OPEN STUDIOS 2023

Open Studios 2023 Saturday 19th to Monday 28th August. 10am - 5pm

Welcome to the sixteenth annual Artmap Argyll red dot studio trail. This year you have a fantastic choice of studios and venues from Onich in the north to Southend near Campbeltown. All the artists are members of Artmap Argyll and there are twelve new studios taking part for the first time and a record number of studios for you to visit.

The event is an opportunity to visit artists in their studios, to see how they work, without the pressure to buy – although if you do fall in love with a piece, you have the joy of meeting the artist and seeing how the work is made. In many studios there are opportunities to try out the technique or craft the artist employs and to browse their sketchbooks to see how they develop their ideas.

All the studios will be open during the event, but some will not be open on every day. Please check if a studio is open before you decide to visit. You can find opening times on each profile and more up to date information on our website.

We hope you enjoy Argyll's cultural diversity and to say thank you for visiting the Open Studio event we are offering a prize draw of £100 to spend in the studio of your choice. To enter, make a note of the studios you visit and when you've visited six or more you can enter the prize draw on our website.

Some Artmap members and invited artists are also showcasing work over the summer at Taynish NNR as part of the NatureScot Taynish Art

For more information about each of the studios and artists please visit www.artmapargyll.co.uk/open-studios/

admin@artmapargyll.co.uk

Follow us on Instagram & Facebook:

instagram.com/artmapargyll facebook.com/Artmap



ARTMAP ARTISTS 2023

Collect the dots to enter our £100 Prize Draw to buy work by an Artmap Argyll artist of your choice



Once you have visited six artists' studios you can enter our prize draw online. Please go to the address below and fill out the form for a chance to win:

www.artmapargyll.co.uk/prize-draw

01 Dietmar Finger

28 Louise Oppenheimer 02 The Sheds 29 Tamsin Cunningham 03 Kate Bauen-Hughes 30 Alastair Buchan 04 Jane MacDonald 31 Mike Masino 05 Dot Sim 33 Dochas Gallery 34 Lesley Burr 06 Lisa Glaze 35 Kate MacDonald 07 Julia Tyndall 36 Cathleen MacDonald 08 Kerry Hyndman 09 Fiona MacRae 37 Helen Butler Marion MacRae

39 Jane Smith

42 Susan Berry

46 Karen Blake

49 Ann Thomas

Macdonald

50 Jessica Gill

45 Melanie

40 Caroline Hunter

43 Taynish Art Trail

44 Mary-Lou Aitchison

47 Wilma MacKenzie

48 Karen Beauchamp

Planning your visits

opening times or notes about access.

Please look for up to date information about each studio at www.

- this is your chance to meet and talk to the artists.

normally the personal workspace of the artist.

artmapargyll.co.uk/open-studios/. Some studios have slightly different

Choose studios that interest you, but also try some that are unfamiliar

Plan your route to allow plenty of time for conversations and take a

Please remember that you are visiting artists in their workspace or an

exhibit they have set up for the event. Some artists may have specific

your health and safety. Please respect these rules as the studios are

requirements for visitors, these may be to protect sensitive items or for

chance on some of the studios in more out of the way locations.

41 Caroline Plummer

11 Julie Watson & Anna Twigg 12 Don Webster

13 Artspace Oban 14 The Rockfield Centre 15 Mogs Mellor

16 Rory Gibson 17 Loch Melfort Hotel

18 Colin Woolf 19 Lizzie Rose

20 Arthur Ker 21 Margaret Ker

22 Lynn McGregor RSW 51 Victoria Maxwell

23 Nils Aksnes 24 Ken Simm

52 Christine D Russell 25 David Bracken 53 Eva Wolfram 26 Kilmartin Museum

54 Sarah Morton 27 Kirsty Brady 55 Jenny Brown



Opening Times

The open studios event runs from Saturday 19th to Monday 28th

August. Some studios and venues are open for part of the time. Please

refer to the key below for opening times for individual venues/studios.

Opening times symbols for individual studios/venues can be found

next to their names on the coloured bars on each profile. The 'by

appointment' symbol only applies outside the open studios event.

Studios are normally open from 10am - 5pm

W www.fingerpainting.de

Stable Cottage / Facing West

occasional exhibits from a variety of

www.BauenArt.com

tireeartstudio@gmail.com Tiree Art Studio, Crossapol

Jane works mainly with cloth, paper

Her work is informed by the sea and

the shore, the changing weather, the

light, the marks in the sand and the

traces and fragments left behind by

Jane is interested in edges and

objects, vessels of all kinds, and in

between our interior and exterior

the connections and disconnections

margins, shells, pebbles, found

and stitch.

the tide.

landscapes

 $\Box \triangle \Box \sim -$

W www.dotdotsim.com

dotdotsim@gmail.com 07906002896

Greasamull, Caolas, Isle of Tiree, PA77 6TS

LISA GLAZE

Lisa started painting and exhibiting

when she moved to the west coas

and then Onich, over 30 years ago.

acrylic with collage elements. The

my large semi wild garden provide

between representative and highly

textures until I feel no more needs to

be added and the work is complete.

Holroyds Gallery, North Ballachulish.

Lisa's paintings can also be found in

abstract incorporating layers and

"My current favourite medium is

surrounding sea and mountains and

nspiration, colour and shape. I move

of Scotland, first on the island of Mull

NE MACDONALD

Isle of Tiree, PA77 6UP

dietmar@finge 07391 234749

01496 850297

tmar worked as a designer in the torcycle and car industry, until a few ears ago, when he moved to Scotland. Inspired by the dramatic sceneries of the westcoast and the ever changing weather, he now works and lives on ne Isle of Islay, where he also shares his enthusiasm for sketching and watercolour painting with others in his The main part of his work are

andscapes, other passions are jazz and blues and their musicians, as well as portraits of local characters Visitors are always welcome in his studio in Carnduncan

www.ionawool.com

KATE BAUEN-HUGHES

hello@ionawool.com 01681 700001

The Sheds, Iona Craft Shop,

Born and raised in Glasgow, Kate

received her first BSc in her 20's and

went on to finely develop her artistic

career alongside activities as a colour

chemist which she utilizes today in he

artwork to create her distinctive Neo-

Naïve style. After studying with OCA,

in Switzerland, 2018 saw Kate move

her studio to the Isle of Tiree. where

you can find her at Tiree Art Studio.

Kate's work has been, for many

years, exhibited and sold around the

world and can be found in both public

and private collections

www.seedstitch.co.uk

jane@seedstitch.co.uk 07845 209690 01879 220725

Laingis, Ruaig, Isle of Tiree, PA77 6TR

Oot designs and handcrafts precious

e work is inspired by her coastal

vironment – from starry skies,

langing landscapes, windswept

Making sculptural pieces, she

She chooses to use precious metals

ewellery as heirlooms that are handed

down, preserving memories for future

 $\Box \Delta \Box$

materials that stand the tests of time,

draws" with metal to capture

as she is interested in the role of

www.LisaGlaze.art

Cuildorag House, Onich, PH33 6SD

cuildorag@googlemail.com 01855 821529

generations

movement and quality of line

peaches and stormy seas, to the

netal jewellery using traditional

and privately at various master ateliers

plus previous charcoal portrait commissions. There will also be ink paintings, for which I make my own ink from foraged natural materials. first public viewing.

August. Everyone is welcome! I'll be showing charcoal landscapes Recently, I have been working on some oil landscapes, and this will be their

Julia is from Scotland and studied History of Art at Trinity College, Dublin before undertaking formal art training at Charles H. Cecil Studios, Florence.

all at my studio near Benderloch this



www.juliatyndall.co.uk tyndalljulia@gmail.com Ardrannoch House





Kerry is an illustrator and map maker and working just north of Oban. e produces artwork for a wide variety projects and has a number of fiction fiction children's books under er belt. She illustrates for newspapers, agazines, packaging and advertising well as producing and selling calendars and prints of her work Kerry's illustration practice is

primarily digital with integrated hand drawn textures. In recent years she has dedicated more time to experimer with painting and drawing to build up a body of work distinct from her commercial practice

www.kerryhyndman.co.uk kerryhyndman@gmail.com North Connel, Öban PA37 1RF

FIONA MACRAE

Fiona's paintings are becoming less about fish, lemons and pots and more to do with colour, form and space, with an apparent simplicity of construction Although they are still life paintings their roots are in the natural environment. Spring greens, summer blues autumn hues and winter days.

feefo@fionamacrae.com 07743 378671

Anna Twigg's fascination for the

human psyche has lead her main

discipline to be portraiture .Her passior

Julie Watson - Ecologist, Educator

nature and place, linking both science

and art. She works in a range of media

and enjoys large scale landscapes and

including acrylics, inks and pastels

donwebster20@hotmail.com

A 21 Ganavan Sands, Oban, PA34 5TB

West Coast Scotland.

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for capturing light in all its forms and

colours has lead her to develop this



MARION MACRAE

Marion's leaves combine her two

sing cotton thread and a fine

The process of combining the

he fragility of the leaves and the

ropensity for the cotton to twist;

crochet hook.

JULIE WATSON & ANNA TWIGG

lifetime interests of plants and crochet

The leaves are from her garden, they

ave been preserved and pressed, then

with painstaking precision crocheted

wo materials are highly skilled, given

nours of concentration is required for

This is the first time Marion has

julie.taynuilt@gmail.com Taynuilt Village Hall, Taynuilt, PA35 1JE

on has a life-long affinity with wood

and wood art, but only recently turned

ange of ethically-sourced native

woodturning. He works with a wide

rdwoods sourced from empathetic

riends. The character of donated logs

nfluences the shapes to be developed

and, in addition to revealing the wood

rain, figure and colour, it is a central

inciple of his approach to retain or

eveal features such as hark hark

iercing or carving is applied.

nclusions, voids, burls and spalting.

n some turned pieces, dyes, charring,

DON WEBSTER

exhibited her work in public.

 $O\square$

N http://www.fionamacrae.com feefo@fionamacrae.com 07743 378671 Achnahannait, Glen Lonan,

A Barndromin Farm, Knipoch, Taynuilt, PA35 1HY Oban, PA34 4QS

ARTSPACE OBAN

Working artists' studios on Oban's iconic Esplanade with 5 resident

> Deborah Grav: Textiles: spinning. natural dyeing, knitting, stitching;

uition for groups and individuals.

Dee J. Anderson: Artist. Painter Gwen Fleming: Contemporary Scottish

Ira Theobold: Illustrator, Painter Susan MacCallum: Seamstress

Kiltmaker



The Rockfield Centre is a communityowned arts hub in the centre of Oban hosting a gallery, creative workshops and live performances throughout the year. For Artmap 2023 we welcome a diverse group of artists resenting photography, textiles, sculpture, woodcraft, drawing and painting. Meet the artists, purchase an original artwork and enjoy a bite to eat afterwards in our onsite cafe 023 participating artists; Deborah Gray, Ewen Munro, Ira Theobold, Sheila Quillin, Val Hamilton.

www.artspaceoban.co.uk

A 26 Alexandra Place, Corra

artspaceoban@gmail.com 07776 092903

W www.therockfieldcentre.org.uk general@therockfieldcentre.org.uk 01631 701921 The Rockfield Centre, Rockfield

Brae, Oban, PA34 5D0

MOGS MELLOR



W www.mogsmellorart.co.uk mogsmellor@hotmail.co.uk I 07775 741617

Rory has lived all his life in Argyll on the

West coast of Scotland. Bought up on

a farm close to the sea he developed

ature and the landscape. It wasn't

a great passion and appreciation fo

until 2008 when he found he had

a bit more time on his hands that

Rory started to paint full time. With

a studio and Gallery at his home at

Melfort, constant inspiration from

a lack of changing light and colour

to capture right on his doorstep.

the landscape around and trips to the

Islands close by, he finds there is never

Everyone is welcome to pop in to see new works - Scottish seascanes

sunsets on the west.

still life and some recent paintings o Painting under her nickname, Mogs has always had a passion for art, reading History of Art at Edinburgh University and graduating with an MA in 1980. Mogs paints most days and enjoys experimenting with style and mediums. She is inspired by the incredible scenery, the light on the hills, sea and the wonderful skies and

> www.margaretker.com E kermargaret@aol.com M 07889 966585 01546 810375 Caorann, Ford PA31 8RH

School of Art. Lizzie's practice is a response to time and place researched through physical engagement. Woven paint and pencil reflect the intricate relationship between us and the rest of nature, in noticed moments of peace and wild response to energy found. Installations reflect our interconnection and the delicate balance we find ourselves in with our planet. Lizzie bears witness to what is slipping through our fingers and aims to engage in the stories that are needed to enable us to change

BA(hons) Fine Art Newcastle

University. Foundation Art Year Leith

www.lizzieroseart.co.uk E lizzieionarose@yahoo.co.uk M 07717 583965 A Hawthorn, Ardlarach Road, Ardfern, PA31 8JA

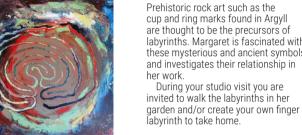
tries to capture the distinctive character of the West Coast landscape and the colours and moods of the changing seasons. This year he will be showing woodland paintings alongside work which focuses on Argyll's coasta and inland waters.



kerarthur@aol.com 07540 300239 01546 810375 A Caorann, Torran, Ford

Lochgilphead, PA31 8RF

MARGARET KER



and investigates their relationship in During your studio visit you are invited to walk the labyrinths in her garden and/or create your own finger

these mysterious and ancient symbols

YNN MCGREGOR RSW

Lynn trained at Edinburgh College of Art and was elected RSW in 2001. Her paintings are shown in galleries throughout the UK and are held in various corporate and public collections. The source of her work is the surrounding landscape. She tries



Torranbeag, Ford PA31 8RH

NILS AKSNES

Nils Aksnes is a designer, maker

and photographic artist. He took up

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E nils@make-do.studio M 07835 890903

Solheimar, Ford, Lochgilphead,

coast. Minimising environmental impact is central to Nils' work. His and recyclable materials and he ofter brings these found materials into his

KEN SIMM Ken is a painter, in both watercolour and acrylic and a photographer

producing detailed and evocative mages from the secret places of the land. Landscapes from very different viewpoints. Places of moving water, earth, stone and sky. Ken has been working professionally in the arts and education for over 40 years. He has qualifications in Fine Art and Arts Education.



kensimm3@aol.com 07879 208752

a picture worth taking! arious artists will be exhibiting oughout the hotel and why not visit our gift shop and plant centre.

W www.rorygibsonart.co.uk

Gallery and Artist's Studio

Glenfearnach, Kilmelford, PA34 4XD

E rorycg@gmail.com M 07876 781279

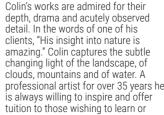
LOCH MELFORT HOTEI



W www.lochmelfort.co.uk A Arduaine, Oban, PA34 4XG



COLIN WOOLF



A range of Single Limited Edition Prints from over 40 of his originals are available online as well as Greetings

A The Studio, Kennels Cottage, Lunga,

ΟΔ□~-

www.wildart.co.uk

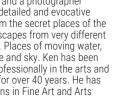
colin@wildart.co.uk 07909 920181

Lochgilphead, PA31 8UU

Stunningly located - the views are

Loch Awe.





W www.kenart.co.uk

A Cromach, Ford, Lochgilphead, PA31 8RH

analogue photography after buying a wooden pinhole camera in 2014. Since then he has designed and built several of his own pinhole cameras which he uses to explore new ideas. will see his latest experimental the colours and textures of Argyll's cameras are designed to use recycled

W www.linktr.ee/nils_aksnes

progressing his own ideas, he also

His work bridges a craft to an

artform by using the natural beauty

teaches woodturning

texture, and/or piercing.



W www.turning.me.uk T 01546 510202 A The Old Manse, Kilmartin PA31 8RQ

KILMARTIN MUSEL



nartin Museum will be reopening its doors to the public after a £8m vear redevelopment project in immer 2023. We hope to be able to howcase a variety of artwork in our nporary galleries. More information follow when we have it!

W www.kilmartin.org 01546 510 278 A Kilmartin Museum, Kilmartin

Lochgilphead, PA31 8RQ KIRSTY BRADY

Find us tucked in the heart of Kilmichael Glen, surrounded by nature It's easy to see where we find our inspiration. A beautiful wooden studio offers a bright and calming space. We are finding new inspiration and ways of working all the time. Developing techniques and new work. We also offer creative courses to the public, we

hope you come along and feel inspired.

W www.louiseoppenheimer.com

East Cottage, Drimvore,

M 07931 436647

01546 605323

louiseoppenheimer@gmail.com

Kilmichael Glassary, PA31 8SU

Tamsin's art, architecture and writing

natural landscapes, the elements and

the world around us, the better we can

In her drawings and paintings Tamsin

understand ourselves and the patterns

reflects on both the ever changing

nature of water along the shorelines of

her home and the evolving patterns of

the night sky. Through seas and stars

she explores themes of ebb, flow, flux

and connection.

processes and beliefs that shape

the idea that the more we notice in

are inspired by a fascination with

TAMSIN CUNNINGHAM



W www.atouchglass.co.uk info@atouchglass.co.uk 07748 836293 01546 600381 1 Fernoch, Ford, Kilmichae

With wool in hand and image in mind.

Louise's hand woven tapestries emerge

slowly to become solid, tactile images

nspired by the land and waterscape

Sketchbooks of pen drawn lines

form the starting point, though every

which brings a rich palette of blended

Visitors to Louise's studio will find

tapestry relies on her intuitive style

arn colours to result in complex,

a warm welcome and an invitation to

browse sketchbooks, view work and

see the slow medium of hand weaving

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extural and original designs

in progress

LOUISE OPPENHEIMER

Glassary, Lochgilphead, PA31 8RL

CATE MACDONALD

Kate is entranced by the silhouettes of landscape, plant & birdlife against the often dramatic seascapes and skylines of Argyll. Adding original laser-cut designs to her signature style of handpainted and stitched textile artwork and unique lampshades. Kate adds depth and a different dimension to her work Kate has also developed a range of high-quality homewares featuring he silhouette designs.

www.lesleyburr.co.uk

artistlesleyburr@gmail.com 07917 567268

73 Argyll Street, Lochgilphead, PA31 8NE



07765 284129 01546 603576 Lorne Park, Lorne Street

Working from her home in

Lochgilphead, Cathleen uses a range

of yarns and wool fibres, including

her own hand-spun yarn, to create

wet-felted pictures, woven tapestries

and hand-woven fabrics inspired by the

dramatic land and seascapes of Arayll

The tactile process of working wit

varn and wool fibres brings a true

onnection to the medium allowin

Cathleen to capture her love of Argyl

and the ever-changing light into a visual

Lochgilphead, PA31 8LU CATHLEEN MACDONALD

W www.tamsinghislaine.com woollybobbins@gmail.com E tamsinghislaine@gmail.com M 07718 882632 M 07714 250220 T 01546 603108 A Sandie's Cottage, Duntrune, Kilmartin, PA31 8QQ Lochgilphead, PA31 8AE

ALASTAIR BUCHAN



even childlike simplicity that asks of the viewer nothing but their attention He approaches the canvas with almost no preconceived notions of what he might want to paint: a piece might begin by following the lines left from a thin, drying burnt umber ground, or with a few random gestures in black. In so doing, he hopes to remove the obstacle of self-expression and clear the way for something more significant to emerge. Alastair will be exhibiting at The Dochas Centre in Lochgilphead throughout August 2023.



The Dochas Centre doubles as a

local groups and artists. We run

Gallery and Carer's Centre. We exhibi

the work of the centre's founder John

Paterson as well as exhibitions from

support groups and we work closely

with all external agencies includin

Alzheimers Scotland, Parkinson's

Society, Arayll & Bute Council and

throughout August.

the Health & Social Care Partnership

(HSCP). Artmap Artist, Alastair Buchan

will be exhibiting at The Dochas Centre

DOCHAS GALLERY

ainforests, deserts, wildlife and people, all adding to Mike's rich and varied works

W www.dochas.scot

01546 600022

enquiries@dochas.scot

Lochgilphead, PA31 8JU

LESLEY BURR

Lesley Burr's artwork documents

nature, wildlife and atmospheric

of Arctic Paintings and book

landscape. She has a major exhibition.

following being selected as Arctic Artist

Lochgilphead studio welcomes visitors

original prints and sketchbooks fresh

m her recent working visit to Arctic

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blication at Dunoon Burgh Hall

from 29 July to 3 September 2023,

in Residence travelling to Nunavut

in the Canadian Arctic in 2019. Her

o view Argyll inspired paintings.

Norway Unframed artwork artist's

cards and copies of her book are

available to buy

Dochas Centre, 50 Campbell Street,

Mike takes inspiration for his art from

s homeland and extensive travels

Each country having its own individual

and varied environment – mountains

and adventures across the globe.

of the willow create subtle shades and textures in the weaving. Bark can be peeled from the larger rods to Having taken early retirement from a create nest like containers to hold you reer in outdoor adventure he now fills treasures. The pleasure of transforming is days walking, cycling and travelling a bundle of rods into a basket never wanes - there is always a new weave to gaining more inspiration to paint in his learn and another style to discover.

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There is great satisfaction in working

with your hands to create functional

baskets from willow which has been

grown and harvested just a short step

W www.janesmithwildlifeart.weebly.

E janesmithwildlifeart@hotmail.com M 07769 783205

CAROLINE HUNTER

A Cariel, Kintallen, Tayvallich, Argy

and Bute Council, PA31 8PJ

Caroline grew up in Orkney, studied

History of Art at Aberdeen University

known for her understated yet powerful

and began painting in 1994. Well

seascapes and subtle still-lifes, her

work has a timeless, contemplative

quality. Mussel shells, a porcelain bird

birch-woods and winter seas at dusk

tones of Argyll's light and landscape.

She has been a regular contributor and

are expressed in the muted, vibrant

prize-winner at the RGI and RSA.

W www.carolineplummer.co.ul

info@carolineplummer.co.uk 01546 870208

A Kilmichael, Tayvallich PA31 8PN

Susan's paintings are about the daily

of sunlight and rain blowing in, then

meeting an otter working the shore;

forests to spend time among the rich

a red squirrel crashes in from above

or she realises how close she is to a

If you visit her gallery and studio you

prints of sea lochs, sea shores, forests,

will see a wide range of paintings and

knaps, birds and beasts.

 $\bigcirc \triangle \square \sim$

woodcock.

or into the shelter of the ancient rain

explorations she makes from her home

studio. Down to the sea to watch bands

SUSAN BERRY

01546 870618

from the workshop. The natural colours



www.seafieldfarmcottages.co.uk/

seafieldfarm3@gmail.com A 07884 073010 01546 850274 A Seafield Farm, Achnamara Lochgilphead, PA31 8PS

Jane uses screen printing, and will

demonstrate this technique during

Open Studio Weekend. As well as

notebooks and postcards. She is a

Artists and exhibits annually with them

in London. Her studio is airy with lots of

 $O \square ^{\wedge}$

member of the Society of Wildlife

space for social distancing

01546 870235

CAROLINE PLUMMER

Dunbhronaig, Tayvallich

Argyll - the inspiration. From my first

empty golden beaches with seapinks

linging to the rocks, its wildlife and

ramatic skies have drawn me in. My

ntings represent my journeys and

tures around this most beautiful

 $\bigcirc \triangle \square \sim 0$

visit its rugged coastline, islands,

artwork, she will be selling books.

W www.bit.ly/mlaphotos marylouaitchison@icloud.com Keills, Tayvallich

Melanie works primarily in sandstone

and limestone. Her work is inspired by

the shores of Argyll, under the water

quality stone gives to an image and the

magical quality of seeing something in

its natural environment. This year she

will be showing her work with Mary-Lou

Aitchison at her Keills studio

and above. She loves the timeless

her pictures which remains the same while the light and weather change around them MELANIE

MARY-LOU AITCHISON

Mary-Lou Aitchison is a landscape

Living at Keills for thirty years

tographer specialising in high uality images of Argyll.

as made her familiar with the ever

anging mood of Argyll's coastal

dscape, created by the shifting

and threatening to pastel-coloured

eather and sea, and by light reflected

rom the water and sky; from ominous

Her project highlights these moods

eatedly, focussing on an island in

 $O \square ^{\wedge}$

photographing the same scene

the Sound of Jura - the only parts of



W www.melaniechmielewska.co.uk melaniesculpture@gmail.com 07864 573682

 $\bigcirc \triangle \Box \sim$ KAREN BLAKE



vww.carolinehunterart.com mail@carolinehunterart.com 07780 701464 Lochgilphead, PÁ31 8PN

E kvbrown@icloud.com M 07768 647298 A Finlaggan, Barmore Road, Argyll

Wilma trained as a copper wheel

glass engraver with Edinburgh Crystal

Passionate about glass she is widely

work. Specialising in animals, flowers

and calligraphy, Crests and Coasts of

Arms such as the Jacobite glasses

for Highlander. Most of her work is

on commission. Now based in the

beautiful fishing village of Tarbert,

her studio and workshop is open all

sort for the delicate quality of her

pired by landscape - what makes a pace, what is fluid, fleeting or preatened Karen tries to express he sperience of the space she is part of She draws, paints, creates artists books and interventions in the andscape, sometimes using mapping technologies. Her drawings are more

figurative: her paintings are ncreasingly abstract. She has gazed west from Kintyre's coast and clambered over its shores or seven decades. Rocks seem

maller now, but lichen is as bright, the air softer, and the seascape vaster and more ancient. First time participator

wilma.mackenzie60@yahoo.com

Tarbert, PA29 6TW

the ever changing

near Tarbert.

the mammoth task of creating the garden at An Ceardach. The sea, the coast and the magical light of the west coast provide inspiration. Working with

clients to paint special commissions

always gives pleasure

Having retired to Kintyre from a

career in education in Edinburgh, oi

painting became a relaxation from

W www.victoriamaxwellmacdonald

High Dunashery, Tayinloan, Argyll PA29 6XG

CHRISTINE D RUSSELL

M 07802 574334

I treasure the beauty of nature, people,

battered old objects and unwanted

be together.

rubbish, they all conspire in my mind

to create a thought of what they could

My art gives me a huge amount of

days or even months. I call it Light Art,

not only because I use light but also

to remind me and hopefully others to

take a light hearted approach to life.

magic, a moment of joy, a smile or

outright incredulity.

My purpose is to bring humour, fleeting

joy and I can get lost in it for hours,



 $O\Delta\Box$

W www.anceardach.com christinedianarussell@btinternet

№ 07484 396219 01586 551762

Www.jessicagill.ne

VICTORIA MAXWELL MACDONALD

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B8001, Skipness, PA29 6XT

/ictoria works mainly in oils creating

nospheric paintings of the land,

sea and sky. Argyll provides plenty of

always the changing weather

nspiration; big beaches, wide horizon

slands, mountains, lochs, villages and

An Ceardach, The Smiddy, Peninver, Campbeltown, PA28 6QP

Eva Wolfram is a visual storyteller and

sculptures, land art and photography.

he land and sea shape her materials

nd inform her process. When avian

lu hit the seabird populations along

the west coast of Scotland in 2022 she

found herself deeply affected, and her

new work reflects the effects of this

environmental tragedy. "I have long

explored themes of impermanence

and fragility", Eva says. "What has been

happening to our seabirds has brought

these topics into sharp focus. My work

aims to honour this story and let it be

invites nature to speak through her

EVA WOLFRAM



carlinstonestudio@gmail.com 07855254647 Carlinstone Studio, 16 Glebe Street,

SARAH MORTON

Studying the art of black and white photography at Glasgow School of Art opened my eyes to the possibilities o oushing inherently representational photography towards the abstract and turn the familiar into something unexpected. Since moving to digita l am discovering that the dev processes I like best are a continuation of the ones I learnt in the darkroom. My aim as a photographer is to be inspired by my locations, to interpret and filter the image through very simple editing and ultimately to create an image that catches the viewer and

resonates with them.

 $O\Delta\Box$

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> Kerrien Grant M 07824611869 E kerrien.grant@outlook.com

W libbyandersonartist.com

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Liz Gaffney-Whaite

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22ND - 25TH SEPTEMBER 2023 A NETWORK OF ARTISTS SPREAD ACROSS THE SPECTACULAR **COWAL PENINSULA IN ARGYLL** Please scan the QR code provided www.cowalopenstudios.co.uk

PA31 8JS

Tel: 01546 606894

Full members not oper

E traighean@gmail.com

Alan Cunningham

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Carol Olsen

Ewen Munro

Ira Theobold

Jane Walker

Jules Jackson

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W iratheobold.art

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Art Gallery The Archway Gallery Picture Framers 7 Union Street, Lochgilphead, Argyl Art Supplies Gift Shop Mon to Sat 10am-5pr

> **OPEN STUDIOS**

Sheila Quillin

Lucy Jane Walsh

FULL AND ASSOCIATED MEMBERS

Lucy Gray

Associate Members

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work through studio visits and sales. If you're interested, please

looking for new artists to Join us so we can neip them share their

As a social enterprise company, all our funds are used for

mote Argyll and the artists who choose to live and work in the area.

studio trail is a highlight in the Argyll arts calendar, helping to pro-

projects, share ideas and exchange information. Our annual red dot

and workshops that offer artists opportunities to collaborate on art

creative hub. We deliver a range of events, public art installations

Our vision is to ensure that Argyll is recognised as a vibrant,

professional and aspiring artists alike. We help artists network with

Artmap Argyll is a network and membership organisation open to

Artmap Argyll

each other and to share their work and experience with a wider

-ollow the Red Dot Trail and discover artists working in Argyll.

activities that benefit Argyll's artists and communities. We are

join Artmap at www.artmapargyll.co.uk/join-artmap/

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thickly applied oils, aiming for a naïve,

HELEN BUTLER

Helen went to art college and university Helen likes to experiment with lots of



in Interactive Media Design. She graduating but in 2018 took up art animals. This year she has been Neurosciences Department.



piece of work.

and graduated in 2003 with a BA(Hons has worked as a web designer since again after having major brain surgery different mediums and subject areas. Some of these include neurographics, pyrography, flowers, seahorses and experimenting with steampunk art and has a collection of these on display. She has also recently donated severa pieces of artwork to Glasgow QEUH

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with NatureScot again to create an outdoor exhibition of artworks along ne 600m popular Mill Trail route at aynish National Nature Reserve. Taynish is the perfect backdrop to exhibit artworks. There is nothing more peaceful than taking in the beautiful natural surroundings at Taynish whilst observing the fantastic talents of local

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TAYNISH ART TRAIL



I specialise in watercolour, acrylic, oi and pen and ink drawings covering Scottish Wildlife, landscapes and architecture. I owned the Ann R Thomas Gallery in Tarbert for over 25 years which involved commissions covering many of the great buildings in Scotland

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ANN THOMAS

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such as Holyrood, Glamis, Castles and Houses on the Grand Tour, the Nationa Trust for Scotland, Scottish Natural Heritage. Tourist Boards and the Forestry Commission.



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Jenny Brown is an award-winning eascape artist and retired teache om Kilmarnock with family ties to

> Exhibition 2022. nd has been a member of Open tudios Ayrshire for 8 years. She as had several solo exhibitions and ner work hangs in galleries in Argyl Glasgow and Avrshire She works in oils and is heavily influenced by the stunning beaches of the Western Isles,

(intyre. She won the Buckreddan Prize at the North Avrshire Open Art Jenny is a new member to Artmap

Kintyre and Isles of Arran & Ailsa Craig.

E janewalker904@gmail.com JENNY BROWN

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ARTMAP ARGYLL AUGUST 19TH - AUGUST 28TH 2023

Helen Simm E HCSimmstudy@aol.com

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Sara Wyche

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