wind, weather, geology, people, animals. Her current work inspired by the sea, its storms and calms; and by birds in the landscape, their flight a song, their presences and absences. Her paintings are mostly semi-abstract and of gestural. Her work is rooted in the West coast of Scotland. She draws, paints, creat books and interventions in the landscape.

W www.karenbeauchamp.com

Victoria works mainly in oils creating

atmospheric paintings of the land, sea and

sky. Argyll provides plenty of inspiration; big

beaches, wide horizons, islands, mountains

lochs, villages and always the changing

VICTORIA MAXWELL MACDONALD



A South Lodge, Ronachan, Clachan PA29 6XW

KAREN BEAUCHAM

Karen is fascinated by the land and

seascapes on the West Coast of Scotland, in

rocks, trees and shoreline which she distils

into simple but evocative pieces. Her work is

particular the structures and formation of

layered and linear, playing with abstract

She also paints in gouache and pastel in

one off 3D Collages in box frames.

NEW YORK

A High Dunashery, Tavinloan PA29 6X0

JENNY BROWN

Jenny Brown is an award-winning seascape

artist and retired teacher from Kilmarnock who

lives seasonally at Southend, Kintyre, She is a

member of Paisley Art Institute and in her 3rd

exhibitions in 2024, was selected as a Wildcard

artist at Landscape Artist of The Year 2023 and

won the Buckreddan Prize at the North Avrshire

Southend, Machrihanish, Carradale and West

Her work in oils is heavily influenced by the

stunning beaches and dramatic skies of

Kintvre, as well as the Scottish Islands.

year with Artmap Argyll. Jenny had 3 solo

shapes and colours. She works mainly with

relief monotype printmaking using recycled

materials to make small limited editions, and

Carradale Coastal Creatives is an eclectic multi-generational group, currently with a

membership of 20. They have been running for a year and hosted their inaugural exhibition in April 2025 within with The Glen Bar and Restaurant in Carradale Village. Over this time they have been experimenting with a variety o artistic techniques including digital art, lino printing, gel printing and working with acrylics and watercolours

Planning your visits

locations.

Jane MacDonald

2 Calgary Gallery

4 Paddy Allen

3 The Old Post Office, Lochbuie

57 Carradale Coastal Creatives



CarradaleCC@gmail.com 07733 337163 The Glen Bar and Restaurant, Carradale



Please look for up to date information about each studio at

www.artmapargyll.co.uk/open-studios/. Some studios have

Choose studios that interest you, but also try some that are

unfamiliar – this is your chance to meet and talk to the artists.

Plan your route to allow plenty of time for conversations and

take a chance on some of the studios in more out of the way

or an exhibit they have set up for the event. Some artists may

sensitive items or for your health and safety. Please respect

Keep this guide for future reference. When the open studios

have specific requirements for visitors, these may be to protect

these rules as the studios are normally the personal workspace

slightly different opening times or notes about access.

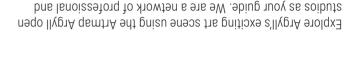
The Destination for Art and Culture

published in-depth features and visual narratives with today's most innovative practitioners.

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interested, join Artmap today at www.artmapargyll.co.uk/

As a social enterprise company, all our funds are used for

Argyll arts calendar, helping to promote Argyll and the artists

information. Our annual open studios trail is a highlight in the

installations and workshops that offer artists opportunities to

aspiring artists working together across the region to share our

Our vision is to ensure that Argyll is recognised as a vibrant,

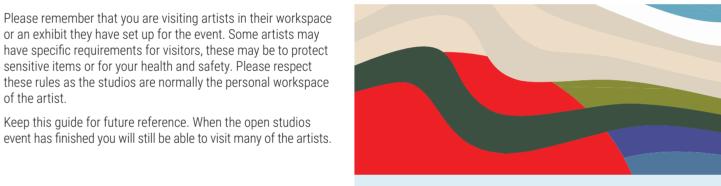
collaborate on art projects, share ideas and exchange

creative hub. We deliver a range of events, public art

work and experience with a wider audience.

who choose to live and work in the area.

activities that benefit Argyll's artists and communities. If you're



OPEN STUDIOS

ARTMAP ARGYLL

AUGUST 16T · 25TH 2025

www.lovedovestudio.com george@lovedovestudio.com 07493 523530

weaving on small frames.

A Innisfree, Achnamara PA31 8PX

Dove Cottage, No 7, Kilmartin PA31 8RN atmosphere of life on the west coast LOUISE OPPENHEIMER

Louise believes that hand weaving both stimulates and calms the mind in equal measure. With wool in hand the head is free to roam while the heart beats in time to the slow process of pulling warp through weft.

Ideas in pen drawings grow into tactile, colourful images on the loom which aim to convey Louise's deep satisfaction to live in this beautiful place. Visitors are very welcome to view



V www.louiseoppenheimer.cor louiseoppenheimer@gmail.com sketchbooks, touch tapestries and try a little A East Cottage, Drimvore, Kilmichael Glassary





EMMA WELLS

julieannemather@gmail.com

(THE OLD) Furnace Inn, Furnace, Inveraray

P6

07770 487695

Inspired by Victorian intrigue and opulence, old photographs and ancestral memories. Emma creates atmospheric and romantic designs in kiln-fired glass; experimenting with unique techniques; layering designs and textures which culminate in ghostly visions and floating images with photographic plate-like qualities. Insect motifs features regularly in her work, symbolising the obsessive nature of the Victorian 'collectors extraordinaire'. Her collection of decoratively functional 'house jewellery' evokes bygone

days and faded grandeur.



P (3) (3) (3)

emmawellsglass@icloud.con

A 6 Lower Achagoyle, Minard, Inveraray PA32 8YD

The Dochas Centre doubles as a Gallery and Carer's Centre. We exhibit the work of the centre's founder John Paterson as well as exhibitions from local groups and artists. W run support groups and we work closely wi all external agencies including Alzheimers Scotland, Parkinson's Society, Macmillan Cancer Support. Artmap Argyll Members wi be showing in the Dochas Gallery during August.

OCHAS GALLERY

Melanie works primarily in sandstone and

limestone. Her work is inspired by the shore

loves the timeless quality stone gives to an

of Argyll, under the water and above. She

image and the magical quality of seeing

something in its natural environment. This

year she will be showing her work with Jane

Walker again, at her studio in Lochglphead.

7785 524521

ianewalker904@gmail.com

Working from her home in Lochgilphead

Cathleen uses a range of yarns and wool

fibres, including her own hand-spun yarn, to

create wet-felted pictures, woven tapestrie

The tactile process of working with yarn and

wool fibres brings a true connection to the

medium allowing Cathleen to capture her

love of Argyll and the ever-changing light into

and homewares inspired by the dramatic

land and seascapes of Argyll.

a visual piece of work.

CATHLEEN MACDONALD

(3)

& sculpture.

M 07864 573682

melaniesculpture@gmail.com

Stronvay, Manse Brae, Lochgilphead PA31 8QZ

Jane explores the possibilities of making art

works through with processes of paint, print

Framed & unframed paintings, prints & cards

express her connection to nature, wild

Jane is excited again to be sharing the

studio & garden space with sculptor Melanie

Chmielewski (& cross collie Raven) who last

year entertained us with amazing doggie

spaces & the world around her.

woollybobbins@gmail.com

A 13 Fernoch Crescent, Lochgilphead PA31 8AE

SNOWDROP QUILTERS 44

The quilting group have been established

since 1998 when the Multiple Sclerosis

Centre Mid Argyll official opened the doors.

They formed as a small group to share skills,

make beautiful unique peace's and to raise

The group still stands the same today with

The group come together weekly to share a

much needed funds for the Centre.

many new faces.

07714 250220

using intuition & observation with nature &

JANE WALKER 42



dochas.scot enquiries@dochas.scot

HELEN BUTLER

Dochas Centre, 50 Campbell Street



www.h2odesigns.co.uk helen@h2odesigns.co.uk
The Egg Shed (Grading Hall), Chalmers Street,

CATE MCKILLOP

Cate graduated in 2014 from The Glasgow

School of Art with BA Hons in Communication

Design, then pursued a career in teaching.

Cate uses visual metaphors, allegorical

faced while on a difficult healing journey.

myself permission to heal, loudly."

E Katiewilson138@gmail.com

Allt Dail A Chairn, Kilberry, Near Tarbert

narratives and a deep appreciation of



further with seascapes and sealife and has a

collection of these on display. For every

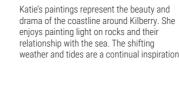
seascape painting sold a donation will be

made to Clyde Fishermen's Trust.

"Lino-cutting gives me a purpose for my hands into something visual. I feel myself lighten with

A The Eggshed, Chalmers Street, Ardrishaig each mark. I have the space to think clearly. To PA30 8DX be vulnerable and feel deeply. As I've given

KATIE WILSON





Machrihanish PA28 6NU

jennybrown.scotart@gmail.com

07801 751244 The Tin Roof Diner, Campbeltown Airport,

THE OLD SCHOOLHOUSE GALLERY

W www.jennybrownartist.cor

Open Art 2022.

theoldschousegallery@gmail.com

07528 548448 Carradale PA28 6QG

The Old Schoolhouse Gallery, Network Centre,

5 Lisa Glaze • • • 6 Morag Young • | • | • | 7 The Ardchattan Centre • • • 8 Fiona MacRae 9 Ewen Munro Lucy Gray 11 Don Webster 12 Lorna Frevtag • 13 Artspace Oban • • • 14 The Rockfield Centre • • • • 16 Rory Gibson • • • 17 Loch Melfort Hote • • • 18 Craignish Village Hall • • • • • • 19 Lizzie Rose Lucy Jane Walsh Jewelle 21 Tamsin Cunningham 22 Dalavich Art Group • • • • 23 Arthur Ker 24 Margaret Ker • 25 Lynn McGregor RSW • • • • 27 Ken Simm 28 David Bracker • | 29 Kilmartin Museu George and Gill Stewar 31 Louise Oppenheimer 32 Kerrien Grant 33 Jane Smith 34 Caroline Hunter 35 Susan Berry • • • 36 Mary-Lou Aitchisor 37 Taynish Art Trail • | • | • | 38 Alastair Buchan 39 Jules Mather • • • 40 Emma Wells 41 melanie 42 Jane Walke • 43 Cathleen MacDonald 44 Snowdrop Quilters • • • • • • 46 Helen Butler • • • 47 Cate McKillop • • • 48 Katie Wilson 49 Karie Hicks • • • 50 Wilma MacKenzi 51 Cathy Trinder • • 52 Karen Blake • | • | • | 53 Karen Beauchamp • • • • 54 Victoria Maxwell Macdonald 55 Jenny Brown 56 The Old Schoolhouse Gallery

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Chat with the artists about their work

artmapargyll.co.uk

OPEN STUDIOS 2025

Open Studios 2025

Saturday 16th to Monday 25th August. 10am - 5pm

Embark on an artistic journey with the 18th annual Artmap Argyll open studios trail. This year you have a fantastic choice of 57 studios and venues celebrating creativity across the region, from Onich in the north to Campbeltown in the south. This is the most extensive range of studios we've ever hosted. All the artists are members of Artmap Argyll and there are ten new studios taking part for the first time.

The event is a rare opportunity to visit many artists in their studios, to explore their creativity and see new works in progress – without the pressure to buy. If you do fall in love with a piece you'll have a reminder of the artist and their studio long after the event ends. Many studios offer demonstrations of the techniques employed by the artist and insights as you browse their sketchbooks to see ideas develop.

Whilst all the artists are very different, we have a common theme of the "red dot" to help you find studios taking part in the event. Look out for the red dots as you travel around Argyll as each artist will use the red dot theme to help guide you to their studio with waymarkers and distinctive signs.

All the studios will be open during the event, but some will not be open on every day. Please check the opening times for each studio before you plan your visits to ensure you make the most of this experience. Opening times for all studios are summarised in this guide and you can find up to date information on our website.

We'd appreciate your feedback on the event and invite you to enter our prize draw for a chance to win £200 to spend at the studio of your choice. Simply visit six or more studios and submit your comments on our website.

For more information about each of the studios and artists please visit www.artmapargyll.co.uk/open-studios/

hello@artmapargyll.co.uk

Follow us on Instagram & Facebook:

instagram.com/artmapargyll facebook.com/Artmap

Artmap 2025





Prize Draw

We hope you enjoy the open studios and the taste of the art that is created in Argyll. We'd love to hear your feedback and we are offering an entry into a prize draw of £200 to spend in the studio of your choice. To complete the survey and enter the prize draw please go to the address below and fill out the form for a chance to win:

www.artmapargyll.co.uk/prize-draw

Accessibility

Car parking close to studio

& Wheelchair accessible

Steps or stairs

Close to public transport

Uneven surfaces

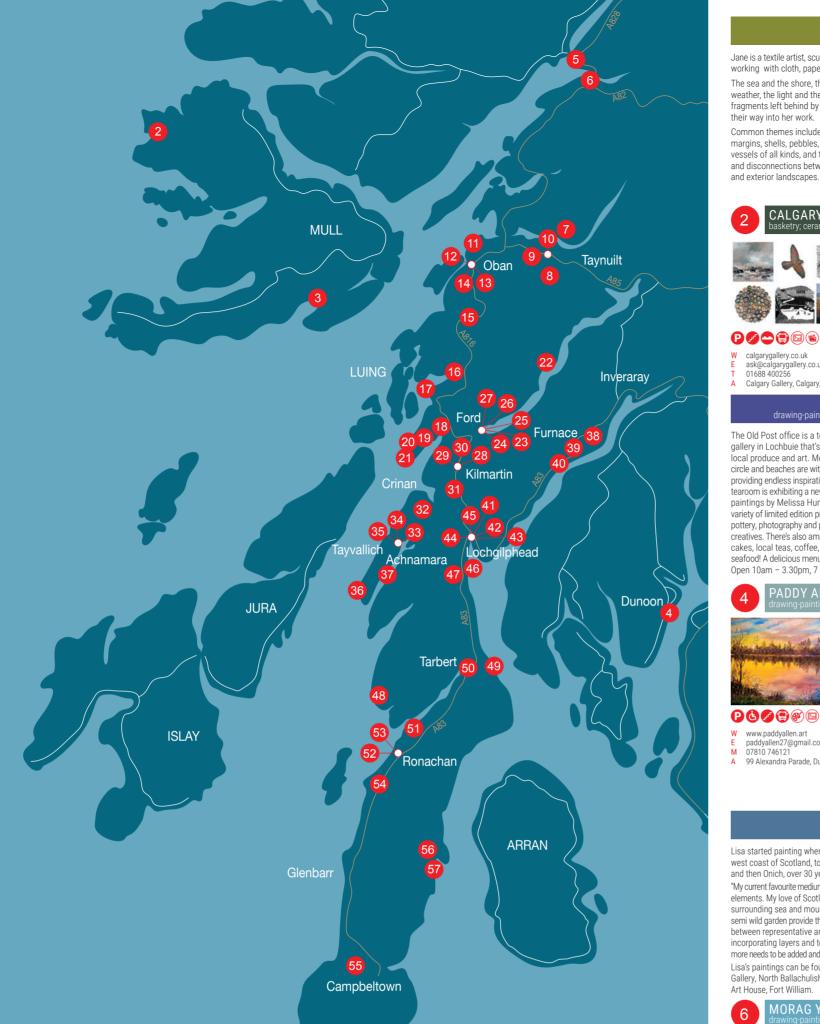
Useful to know

Demonstrations / work in progress

Cards and prints of artwork for sale

Accepts credit cards Tea, coffee and cake







Opening times

Monday 25th August. Some studios and venues are en for part of the time. Please refer to the summar

Jane is a textile artist, sculptor and printmak working with cloth, paper and stitch. The sea and the shore, the changing weather, the light and the traces and fragments left behind by the tide all make

their way into her work. Common themes include edges and margins, shells, pebbles, found objects, vessels of all kinds, and the connections and disconnections between our interior



jane@seedstitch.co.uk 07845 209690 A Laingis, Ruaig, Isle of Tiree PA77 6TR



calgarygallery.co.uk

Calgary Gallery, Calgary, Isle of Mull PA75 600

Calgary Gallery showcases a diverse selection of work by over 30 artists and makers, featuring both renowned talents and up-and-coming artists from across the island and beyond. Discover jewellery, ceramics, sculpture, paintings, prints and more - all spired by Mull's wild beauty. Set above Calgary Bay, the Gallery sits within a charming woodland trail dotted with sculptures. Explore the art, enjoy the walk, and experience a warm welcome at one of Mull's most loved creative

THE OLD POST OFFICE, LOCHBU

oldpostofficeart@gmail.com

The Old Post Office, Lochbuie

Isle of Mull PA62 6AA

The Old Post office is a tearoom, shop and gallery in Lochbuie that's passionate about local produce and art. Moy castle, a stone circle and beaches are within walking distance providing endless inspiration for artist's. The tearoom is exhibiting a new series of landsca paintings by Melissa Humber, alongside a variety of limited edition prints, mixed media pottery, photography and postcards by local creatives. There's also amazing freshly baked cakes, local teas, coffee, cheese, meat and seafood! A delicious menu is served 10 - 2pm Open 10am - 3.30pm, 7 days per week.



paddyallen27@gmail.com 07810 746121

99 Alexandra Parade, Dunoon PA23 8AH

Paddy was brought up on a remote farm in Africa which gave a love for nature. Art has run alongside work as nurse, teacher and priest in Africa and Scotland. She has done a ange of courses in painting, most recently Botanical Illustration with the Royal Edinburgh Botanical Gardens. She specialises in the woods and seas round Cowal and finding magic hidden under the surface. She gives art lessons and runs a weekly drop in workshop at the Dunoon Burgh Hall. She is a member of Cowal Open Studios Work includes merchandise (cards, mugs, chopping boards).

Lisa started painting when she moved to the west coast of Scotland, to the island of Mull and then Onich, over 30 years ago. "My current favourite medium is acrylic with collage elements. My love of Scotlands west coast, its surrounding sea and mountains and my large semi wild garden provide the inspiration. I move between representative and highly abstract incorporating layers and textures until I feel n

more needs to be added and the work is complete Lisa's paintings can be found in Holroyds Gallery, North Ballachulish and The MacCallum M 07838 329549 Art House, Fort William.

A Cuildorag House, Onich PH33 6SD

W LisaGlaze.art



P(**3**(**6**)(**1**(**1**))

The Studio at Woodlands House, Woodlands exhibits regularly at various Scottish Galleries.

THE ARDCHATTAN CENTRE

She takes pleasure in the physical art of painting

techniques such as layering paint and collage,

tone, colour temperature and opacity. She

and enjoys experiments with different

Artist Kirsten Millar's artworks explore how, over time, the impact of industry is gradually changing the communities and places around Loch Etive Kirsten will be joined by Ross Christie whose Gaelic knowledge will generate more insights into the histories of Bonawe's landscapes.

Over 200 images made by John Campbell during his 50 year career as Pilot of Loch Etive, illustrate the big-industry ships moving precious cargos from source to market. Explore Bonawe further through artist Andrew M 07989 747230 Kinghorn's sculpture-walk at Kenmore Cottages. A The Ardchattan Centre, Bonawe PA37 1RH

 $\mathbf{P} \bullet \mathbf{P} \bullet \mathbf{P}$ W www.theardchattancentre.org events@theardchattancentre.com

FIONA MACRAE



Fiona will be exhibiting lockdown works for the first time, as they have been under wraps since September 2020. It was a time of uncertainty and creating the works was freeing, absorbing and tranquil. Along with her painted driftwood, there will paintings, and found object assemblages

P□□(i)

W www.fionamacrae.com

A Achnahannait, Glen Lonan, Taynuilt PA35 1HY



info@ewenmunrophotography.com 07795 604455 Airds Bay House, Taynuilt PA35 1JR

Lucy Gray completed a Fine Art Sculpture

Degree at Central School of Art where she

Following a printmaking Diploma she began

her training in the restoration of lacguered and gilded surfaces. The influences of her

ontinued work in this field can frequently b

achieved a 1st class Honours Degree.

07712 932635

A 21 Ganavan Sands, Oban PA34 5TB

Lorna Freytag is an illustrator known for her

bold, playful style. Originally from Edinburgh

Sydney, London, Dubai, and Glasgow, Now

based in Oban, she works from her studio

overlooking Oban Bay. Her illustrations are

featured in children's books, magazines, and

commercial projects but she's best known

Rand, her simple, vibrant illustrations engage

young minds and invite curiosity and fun into

for her distinctive alphabet wall prints.

Influenced by retro 60s design and Paul

nurseries and homes worldwide.

www.artspaceoban.co.uk

07776 092903

Oban PA34 5PU

artspaceoban@gmail.com

26 Alexandra Place, Corran Esplanade,

Sitting in the heart of Oban, the Rockfield

School) is a cultural hub with four key

Community Wellbeing and Education &

Enterprise. The Rockfield Centre will host

local artists Rachel Brooks, Val Hamilton

Watson for this year's Open Studio.

is open every day from 10-4pm.

mogsmellor@hotmail.co.uk 07775 741617

Barndromin Farm, Knipoch, Oban PA34 4QS

I have lived in Argyll all my life and love the

west coast of Scotland and especially the

constant inspiration from the landscape

islands of the Inner and Outer Hebrides. With

around me, there is never a lack of changing

light and colour to capture right here on my

doorstep. My latest work hangs in my gallery

and studio here at Melfort and I welcome

established wood turner so expect to see

visitors all through the year. I am now an

also, lots of bowls, spurtles, honey dippers

and other wooden wonders all made out of

locally sourced wood.

Ann McLachlan, Sheila Quillin and Walter S

MOGS MELLOR drawing-painting

The Centre, along with its café and KidSpace, $\ensuremath{\text{W}}$ www.therockfieldcentre.org.uk

themes: Arts & Culture, History & Heritage,

Centre (the former site of Rockfield Primary

she has lived and worked in New York.

LUCY GRAY

Don has a life-long affinity with wood and

woodturning. He works with a wide range of

ethically-sourced native hardwoods sourced

from empathetic friends. The character of

donated logs influences the shapes to be

developed and, in addition to revealing the

wood grain, figure and colour, it is a central

principle of his approach to retain or reveal

features such as bark, bark inclusions, voids,

burls and spalting. In some turned pieces,

dyes, charring, piercing or carving is applied

LORNA FREYTAG

P& B (ii)

hello@lornafreytag.co.ul

Working artists' studios on Oban's iconic

ARTISTS: Deborah Grav: Textiles; spinning

natural dyeing, knitting, stitching; tuition fo

Contemporary Scottish painter. Ira Theobold:

architectural drawings. Meet the artists, see

work in progress and browse work for sale.

Programme of workshops and 1-1 tuition

Contact us about Residencies/Opportunities

Mogs has always loved art, reading History

of Art at Edinburgh University, graduating

She enjoys experimenting with styles and

mediums. Living on the family coastal sheep

the hills and sea and the wonderful skies and

farm she is inspired by the scenery, light on

She also enjoys the challenges of a still life,

light on silver, ovstercatchers and fish. She

Edinburgh and has recently had her work

exhibited in the Mall Galleries in London

Www.rorygibsonart.co.uk

Kilmelford PA34 4XD

Gallery and Artist's Studio, Glenfearnach

E rorycg@gmail.com M 07876 781279

exhibits in galleries in Argyll, Perthshire, and

RORY GIBSON

with an MA in 1980.

sunsets on the west.

Rockfield Brae, Stevenson Street

groups and individuals. Gwen Fleming:

Illustrator, Painter. Nada Sabbagh:

for Guest Artist/Makers

THE ROCKFIELD CENTRE

Esplanade. Visitors welcome daily.

lornafreytag.com

1 07731 456509

wood art, but only recently turned to

Ewen's passion for his photography was

in the early 1980's. His skill in creating

nurtured whilst studying woven textile design

inimitable images has developed from a close

the unique light found in Argyll, the Highlands

textures & patterns combined with the unique

colours of all things rustic and you discover

wonderful photographic landscape, abstract

and wildlife imagery that Ewen has fashioned

from his adventures around Scotland.

interest in the superlative characteristics of

and around the Scottish Islands. Add rich



found in her sculpture. "In my work I translate an idea through natural forms, capturing the tipping point, the metamorphosis."



07934 421784

lucygraysculpture.com

A Airds Bay House, Taynuilt PA35 1JR

W www.criagnish.org.uk

cvh.arts@craignish.org.uk 07796 196532 A Craignish Village Hall, Ardfern PA31 8QN



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01852 200233

Paintings, drawings and multi-disciplinary

installations reflect the intricate and strong

relationship between us and the rest of nature.

Stunningly located - the views are a picture

Various artists will be exhibiting throughout

the hotel and why not visit our gift shop and

CRAIGNISH VILLAGE HALL

worth taking!



Her open studio will include paintings, drawings cards and current investigations into the provenance of her materials - including initial forays into pigment and paint making.



www.lizzieroseart.co.uk

07717 583965 Hawthorn, Ardlarach Road, Ardfern PA31 8JA

Painting natural objects with layers of

recycled silver, Lucy's jewellery pieces

capture nature's tiny, beautiful details,

has started working with the ancient

preserving them as fine silver. Recently Lucy

technique of Keum Boo to add 24 carat gold



Tamsin's art is inspired by natural landscapes,

with Argyll Hope Spot; part of the global

W www.lucyjanewalsh.co.uk lucy@lucyjanewalsh.co.uk 07597 184016

"Every day I'm inspired by the natural environment. I hope my work prompts

to her fine silver work.

re-connection with nature, encouraging us to notice its incredible forms - however small.

Dundiggin', in the Walled Garden, Craignish, Ardfern PA31 8QS

TAMSIN CUNNINGHAM



the otherworldly nature of life beneath the surface of the waves. This year Tamsin will be showing work inspired by her residency

ornsinghislaine@gmail.com 07718 882632 Captaine www.tamsinghislaine.com

Mission Blue network inspiring action to Captains Landing, Craignish, Ardfern PA31 8QS



explore and protect the ocean ALAVICH ART GROUP



beliefs that shape our lives.

E Dartgroup25@gmail.com A Dalavich Art Group, Dalavich Community Centre, Dalavich PA35 1HN

Working in a range of media, Arthur tries to

capture the distinctive character of the Wes

Coast landscape and the colours and moods



thing we have in common is we all love

reflected in our local slate mosaic, clay

media abstract paintings

pottery, watercolour, oil, acrylic and mixed

Arayll and Loch Awe. Its bold, moody colours

and textures never cease to motivate and are

showing woodland paintings alongside work which focuses on Argyll's coastal and inland waters. He'll also have copies of his illustrated book Close Encounters in the

you how the illustrations were created in

M 07540 300239 A Caorann, Torran, Ford PA31 8RH





W www.margaretker.com

marks found in Argyll are thought to be the precursors of labyrinths. Margaret is fascinated with these mysterious and ancient symbols which bring forth a long-hidden mystical means of tapping into sources of During your studio visit you are invited to walk the labyrinths in her garden and/or create your

Prehistoric rock art such as the cup and ring

own finger labyrinth to take home. E kermargaret@aol.com M 07889 966585 A Caorann, Ford PA31 8RH