

25

SUSAN BERRY  
Drawing & Painting

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Susan's paintings are about the daily explorations she makes from her home studio. Down to the sea to watch bands of sunlight and rain blowing in, then meeting an otter working the shore: or into the shelter of the ancient rain forests to spend time among the rich carpets of mosses and lichens until a red squirrel crashes in from above, or she realises how close she is to a woodcock. If you visit her gallery and studio you will see a wide range of paintings and prints of sea lochs, sea shores, forests, knaps, birds and beasts.



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M

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A

Karswick House, Tayvallich, PA31 8PN

○△□~

CAROLINE HUNTER  
Drawing & Painting

26



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M

07780 707464

A

Durhronaig, Tayvallich PA31 8PN

Caroline grew up in Orkney, studied History of Art at Aberdeen University and began painting in 1994. Well known for her understated yet powerful seascapes and subtle still-lives, her work has a timeless, contemplative quality. Mussel shells, a porcelain bird, birch-woods and winter seas at dusk are expressed in the muted, vibrant tones of Argyll's landscape. She has been a regular contributor and prize-winner at the RGI and RSA.

27

JANE SMITH  
Printmaking

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Jane's subject-matter is the wildlife and landscape of the west coast of Scotland. She is a print-maker and will have new screen prints for sale, as well as notebooks, desk diaries and postcards. She is a member of the Society of Wildlife Artists and exhibits annually with them at the Mall Galleries in London.



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janesmithwildlifeart.weebly.com

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A

Cariel, Kintallen, Tayvallich PA31 8PJ

○△□~

TAYNISH ART TRAIL  
Ceramics & Mosaic; Design; Drawing & Painting; Glass; Mixed Media; Other; Pyrography; Sculpture; Textiles; Wood

28



W

www.nature.scot

E

heather.goodwin@nature.scot

A

Taynish Nature Reserve, Tayvallich PA31 8PW

Welcome to Taynish National Nature Reserves Art at the Mill! self-led trail. Local artists have partnered up with the Argyll Nature Reserve team from NatureScot to create an outdoor exhibition along the 600m, popular Mill path at Taynish National Nature Reserve. Taynish woods and shoreline are the perfect backdrop to exhibit artworks. There is nothing more peaceful than taking in the beautiful natural surroundings at Taynish whilst observing the fantastic talents of local artists.

29

LOUISE OPPENHEIMER  
Drawing & Painting; Textiles

○△□~

With wool in hand and image in mind, Louise's hand woven tapestries emerge slowly to become solid, tactile images inspired by the land and waterscape of Argyll.



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www.louiseoppenheimer.com

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louiseoppenheimer@gmail.com

M

07931 436647

A

East Cottage, Drimore, Kilmichael Glassary PA31 8SU

Sketchbooks of pen drawn lines form the starting point, though every tapestry relies on her intuitive style which brings a rich palette of blended yarn colours to result in complex, textural and original designs.

Visitors to Louise's studio will find a warm welcome and an invitation to browse sketchbooks, view work and see the slow medium of hand weaving in progress.

○△□~

KILMARTIN MUSEUM  
Drawing & Painting; Jewellery; Other

30



W

www.kilmartin.org

E

admin@kilmartin.org

T

01546 510 278

A

Kilmartin Museum, Kilmartin PA31 8RQ

Kilmartin Museum will be reopening its doors to the public after a £8m 2 year redevelopment project in summer 2023. We hope to be able to showcase a variety of artwork in our temporary galleries. More information to follow when we have it!

31

GEORGE AND GILL STEWART  
Design; Drawing & Painting; Mixed Media; Photography

○△□~

George and Gill Stewart are Love Dove Studio in Kilmartin.



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M

07493 523530

A

Dove Cottage, No 7, Kilmartin PA31 8RN

Gill's painterly approach is in response to objects which intrigue and the surrounding land and sea - a mixture of dialogue between Gill and the paint, never knowing where that might lead.

George has been an artist/illustrator working mostly in watercolour and gouache, inspired by wildlife, land and seascapes of Argyll and the Isles. His most recent work has been the challenge of painting in miniature the glowing colour and vibrant atmosphere of life on the west coast.

○△□~

DAVID BRACKEN  
Wood

32



W

www.turning.me.uk

T

01546 510202

A

The Old Manse, Kilmartin PA31 8RQ

David uses the natural form of wood in everyday objects. Using native woods that are mainly windfall or removed due to disease or for safety reasons.

He takes on commissions and develops bespoke works as well as progressing his own ideas, he also teaches woodturning.

His work bridges a craft to an art form by using the natural beauty of wood which is enhanced by colour, texture, and/or piercing.

Woodturning demonstrations Saturday and Sundays @ 2.00pm

○△□~

KEN SIMM  
Drawing & Painting; Photography

33



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07879 208752

A

Cromach, Ford PA31 8RH

Ken is a painter, in both watercolour and acrylic and a photographer producing detailed and evocative images from the secret places of the land. Landscapes from very different viewpoints. Places of moving water, earth, stone and sky. Ken has been working professionally in the arts and education for over 40 years. He has qualifications in Fine Art and Arts Education.

34

NILS AKSNES  
Design; Photography

○△□~



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nils@make-do-studio

M

07835 890903

A

Soheimar, Ford PA31 8RH

Nils Aksnes creates complex images with simple pinhole cameras. Using multiple exposures he creates layered images which evoke the landscape around him. Nils' work explores environmental change through close observation of found objects and colours. Natural and waste materials are combined in the images as they are in the land around us. Nils' images are neither of the object, nor the landscape. Instead, they address the ways in which one becomes the other.

Visitors to Nils' studio can also explore how pinhole cameras work and how Nils uses them.

○△□

LYNN MCGREGOR RSW  
Drawing & Painting

35



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M

07730 711677

A

Torranebeg, Ford PA31 8RH

Lynn trained at Edinburgh College of Art and was elected RSW in 2001. Her paintings are shown in galleries throughout the UK and are held in various corporate and public collections. The source of her work is the surrounding landscape. She tries to balance texture and geometry, at first being led by the paint and marks, then taking control without losing the initial immediacy. Her studio overlooks Loch Awe.

36

ARTHUR KER  
Drawing & Painting; Mixed Media

○△□~

Working in a range of media, Arthur tries to capture the distinctive character of the West Coast landscape and the colours and moods of the changing seasons. This year he will be showing woodland paintings alongside work which focuses on Argyll's coastal and inland waters.



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07540 300239

A

Caoran, Torran, Ford PA31 8RH

○△□

MARGARET KER  
Drawing & Painting; Jewellery; Mixed Media

37



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kermargaret@aol.com

M

07889 966585

A

Caoran, Torran, Ford PA31 8RH

Prehistoric rock art such as the cup and ring marks found in Argyll are thought to be the precursors of labyrinths. Margaret is fascinated with these mysterious and ancient symbols and investigates their relationship in her work.

During your studio visit you are invited to walk the labyrinths in her garden and/or create your own finger labyrinth to take home.

38

CRAIGNISH VILLAGE HALL  
Design; Drawing & Painting; Jewellery; Mixed Media; Other; Printmaking; Sculpture

○△□~



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craignish@raignish.org.uk

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07796 196532

A

Craignish Village Hall, Ardfarn PA31 8QN

Craignish Village Hall is a bustling community space and arts venue in Ardfarn. This is their first year as an Artmap venue and their aim is to show the work of young and emerging talent in Mid Argyll. In partnership with Youth Arts Argyll, they are exhibiting work from young people who have been working on their portfolios for entry to art college this year, current art college students and artists who have not shown their work publicly before.

○△□~

LIZZIE ROSE  
Drawing & Painting; Mixed Media

39



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M

07717 583965

A

Hawthorn, Ardaraich Road, Ardfarn PA31 8JA

Paintings, drawings and multi-disciplinary installations reflect the intricate and strong relationship between us and the rest of nature. Lizzie's work is a response to energies of place – trees, growth, night and the moon, the air we breathe.

Her installation, Carbon Legacy, is exhibited at Kilmartin Museum during 2024.

Her open studio will include paintings, drawings, cards and current investigations into the provenance of her materials – including initial forays into pigment and paint making.

40

TAM SIN CUNNINGHAM  
Drawing & Painting

○△□~



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M

07718 882632

A

Captains Landing, Craignish, Ardfarn PA31 8QS

Tamsin's art, architecture and writing are inspired by a fascination with natural landscapes, the elements and the idea that the more we notice in the world around us, the better we can understand ourselves and the patterns, processes and beliefs that shape our lives.

In her drawings and paintings Tamsin reflects on both the ever changing nature of water along the shorelines of her home and the evolving patterns of the night sky. Through seas and stars, she explores themes of ebb, flow, flux and connection.

41

COLIN WOOLF  
Drawing & Painting; Photography

○△□~



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07909 920181

A

The Studio, Kennels Cottage, Lunga PA31 8UU

Colin's works are admired for their depth, drama and acutely observed detail. In the words of one of his clients, "His insight into nature is amazing." Colin captures the subtle changing light of the landscape, of clouds, mountains and of water. A professional artist for over 35 years he is always willing to inspire and offer tuition to those wishing to learn or progress.

A range of Single Limited Edition Prints from over 40 of his originals are available online as well as Greetings cards.

○△□~

LOCH MELFORT HOTEL  
Drawing & Painting; Jewellery; Other; Printmaking

42



W

www.lochmelfort.co.uk

T

01852 200233

A

Ardulaine, Oban PA34 4XG

Stunningly located - the views are a picture worth taking!

Various artists will be exhibiting throughout the hotel and why not visit our gift shop and plant centre.

43

RORY GIBSON  
Drawing & Painting

○△□~



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M

07876 781279

A

Gallery and Artists Studio, Glenearnach, Kilmelford PA34 4XD

Rory has lived all his life in Argyll on the West coast of Scotland. Bought up on a farm close to the sea he developed a great passion and appreciation for nature and the landscape. It wasn't until 2008 when he found he had a bit more time on his hands that Rory started to paint full time. With a studio and Gallery at his home at Melfort, constant inspiration from the landscape around and trips to the Islands close by, he finds there is never a lack of changing light and colour to capture right on his doorstep.

○△□

SHEILA QUILLIN  
Sculpture; Wood

44



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T

01852 300337

A

c/o The Rockfield Centre, Rockfield Road, Oban PA34 5DQ

Sculptures that bring out the hidden beauty of the wood, asking to be picked up, handled and held, each piece is a unique, inspired by the natural world.

There is a contract between me and the wood, I picked it up because I saw something in it and want to explore it, because my eyes have witnessed the movement, my hands remember and know the turns.

45

ELIZABETH FITZGERALD CARTER  
Drawing & Painting

○△□~



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A

1 Kichattan Cottages, Toberonochy, Isle of Luing PA34 4UF

Elizabeth explores rivers and the sea in figurative oil and acrylic painting and also in abstract work that expresses deeper layers of the story. Her work is bold in terms of colour and textures seeking to encapsulate light and meaning. Elizabeth has a BA(Hons) Fine Art from Anglia Ruskin University. She works from the Isle of Luing, Scotland and her studio in Norfolk, England and exhibits at The Jetty Gallery in Oban and at various Norfolk venues. NOTE studio closed on Monday 19th, Tuesday 20th, Wednesday 21st.

○△□~

MOGS MELLOR  
Design; Drawing & Painting; Sculpture

46



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mogsmellor@hotmail.co.uk

M

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A

Barndromin Farm, Knaploch PA34 4QS

Painting under her nickname, Mogs has always had a passion for art, reading History of Art at Edinburgh University and graduating with an MA in 1980. Mogs paints most days and enjoys experimenting with styles and mediums. She is inspired by the scenery, light on the hills, sea and the wonderful skies and sunsets on the west. She also enjoys the challenges of a still life, light on silver, amusing oystercatchers and fish.

47

THE ROCKFIELD CENTRE  
Digital; Drawing & Painting; Mixed Media; Other; Sculpture; Textiles; Wood

○△□~



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A

Rockfield Road, Oban PA34 5DQ

Oban Communities Trust was established on 1st August 2014 following a large community campaign to purchase and save the former Rockfield Primary School building. The local community identified a desire to establish a cultural hub within The Rockfield Centre accommodating four themes extracted during a community consultation: Arts & Culture, History & Heritage, Community Wellbeing and Education & Enterprise

The Rockfield Centre is open weekly Thursday to Sunday, 10am-3pm.

○△□~

ARTSPACE OBAN  
Drawing & Painting; Mixed Media; Textiles

48



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07776 092903

A

26 Alexandra Place, Corran Esplanade, Oban PA34 5PU

Working artists' studios on Oban's iconic Esplanade with resident local artists: Deborah Gray: Textiles; spinning, natural dyeing, knitting, stitching, tuition for groups and individuals.

Ira Theobald: Illustrator, Painter

Susan MacCallum: Seamstress, Kiltmaker

Meet the artists, see work in progress and browse work for sale.

Programme of workshops and 1-1 tuition available.

Contact us about Residencies/Opportunities for Guest Artists/Makers.

○△□

DON WEBSTER  
Wood

49



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07712 932635

A

21 Ganavan Sands, Oban PA34 5TB

Don has a life-long affinity with wood and wood art, but only recently turned to woodturning. He works with a wide range of ethically-sourced native hardwoods sourced from empathetic friends. The character of donated logs influences the shapes to be developed and, in addition to revealing the wood grain, figure and colour, it is a central principle of his approach to retain or reveal features such as bark, bark inclusions, voids, burls and spalting. In some turned pieces, dyes, charring, piercing or carving is applied.

50

FIONA MACRAE  
Drawing & Painting; Printmaking

○△□~



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A

Achnahannet, Glen Lonan, Taynuilt PA35 1HY

Fiona's paintings are becoming less about fish, lemons and pots and more to do with colour, form and space, with an apparent simplicity of construction.

Although they are still life paintings their roots are in the natural environment. Spring greens, summer blues, autumn hues and winter days. This years Open Studio little felted dogs will make an appearance along with found objects work.

○△□~

MARION MACRAE  
Textiles

51



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A

Achnahannet, Glen Lonan, Taynuilt PA35 1HY

Marions leaves combine her two lifetime interests of plants and crochet.

The leaves are from her garden, they have been preserved and pressed, then with painstaking precision crocheted using cotton thread and a fine crochet hook.

The process of combining the two materials is highly skilled, given the fragility of the leaves and the propensity for the cotton to twist: hours of concentration is required for each leaf.

52

JULIE WATSON AND ANNA TWIGG  
Drawing & Painting; Mixed Media; Sculpture; Other

□



E

Bloominwildandcreative@outlook.com

A

Taynuilt Village Hall, Taynuilt PA35 1JN

Anna Twigg's fascination for the human psyche has lead her main discipline to be portraiture. Her passion for capturing light in all its forms and colours has lead her to develop this in landscapes.

Julie Watson - Ecologist, Educator and Artist. Inspired by the wild places, Julie enjoys making connections with nature and place, linking both science and art. She works in a range of media including acrylics, inks and pastels and enjoys large scale landscapes and West Coast Scotland.

○△□~

LUCY GRAY  
Drawing & Painting; Mixed Media; Sculpture

53



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A

Airds Bay House, Taynuilt PA35 1JR

Lucy Gray completed a Fine Art Sculpture Degree at Central School of Art where she achieved a 1st class Honours Degree. Following a printmaking Diploma she began her training in the restoration of lacquered and gilded surfaces. The influences of her continued work in this field can frequently be found in her sculpture.

"In my work I translate an idea through natural forms, capturing the tipping point, the metamorphosis"

54

EWEN MUNRO  
Photography

○△□



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M

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A

Airds Bay House, Taynuilt PA35 1JR

Ewen's passion for his photography was nurtured whilst studying woven textile design in the early 1980s. His skill in creating inimitable images has developed from a close interest in the superlative characteristics of the unique light found in Argyll, the Highlands and around the Scottish Islands. Add rich textures & patterns combined with the unique colours of all things rustic and you discover wonderful photographic landscape, abstract and wildlife imagery that Ewen has fashioned from his adventures around Scotland.

○△□

KERRY HYNDMAN  
Digital; Drawing & Painting

55



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kerryhyndman@gmail.com

A

North Connel PA37 1RF

Kerry is an illustrator and map maker living and working just north of Oban. She produces artwork for a wide variety of projects and has a number of fiction and non-fiction children's books under her belt. She illustrates for newspapers, magazines, packaging and advertising as well as producing and selling calendars and prints of her work.

Kerry's illustration practice is primarily digital with integrated hand drawn textures. In recent years she has dedicated more time to experimenting with painting and drawing to build up a body of work distinct from her commercial practice.

56

MORAG YOUNG  
Drawing & Painting

○△□~



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07740 149213

A

The Studio at Woodlands House, Woodlands Glenace, Ballachulish PH49 4AA

Morag has lived for most of her life on the West Coast of Scotland with her family originating in the Outer Hebrides.

While she does create preliminary sketches on location, her paintings often come to life organically. Her sketches serve as a guide, but her imagination ultimately shapes the composition.

She takes pleasure in the physical art of painting and enjoys experiments with different techniques such as layering paint and collage, tone, colour temperature and opacity.

She exhibits regularly at various Scottish Galleries.

57

LISA GLAZE  
Drawing & Painting; Mixed Media

○△□~



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A

Culdargag House, Onich PH33 6SD

Lisa started painting when she moved to the west coast of Scotland, to the island of Mull and then Onich over 30 years ago.

"My current favourite medium is acrylic with collage elements. My love of Scotland's west coast, its surrounding sea and mountains and my large semi wild garden provide the inspiration. I move between representative and highly abstract incorporating layers and textures until I feel no more needs to be added and the work is complete."

Lisa's paintings can be found in Holyrods Gallery, North Ballachulish and The MacCallum Art House, Fort William.

○△□~

THE ARDCHATTAN CENTRE  
Other

58



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A

The Ardchattan Centre, Bonawe PA37 1RH

fuirnells

This August, join us for the first in a new programme of collaborations between artist Kirsten Millar, The Ardchattan Centre and Cultural Documents.

Kirsten's artworks invite us to explore the impact of industry on rural communities, and consider how, over time, communities and places change.

Through oral histories and clues deciphered from the languages and landscape around Loch Elive, this display of Kirsten AOs works is creating a new archive about the post-industrial social and environmental legacies of the Bonawe Furnace.

### Prize Draw

We hope you enjoy the open studios and the taste of the art that is created in Argyll. We'd love to hear your feedback and we are offering an entry into a prize draw of £100 to spend in the studio of your choice. To complete the survey and enter the prize draw please go to the address below and fill out the form for a chance to win:

www.artmapargyll.co.uk/prize-draw

Accessibility

Useful to know

Car parking close to studio

Demotations / work in progress

Wheelchair accessible

Cards and prints of artwork for sale

Steps or stairs

Accepts credit cards

Uneven surfaces

Tea, coffee and cake

Close to public transport

Toilet on site or close by

Check ferry times

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Join-artmap/  
Interested, Join Artmap today at www.artmapargyll.co.uk/

activities that benefit Argyll's artists and communities. If you're

As a social enterprise company, all our funds are used for

who choose to live and work in the area.

Argyll arts calendar, helping to promote Argyll and the artists

information. Our annual open studios trail is a highlight in the

collaborate on art projects, share ideas and exchange

installations and workshops that offer artists opportunities to

creative hub. We deliver a range of events, public art

Our vision is to ensure that Argyll is recognised as a vibrant,

work and experience with a wider audience.

aspiring artists working together across the region to share our

studios as your guide. We are a network of professional and

Explore Argyll's exciting art scene using the Artmap Argyll open

## Artmap Argyll

# OPEN STUDIOS

## ARTMAP ARGYLL

AUGUST 17TH - 26TH 2024

1

Gordon D W Scott

P A

2

Kate Bauen-Hughes

P A

3

Jane MacDonald

P A

4

The Old Schoolhouse Gallery

P A

5

Jessica Gill

P A

6

Victoria Maxwell Macdonald

P A

7

Karen Beauchamp

P A

8

Karen Blake

P A

9

Cathy Trinder

P A

10

Michael Felix Francis Giffedder

P A

11

Wilma MacKenzie

P A

12

Ann Thomas

P A

13

Jenny Brown

P A

14

Helen Butler

P A

15

Catherine McKillop

P A

16

Kate MacDonald

P A

17

Lesley Burr

P A

18

Dochas Gallery

P A

19

melanie

P A

20

Jane Walker

P A

21

Cathleen MacDonald

P A

22

Jules Mather

P A

23

Mike Masino

P A

24

Mary-Lou Aitchison

P A

25

Susan Berry

P A

26

Caroline Hunter

P A

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Jane Smith

P A

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Taynish Art Trail

P A

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Louise Oppenheimer

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Kilmartin Museum

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George and Gill Stewart

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David Bracken

P A

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Ken Simm

P A

OPEN STUDIOS 2024

Open Studios 2024  
Saturday 17th to Monday 26th August. 10am - 5pm

Embark on an artistic journey with the 17th annual Artmap Argyll open studios trail. This year you have a fantastic choice of 58 studios and venues celebrating creativity across the region, from Onich in the north to Carradale near Campbeltown in the south. This is the most extensive range of studios we've ever hosted. All the artists are members of Artmap Argyll and there are ten new studios taking part for the first time.

The event is a rare opportunity to visit many artists in their studios, to explore their creativity and see new works in progress – without the pressure to buy. If you do fall in love with a piece you'll have a reminder of the artist and their studio long after the event ends. Many studios offer demonstrations of the techniques employed by the artist and insights as you browse their sketchbooks to see ideas develop.

All the studios will be open during the event, but some will not be open on every day. Please check the opening times for each studio before you plan your visits to ensure you make the most of this experience. Opening times for all studios are summarised in this guide and you can find up to date information on our website.

Artmap members and invited artists are also showcasing work over the summer at Tainish NNR as part of the NatureScot Tainish Art Trail. This is summer-long event that celebrates the close links between art and nature in Argyll.

We'd appreciate your feedback on the event and invite you to enter our prize draw for a chance to win £100 to spend at the studio of your choice. Simply visit six or more studios and submit your comments on our website.

For more information about each of the studios and artists please visit [www.artmapargyll.co.uk/open-studios/](http://www.artmapargyll.co.uk/open-studios/)

Contact  
[hello@artmapargyll.co.uk](mailto:hello@artmapargyll.co.uk)  
Follow us on Instagram & Facebook:  
[instagram.com/artmapargyll](https://www.instagram.com/artmapargyll)  
[facebook.com/Artmap](https://www.facebook.com/Artmap)



Artmap 2024

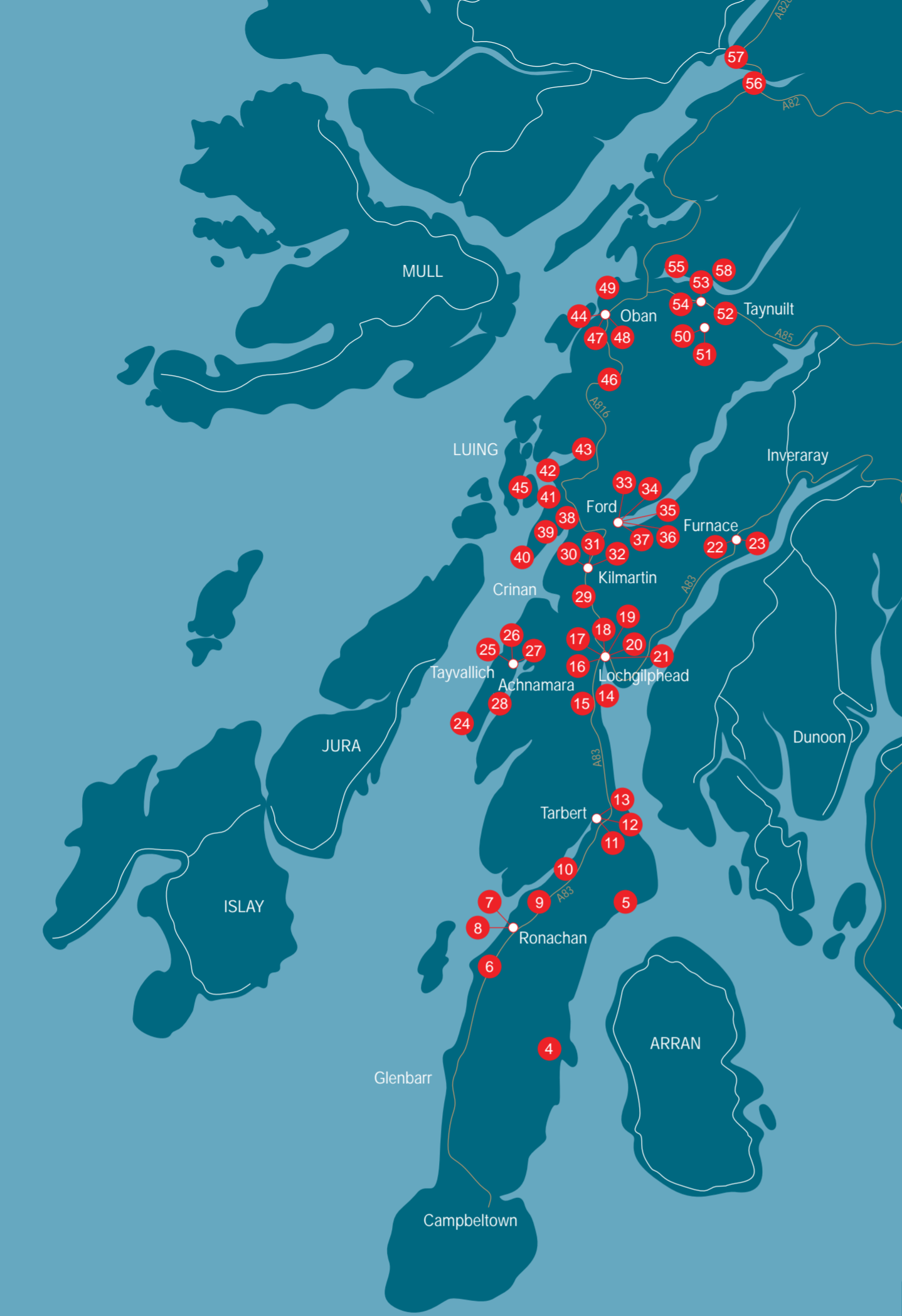
Planning your visits

Please look for up to date information about each studio at [www.artmapargyll.co.uk/open-studios/](http://www.artmapargyll.co.uk/open-studios/). Some studios have slightly different opening times or notes about access.

Choose studios that interest you, but also try some that are unfamiliar – this is your chance to meet and talk to the artists.

Plan your route to allow plenty of time for conversations and take a chance on some of the studios in more out of the way locations.

Please remember that you are visiting artists in their workspace or an exhibit they have set up for the event. Some artists may have specific requirements for visitors, these may be to protect sensitive items or for your health and safety. Please respect these rules as the studios are normally the personal workspace of the artist.



Opening times

The open studios event runs from Saturday 17th to Monday 26th August. Some studios and venues are open for part of the time. Please check the symbols on each listing for their opening times.

Studios are normally open from 10am – 5pm.

○ 1st weekend

△ for week between

□ 2nd weekend

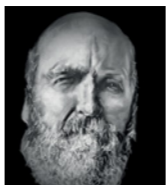
~ by appointment

○~

GORDON D W SCOTT  
Drawing & Painting

1

Gordon was born in Wishaw, Lanarkshire and for the past thirty years he has lived and worked on the Isle of Tiree. He is a self-taught artist with a life-long passion for art in all its forms. Gordon's drawings and paintings hang in Europe and North America as well in the UK. He is also a published poet, songwriter, performer and composer.



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2

KATE BAUEN-HUGHES  
Drawing & Painting: Mixed Media

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Born and raised in Glasgow, Kate received her first BSc in her 20's and went on to finely develop her artistic career alongside activities as a colour chemist which she utilizes today in her artwork to create her distinctive Neo-Naive style. After studying with OCA, and privately at various master ateliers in Switzerland, 2018 saw Kate move her studio to the Isle of Tiree where you can find her at Tiree Art Studio. Kate's work has been, for many years, exhibited and sold around the world and can be found in both public and private collections.

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JANE MACDONALD  
Printmaking: Sculpture: Textiles

3

Jane is a textile artist, sculptor and printmaker, working with cloth, paper and stitch.

The sea and the shore, the changing weather, the light and the traces and fragments left behind by the tide all make their way into her work.



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4

THE OLD SCHOOLHOUSE GALLERY  
Ceramics & Mosaic: Glass: Jewellery: Mixed Media: Photography: Printmaking

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A The Old Schoolhouse Gallery, Network Centre, Carradale PA28 6QG

Located in the picturesque fishing village of Carradale, The Old Schoolhouse Gallery exhibits and sells the work of three local artists/ArtMap members: Mudita Smithson (mixed media), Sarah Moorcroft (photography) and Anne Borland (ceramics). The Gallery is open from 10.30 am- 4pm from May/Sept (Thurs-Mon).

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JESSICA GILL  
Mixed Media: Sculpture

5

I treasure the beauty of nature, people, battered old objects and unwanted rubbish, they all conspire in my mind to create a thought of what they could be together.

My art gives me a huge amount of joy and I can get lost in it for hours, days or even months. I call it Light Art, not only because I use light but also to remind me and hopefully others to take a light hearted approach to life. My purpose is to bring humour, fleeting magic, a moment of joy, a smile or outright incredulity.

Come and wander around my garden to see my sculptures.



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6

VICTORIA MAXWELL MACDONALD  
Drawing & Painting

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Victoria works mainly in oils creating atmospheric paintings of the land, sea and sky. Argyll provides plenty of inspiration: big beaches, wide horizons, islands, mountains, lochs, villages and always the changing weather.

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KAREN BEAUCHAMP  
Design: Drawing & Painting: Mixed Media: Printmaking

7

Creative inspiration from the landscape is inescapable in Argyll. Everyday is exciting, the bold shapes and colours of the edges of sea and land, the rocks and plants are a constant resource for interpretation in mixed media, and multicolour printmaking, together with the ever changing weather.

Architect turned Wallpaper and Fabric Designer, Artist and Printmaker, Karen now lives, works and teaches near Tarbert.

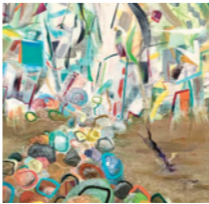


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8

KAREN BLAKE  
Drawing & Painting: Mixed Media: Other

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Karen Blake explores the elements that make a space - wind, weather, geology, people, animals. Her current work is inspired by birds in the landscape, their flight & song, their presences & absences. Although semi-abstract and often gestural, her work is rooted in the West coast of Scotland. She draws, paints, creates artists' books and interventions.

9

CATHY TRINDER  
Drawing & Painting: Mixed Media: Photography

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Cathy Trinder works mainly in acrylics, responding to life in the slow lane on coastal Kintyre. Argyll's everchanging emotional, elemental, land, sea, earth and nature are her constant inspiration. She is currently exploring emotion, playfulness colour, and abstract naturescapes.

10

MICHAEL FELIX FRANCIS GILFEDDER  
Digital: Drawing & Painting: Lettering

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Michael's Sacred Stone series aims to revive the lost art of Dalriada.

Referencing the carved stones of Argyll, his work embodies the spiritual legacy of this land. Michael's subject matter is informed by the Old Masters and his Roman Catholic faith. Following this tradition, he paints in handmade egg tempera. Up to the late Medieval period in Europe, healing was a major theme of iconography. His re-imagining of the Madonna and Child depicts the child in her womb. Michael revises the Sacred Feminine to enable healing contemplation for the contemporary world.



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11

WILMA MACKENZIE  
Design: Drawing & Painting: Glass: Lettering: Other

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Wilma trained as a copper wheel glass engraver with Edinburgh Crystal. Passionate about glass she is widely sort for the delicate quality of her work. Specialising in animals, flowers and calligraphy, Crests and Coasts of Arms such as the Jacobite glasses for Highlander. Most of her work is on commission. Now based in the beautiful fishing village of Tarbert, her studio and workshop is open all year round.

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ANN THOMAS  
Drawing & Painting

12

I specialise in watercolour, acrylic, oil and pen and ink drawings covering Scottish Wildlife, landscapes and architecture. I owned the Ann R Thomas Gallery in Tarbert for over 25 years which involved commissions covering many of the great buildings in Scotland such as Holyrood, Glamis, Castles and Houses on the Grand Tour, the National Trust for Scotland, Scottish Natural Heritage, Tourist Boards and the Forestry Commission.



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13

JENNY BROWN  
Drawing & Painting

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Jenny Brown is an award-winning seascape artist from Kilmarnock who lives seasonally at Southend, Kintyre. She is a retired teacher, member of Paisley Art Institute and in her 2nd year with Artmap Argyll. Jenny won the Buckreddan Prize at the North Ayrshire Open Art Exhibition 2022 & has exhibited with Open Studios Ayrshire for 11 years. This year, she has 3 solo exhibitions at Kirkoswald, Kirkcudbright & Dunlop.

Her work in oils is heavily influenced by the stunning beaches and dramatic skies of the Hebrides, Ayrshire and Kintyre.

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HELEN BUTLER  
Drawing & Painting: Mixed Media: Pyrography: Wood

14

Helen graduated university in 2003 with a BA(Hons) in Interactive Media Design. She has worked as a web designer since graduating but in 2018 took up art again after having major brain surgery. Helen likes to experiment with lots of different mediums and subject areas. Some of these include neurographics, pyrography, flowers, steampunk, seashores and animals. This year she has been experimenting with seascapes and boats and has a collection of these on display. For every seascape painting sold a donation will be made to Oban RNLI.



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15

CATHERINE MCKILLOP  
Printmaking

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A The Egg Shed, Chalmers Street, Andriahalg PA30 8DX

Catherine graduated from the Glasgow School of Art in 2014 with a BA Hons in Visual Communication: Illustration. She then pursued a teaching career and lectured Art and Design for nearly six years while raising a family.

Much of her inspiration is rooted in a deep interest of natural history and storytelling as she explores the medium of lino printmaking.

○△□~

KATE MACDONALD  
Textiles

16

Kate's favourite medium is fabric paint on organic calico. To which she adds stitched detailing to create her unique lampshades and other artworks. She has recently explored simple printing techniques to produce cards, and botanical bas relief casting for decorative plaques.

Kate finds her inspiration in the countryside, seascapes and shorelines of Argyll whilst out walking her two hounds.



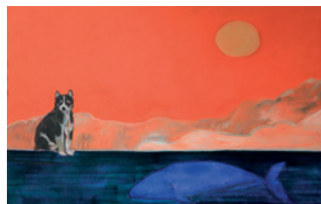
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LESLEY BURR  
Ceramics & Mosaic: Design: Drawing & Painting: Printmaking

17

Visit Lesley Burr's studio to experience her symbolic landscape and nature-based artwork, influenced by research trips to the Canadian arctic, Norway, and Argyll. Also, discover the debut exhibition of her daughter, Ruby Murray, featuring distinctive plant and animal designs on interior textiles, wallpaper and prints. The studio offers a warm welcome to visitors and showcases a new collection of artist cards, prints, and books for sale.



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18

DOCHAS GALLERY  
Drawing & Painting: Other

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The Dochas Centre doubles as a Gallery and Carers' Centre. We exhibit the work of the centre's founder John Paterson as well as exhibitions from local groups and artists. We run support groups and we work closely with all external agencies including Alzheimers Scotland, Parkinsons Society, Argyll & Bute Council and the Health & Social Care Partnership (HSCP). Artmap Argyll Associate Members will be showing in the Dochas Gallery during August.

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MELANIE  
Sculpture

19

Melanie works primarily in sand stone and limestone. Her work is inspired by the shores of Argyll, under the water and above. She loves the timeless quality stone gives to an image and the magical quality of seeing something in its natural environment. This year she will be showing her work with Jane Walker in her studio in Lochgilphead.



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20

JANE WALKER  
Drawing & Painting: Mixed Media: Printmaking: Sculpture

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Jane explores the possibilities of making art through intuition & observation & works through processes with paint, print & sculpture. Framed & unframed paintings, prints & cards express her connection to nature, wild spaces & the world around her. This year, Jane is delighted to be sharing her studio & garden space with sculptor & fellow Artmap founder member, Melanie Chmielewska.

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CATHLEEN MACDONALD  
Textiles

21

Working from her home in Lochgilphead, Cathleen uses a range of yarns and wool fibres, including her own hand-spun yarn, to create wet-felted pictures, woven tapestries and hand-woven fabrics inspired by the dramatic land and seascapes of Argyll.

The tactile process of working with yarn and wool fibres brings a true connection to the medium allowing Cathleen to capture her love of Argyll and the ever-changing light into a visual piece of work.



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22

JULES MATHER  
Ceramics & Mosaic: Drawing & Painting: Jewellery: Mixed Media

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Being in nature through all the seasons in Argyll is essential to Jules' practice, needing to capture the overall experience to create authentic art. Her mixed media semi abstract paintings are created intuitively, evoking her internal and external feelings from her true soul through layering texture, colour and mark making. Jules' ceramics are created using different clays and textured glazes inspired by nature. Her approach to her paintings and ceramics, like most practices, takes time and dedication but most importantly, experimentation.

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MIKE MASINO  
Drawing & Painting

23

Mike draws inspiration for his artwork from both his native land and his extensive travels and adventures worldwide. Each country he explores contributes to his diverse body of work, with its unique landscapes, cultures, and wildlife, enriching his artistic vision.

After retiring early from a career in outdoor adventure, Mike now spends his days immersed in nature, whether walking, cycling, or travelling, all of which fuel his creativity to paint in his small home studio.



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24

MARY-LOU AITCHISON  
Photography

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A Kells, Tayvallich

Mary-Lou Aitchison is a landscape photographer specialising in high quality images of Argyll. Living at Kells for thirty years has made her familiar with the ever-changing mood of Argyll's coastal landscape, created by the shifting weather and sea, and by light reflected from the water and sky from ominous and threatening to pastel coloured calm. Her project highlights these moods by photographing the same scene repeatedly, focussing on an island in the Sound of Jura - the only parts of her pictures which remains the same while the light and weather change around them.