

OPEN STUDIOS 2022

Open Studios 2022
Saturday 20th & Sunday 21st August.
Friday 26th to Monday 29th August and the week between
10am - 5pm

Welcome to our annual Red Dot Studio Trail. This is one of Argyll's premier visual arts events that allows members of Artmap Argyll to showcase their work. This year you have a fantastic choice of studios and venues from Taynuilt in the north to Campbeltown in the south and this year we have nine new studios taking part for the first time, including three on Tiree.

The event is an opportunity to visit artists in their studios, to see how they work, without the pressure to buy – although if you do fall in love with a piece, you have the joy of meeting the artist and seeing how the work is made. In many studios there are opportunities to try out the technique or craft the artist employs and to browse their sketchbooks to see how they develop their ideas.

All the studios will be open during the event, but some will not be open on every day. Please check if a studio is open before you decide to visit. You can find opening times on each profile and more up to date information on our website.

We hope you enjoy Argyll's cultural diversity and to say thank you for visiting the Open Studio event we are offering a prize draw of £200 to spend in the studio of your choice. To enter just pick up a red dot sticker available in every studio and collect 8 or more for your chance to win. Some Artmap members and invited artists are also showcasing work over the summer at Taynish NNR as part of the NatureScot Taynish Art Trail.

For more information about each of the studios and artists please visit www.artmapargyll.co.uk/open-studios/

Contact
admin@artmapargyll.co.uk

Follow us on Instagram & Facebook:
[instagram.com/artmapargyll](https://www.instagram.com/artmapargyll) [facebook.com/Artmap](https://www.facebook.com/Artmap)



Artmap 2022

ARTMAP ARTISTS 2022

Collect the dots to enter our £200 Prize Draw to buy work by an Artmap Argyll Artist of your choice

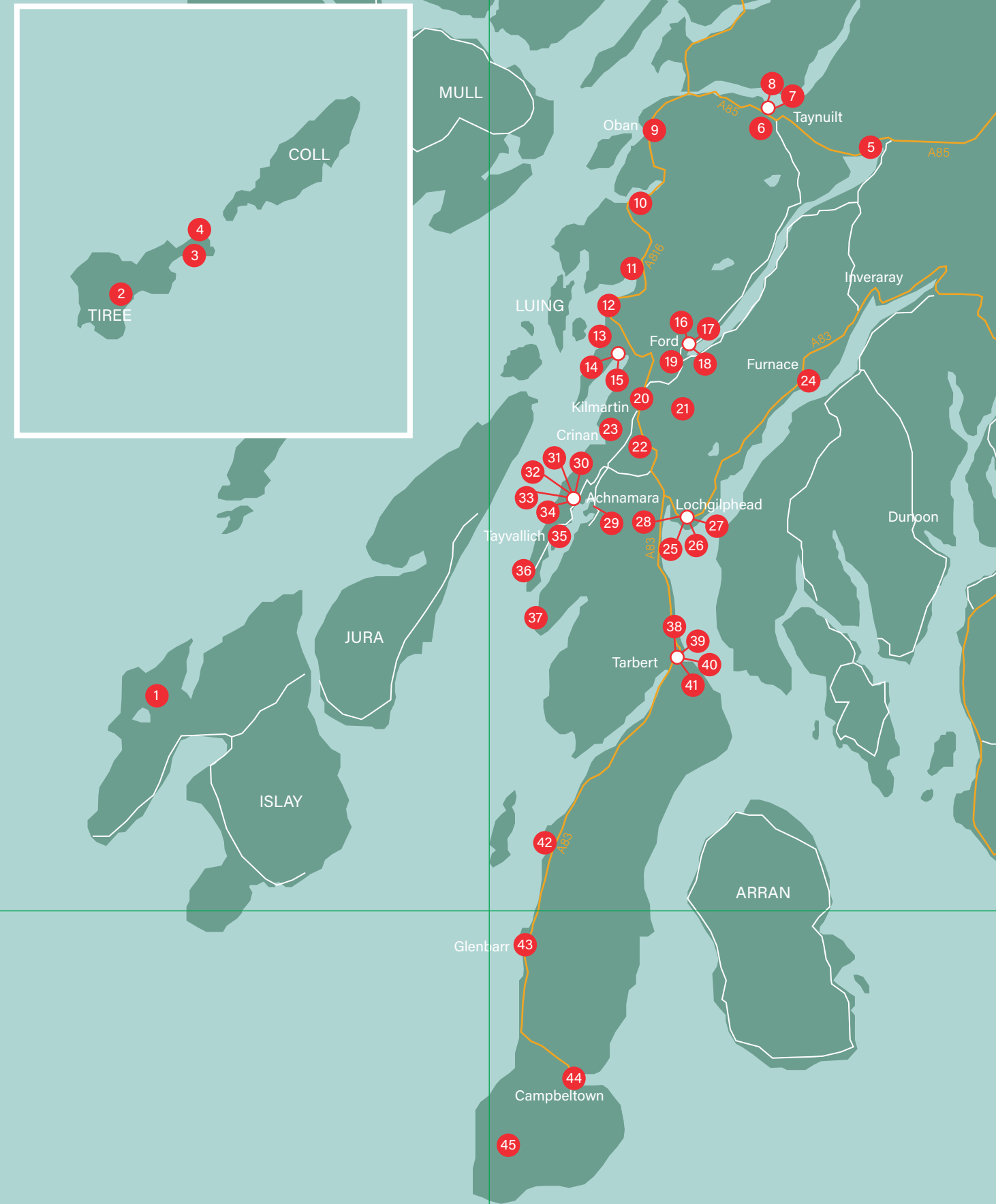


Once you have visited eight artists' studios you can enter our prize draw online. Please go to the address below and fill out the form for a chance to win:

www.artmapargyll.co.uk/prize-draw

01	Dietmar Finger	24	Mike Masino
02	Kate Bauen-Hughes	25	Midton
03	Jane MacDonald	26	Dochas Gallery
04	Dot Sim	27	Helen Butler
05	St Conan's Kirk	28	Kate Macdonald
06	Fiona MacRae	29	Jane Allan
07	Ewen Munro	30	Jane Smith
08	Lucy Gray	31	Nils Aksnes
09	The Rockfield Centre	32	Caroline Hunter
10	Mogs Mellor	33	Caroline Plummer
11	Rory Gibson	34	Susan Berry
12	Loch Melfort Hotel	35	Taynish Art Trail
13	Colin Woolf	36	Mary-Lou Aitchison
14	Lizzie Rose	37	Jules Jackson
15	Lucy Jane Walsh	38	Wilma MacKenzie
16	Arthur Ker	39	Karen Beauchamp
17	Margaret Ker	40	Scott MacDonal
18	Lynn McGregor RSW	41	Ann Thomas
19	Ken Simm	42	Victoria Maxwell
20	David Bracken	43	Glenbarr Stores
21	Kirsty Brady	44	Eva Wolfram
22	Louise Oppenheimer	45	Sarah Morton
23	Tamsin Cunningham		

Artmap 2022



Planning your visits

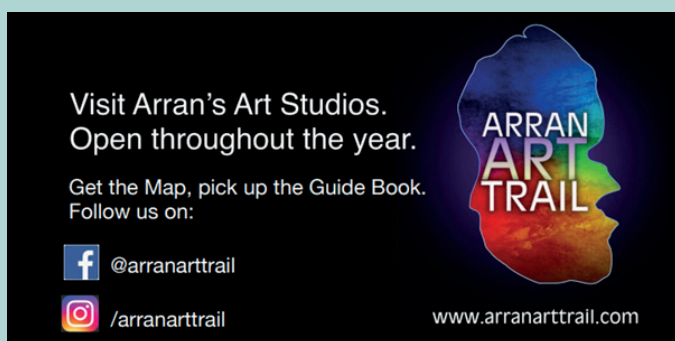
Please look for up to date information about each studio at www.artmapargyll.co.uk/open-studios/. Some studios have slightly different opening times or notes about access.

Choose studios that interest you, but also try some that are unfamiliar – this is your chance to meet and talk to the artists.

Plan your route to allow plenty of time for conversations and take a chance on some of the studios in more out of the way locations.

Coronavirus advice

All the studios and venues that are open this year have followed Scottish Government advice regarding coronavirus. Some artists may have specific requirements for visitors. Please respect these rules as the studios are normally the personal workspace of the artist.



Opening Times

Please refer to the key below for opening times for individual venues/studios. Opening times symbols for individual studios/venues can be found next to their names on the coloured bars on the next pages. The 'by appointment' symbol only applies outside the open studios event.

The duration of the Open Studios event is as follows, however please refer to the key below for individual venue opening times:

Saturday 20th to Monday 29th August. 10am - 5pm

○	1st weekend
△	for week between
□	2nd weekend
~	for by appointment

○□~

DIETMAR FINGER
Drawing, Painting

1

As a Product Designer, I have worked for the motorcycle and car industry until a few years ago when I moved to Scotland.
I now work and live on the Isle of Islay, where I also run my wee B&B and share my enthusiasm for sketching and watercolour painting with others in workshops.

W www.fingerpainting.de
E dietmar@fingerpainting.de
M 07391 234749
T 01496 850297
A Stable Cottage / Facing West, Camduncan, Grunart, Islay, PA44 7PS

2

KATE BAUEN-HUGHES
Drawing, Painting, Mixed-media

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Born and raised in Glasgow, Kate received her first BSc in her 20's and went on to finely develop her artistic career alongside activities as a colour chemist which she utilizes today in her artwork to create her distinctive Neo-Naïve style. After studying with OCA, and privately at various master ateliers in Switzerland, 2018 saw Kate move her studio to the Isle of Tiree, where you can find her at Tiree Art Studio. Kate's work has been, for many years, exhibited and sold around the world and can be found in both public and private collections.

W www.BauenArt.com
E tireeartstudio@gmail.com
A Tiree Art Studio, Crossapool, Isle of Tiree, PA77 6UP

○△□

JANE MACDONALD
Textiles

3

I work mainly with cloth, paper and stitch.
My work is informed by the sea and the shore, the changing weather, the light, the marks in the sand and the traces and fragments left behind by the tide.
I am interested in edges and margins, shells, pebbles, found objects, vessels of all kinds, and in the connections and disconnections between our interior and exterior landscapes.

W www.seedstitch.co.uk
E jane@seedstitch.co.uk
M 07845209690
T 01879 220725
A Laingis, Ruaig, Isle of Tiree, PA77 6TR

4

DOT SIM
Jewellery

△~

I design and handcraft precious metal jewellery using traditional gold and silversmithing techniques. The work is inspired by my coastal environment – from starry skies, changing landscapes, windswept beaches and stormy seas to the minutiae found in rock pools and the garden.
Making my sculptural pieces I 'draw' with metal to capture movement and quality of line.
I choose to use precious metals, materials that stand the tests of time, as I am interested in the role of jewellery as heirlooms that are handed down, preserving memories for future generations.

W www.dotsim.com
E dotsim@gmail.com
M 07906002896
T 01869220173
A Greasamull, Caolas, Isle of Tiree, PA77 6TS

△□

ST CONAN'S KIRK
Other

5

St Conan's Kirk is delighted to be hosting Austrian interdisciplinary artist Caroline Vitzthum and South African sound artist Gavriel Rubin, who are presenting an evolution of their collaborative installation, initially exhibited at Walcot Chapel in Bath in 2019.
Caroline's practice explores themes around the evolution, biology and conservation of plants and ancient farming methods. Her new collection of texts strives to express the interdependencies between human and vegetal beings. Gavriel's work revolves around the relationship between sound perception, spirituality and psychology.

W www.carolinevitzthum.com/artmapargyll
E vitzthum.caroline@gmail.com
A Lochawe, Dalmally, PA33 1AQ

6

FIONA MACRAE
Drawing, Painting

○□~

Fiona's paintings are becoming less about fish, lemons and pots and more to do with colour, form and space, with an apparent simplicity of construction. Although they are still life paintings, their roots are in the natural environment. Spring greens, summer blues, autumn hues and winter days.

W <http://www.fionamacrae.com>
E feefo@fionamacrae.com
M 07743 378671
A Achannanait, Glen Lonan, Taynuilt, PA35 1HY

7

EWEN MUNRO
Photography

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Ewen's passion for his photography began whilst studying woven textile design in the early 1980's. His skill in creating inimitable images has developed from a close interest in the superlative characteristics of light found in Argyll, the Highlands and around the Islands of the Hebrides. Add rich textures and patterns to the unique colours of rust and all things old and you discover wonderful photographic imagery that Ewen has fashioned during his adventures around Scotland.

W www.ewenmunrophotography.com
E info@ewenmunrophotography.com
M 07795 604455
T 01631 569632
A Airds Bay House, Taynuilt, PA35 1JR

○□~

LUCY GRAY
Drawing, Painting, Mixed-media, Sculpture

8

Lucy Gray completed a Fine Art Sculpture Degree at Central School of Art where she achieved a 1st class Honours Degree. Following a printmaking Diploma she began her training in the restoration of lacquered and gilded surfaces. The influences of her continued work in this field can frequently be found in her sculpture.
"In my work I translate an idea through natural forms, capturing the tipping point, the metamorphosis"

W lucygraysculpture.com/
E graylucy@live.co.uk
M 07934421784
T 01866 822 286
A Airds Bay House, Taynuilt, PA35 1JR

9

THE ROCKFIELD CENTRE
Drawing, Painting, Photography, Sculpture, Textiles, Wood

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The Rockfield Centre is delighted to showcase three exceptional artists as part of Artmap Argyll 2022.
Deborah Gray is an acclaimed natural dye textile artist based in Oban.
Val Hamilton works with jewellery and textiles to create multi-media meditations.
Sheila Quillin's sculptures bring out the hidden beauty of the wood, asking to be handled and held.

W www.therockfieldcentre.org
E ukarts@therockfieldcentre.org.uk
A Stevenson Street, Oban, PA34 5NA

○~

MOGS MELLOR
Drawing, Painting

10

I have a lot of new works in my studio this year - Scottish seascapes, seasonal flowers in silver jugs and my most recent fun experiments of cats and dogs.
I paint under my nickname, 'Mogs'. I have always had a passion for art. I read History of Art at Edinburgh University and graduated with an MA in 1980. I try and paint most days and I enjoy experimenting with styles and mediums. I get inspired by something I see and then try and paint it. I love trying to capture the light on the hills and on the sea, and also the wonderful skies and sunsets we get here on the west.

E mogsmellor@hotmail.co.uk
M 07775 741617
A Barndromin Farm, Knipoch, Oban, PA34 4QS

11

RORY GIBSON
Drawing, Painting

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Painting and art has always been a large part of my life. I try to paint every day if I can and find even a small 10 minute oil sketch is enough to keep the momentum going.
Please visit my gallery and studio at Kilmelford if you can as most of the work on show has been painted during the last 6 months. Tea and coffee with traybakes will be available on the days the gallery is open.

W www.rocagi.co.uk
E rorycg@gmail.com
T 07876 781279
A Gallery and Artist's Studio, Glenfearnach, Kilmelford, PA34 4XD

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LOCH MELFORT HOTEL
Drawing, Painting, Jewellery, Printmaking, Other

12

Stunningly located - the views are a picture worth taking!
Various artists will be exhibiting throughout the hotel and why not visit our gift shop and plant centre.

W www.lochmelfort.co.uk
T 01852 200233
A Arduaine, Oban, PA34 4XG

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COLIN WOOLF
Drawing, Painting

13

Colin's works are admired for their depth, drama and acutely observed detail. In the words of one of his clients, "His insight into nature is amazing." Colin captures the subtle changing light of the landscape, of clouds, mountains and of water. He is also well-known for refining the traditional art of painting with a woodcock's pin-feather.
A professional artist for over 30 years, he is always willing to inspire and offer tuition to those wishing to learn or progress.
A range of Single Limited Edition Prints from over 40 of his originals are available online as well as Greetings cards.

W www.wildart.co.uk
E colin@wildart.co.uk
T 01852 500232
A The Studio, Kennels Cottage, Lunga, Lochgilphead, PA31 8UU

14

LIZZIE ROSE
Drawing, Painting, Mixed-media

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I run, walk, draw, explore and read maps as methods of gathering research. Drawings follow pathways feet have taken, moments held, air breathed. I am interested in our connection to the wild; to the contrasting ferocity and nurture of the Scottish landscape and to the ageless presence of the trees surrounding us. I wish my work to translate a reminder of why we should care, and believe that in recognition and understanding comes caring.
My art is rooted in the Romantic Tradition - the realisation of the enormity of the natural world and the importance of its existence.

W www.lizzieroseart.co.uk
E lizzielionrose@yahoo.co.uk
M 07717583965
A Hawthorn, Ardlarach Road, Ardfern, PA31 8JA

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LUCY JANE WALSH
Jewellery

15

Every day I'm inspired by the natural environment around my studio.
I am constantly looking for intricate natural forms to use in my designs. Using found natural textures, or painting natural objects with many layers of recycled silver, I fire my pieces to capture every tiny beautiful detail preserved as fine silver.
I hope my work prompts re-connection with nature, encouraging us to notice its incredible forms - however small.
Every piece I make is unique. A reminder of the delicate balance and beauty of the natural habitats and ecosystems surrounding us.

W www.lucyjanevalsh.co.uk
E lucy@lucyjanevalsh.co.uk
T 01852500212
A Ardfern, PA31 8QN

16

ARTHUR KER
Drawing, Painting, Mixed-media

○□~

Working in a range of media, I try to capture the distinctive character of the West Coast landscape and the colours and moods of the changing seasons. This year I will be showing woodland paintings alongside work which focuses on Argyll's coastal and inland waters.

W <http://www.arthurker.com>
E kerarthur@aol.com
M 07540 300239
T 01546810375
A Caorann, Torran Ford, PA31 8RH

○□~

MARGARET KER
Mosaic, Drawing, Painting, Jewellery, Mixed-media

17

Prehistoric rock art such as the cup and ring marks found in Argyll are thought to be the precursors of labyrinths. This adds to my fascination with these mysterious and ancient symbols and I investigate this relationship in my work using a broad range of materials.
During your studio visit you are invited to walk the labyrinths in my garden and/or create your own finger labyrinth to take home.

W <http://www.margaretker.com>
E kermargaret@aol.com
T 01546810375
A Caorann, Torran Ford, PA31 8RH

18

LYNN MCGREGOR RSW
Drawing, Painting

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I trained at Edinburgh College of Art and was elected RSW in 2001. My paintings are shown in galleries throughout the UK and are held in various corporate and public collections. The source of my work is the surrounding landscape. I try to balance texture and geometry, at first being led by the paint and marks before taking control without losing the initial immediacy. My studio overlooks Loch Awe.

W www.lynnmcgregor.co.uk
E lynnmcgregor@elite.co.uk
T 07730 711677
A Torranbeag, Ford, PA31 8RH

○□△~

KEN SIMM

Drawing, Painting, Photography

19



Ken is a painter, in both watercolour and acrylic and a photographer producing detailed and evocative images from the secret places of the land. Landscapes from very different viewpoints. Places of moving water, earth, stone and sky. Ken has been working professionally in the arts and education for over 40 years. He has qualifications in Fine Art and Arts Education.

W www.kenart.co.uk
E kensimm3@aol.com
T 07879 208752
A Cromach, Ford, Lochgilphead, PA31 8RH

20

DAVID BRACKEN

Wood

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David uses the natural form of wood in everyday objects, using native woods that are mainly windfall or removed due to disease or for safety reasons. He takes on commissions and develops bespoke works as well as progressing his own ideas. He also teaches woodturning. His work bridges a craft to an artform by using the natural beauty of wood which is enhanced by colour, texture, and/or piercing.

W www.turning.me.uk
T 01546 510202
A The Old Manse, Kilmartin, PA31 8RQ

□

KIRSTY BRADY

Glass

21



Inspiration is all around us everyday. I love to create artwork mainly inspired by nature. Living in Argyll there's so much that feeds the creative mind. Our new studio is now open and it's a calm and bright creative space. We have begun hosting fusing workshops and will be introducing some community art projects soon too. We look forward to seeing you and sharing what I do.

W www.atouchglass.co.uk
E info@atouchglass.co.uk
M 07748 836293
T 01546600381
A 1 Fernoch, Ford, Kilmichael Glassary, Lochgilphead, PA31 8RL

22

LOUISE OPPENHEIMER

Drawing, Painting, Textiles

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The smell, colour and texture of wool delights my senses and the tactile pleasure of weaving to create a solid structure, allows time for contemplation and imagination to thrive. Design begins with line drawn images using fine pens but when weaving I rely on intuition to lead the way as journeys are so much more than the sum of their parts if their destinations are shrouded in mystery.

W www.louiseoppenheimer.com
E louiseoppenheimer@gmail.com
T 01546 605323
A East Cottage, Drimvore, Kilmichael Glassary, PA31 8SU

○△□~

TAMSIN CUNNINGHAM

Drawing, Painting

23



My art, architecture and writing are inspired by a fascination with natural landscapes. Taking the rocks, plants, skies, rivers, shores and lochs of the landscapes that surround me as my starting point, my drawings and paintings are an exercise in purposefully stepping outside of a planned creative process. Most recently my work has explored the themes of water and the celestial; the flow of the tide and the movement of the stars. Always spontaneous, the drawings are constructed line by line, shape by shape, following the pen with no set end point in mind.

W www.tamsinghislaire.com
E tamsinghislaire@gmail.com
M 07718882632
A Sandie's Cottage, Duntrune, Kilmartin, PA31 8QQ

24

MIKE MASINO

Drawing, Painting

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Inspiration for my art comes from my travels and adventures in my homeland and the 46 countries I have visited over the years, with their individual and varied environments – mountains, rainforests and deserts, their wildlife and their people. Having taken early retirement from a career in outdoor adventure I now fill my days walking, cycling and travelling, gaining more inspiration to paint in my small home studio.


W www.mikemasino.scot
E mike@masino.scot
M 07971 012282
T 01499 506069
A 3 Burnside Cottages, Furnace, Inveraray, PA32 8XN

25

MIDTON

Design, Digital, Mixed Media, Other, Printmaking, Sculpture, Wood

□~



Midton produces a vast and diverse range of products including lighting components, acrylic embeddings, sculptural forms, recognition awards and art installations. Working from our custom-built facility in Argyll, our 45 craftsmen have been producing high-end, tailor-made products for world-renowned companies for 40 years. Collaborating with our clients across the world, we help to deliver brand messages, enhance installations and engineer functional components for large and small-scale projects.

W www.midton.com
E hello@midton.com
T 01546602182
A Midton Acrylics, Unit 11a, Kilmory Industrial Estate, Lochgilphead, PA31 8RR

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DOCHAS GALLERY

Other

26



The Dochas Centre doubles as a Gallery and Carer's Centre. We exhibit the work of the centre's founder John Paterson as well as exhibitions from local groups and artists. We run support groups and we work closely with all external agencies including Alzheimers Scotland, Parkinson's Society, Argyll & Bute Council and the Health & Social Care Partnership (HSCP). Artmap Argyll Associate Members will be showing in the Dochas Gallery during August.

W www.dochas.scot
E enquiries@dochas.scot
T 01546 600022
A Dochas Centre, 50 Campbell Street, Lochgilphead, PA31 8JU

27

HELEN BUTLER

Drawing, Painting, Pyrography, Wood

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I have worked as a web designer since graduating in 2003 but in 2018 I took up art again after having major brain surgery. I like to experiment with lots of different mediums and subject areas. Some of these include canal art, neurographics, flowers and animals (mostly husky dogs and seahorses!) More recently I have been doing wood related projects using pyrography. I started painting to help me get through the recovery of major brain surgery. This was to help to control my epileptic seizures. My art is influenced by this experience and therefore helps to tell the story of my journey.

W www.h2odesigns.co.uk
E helen@h2odesigns.co.uk
A Dochas Centre, 50 Campbell Street, Lochgilphead, PA31 8JU

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KATE MACDONALD

Textiles

28



Kate is entranced by the silhouettes of landscape, plants and birdlife against the often dramatic seascapes and skylines of Argyll. Adding original laser-cut designs to her signature style of hand-painted and stitched textile artwork and unique lampshades, Kate adds depth and a different dimension to her work. Kate has also developed a range of high-quality homewares featuring her silhouette designs.

W www.needlesmiths.co.uk
E needlesmiths@gmail.com
M 07765284129
T 01546 603576
A Lorne Park, Lorne Street, Lochgilphead, PA31 8LU

29

JANE ALLAN

Basketry

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Making and growing have been lifetime pleasures and they came together on a basketmaking course in 1997. Growing, harvesting, sorting and weaving the willow by hand, creates an affinity with the work whether it is a large log basket or a small fruit bowl. Willow is wonderfully flexible and fragrant with a range of colours from the brightest greens, reds and purples when fresh to a more subtle palette when dry. The joy of transformation from bundle of rods to functional basket never fades. Basket weaving is meditative, absorbing and a connection to both the natural world and the past.

W www.seafieldfarmcottages.co.uk/basketmaking
E seafieldfarm3@gmail.com
M 07884073010
T 01546 850274
A Seafield Farm, Achnamara, Lochgilphead, PA31 8PS

○□~

JANE SMITH

Printmaking

30



I use screen printing, and will demonstrate this technique during Open Studio Weekend. I will also be selling my book, Wild Island, about the wildlife of the Hebrides. I am a member of the Society of Wildlife Artists and exhibit annually with them in London. My studio is airy with lots of space for social distancing.

W janessmithwildlifeart.weebly.com
E janessmithwildlifeart@hotmail.com
M 07769 783205
T 01546 870618
A 7 Kintallen, Tayvallich, Lochgilphead, PA31 8PR

○□~

NILS AKSNES

Design, Photography, Printmaking

31



In my open studio this year you will see new photographic work exploring colour and movement on the coast here in Argyll. I'll also be showing the sustainable pinhole cameras which I have designed and demonstrating how I use them to create images. I work mostly outdoors capturing images using pinhole cameras. Images are made on photographic film using natural light and no digital manipulation. I'm drawn to details, colour and texture and often use camera movement to blend these in my images.

W www.linktree.com/nils_aksnes
E nils@make-do.studio
M 07835 890903
A 3 Kennovay, Tayvallich, PA31 8PJ

32

CAROLINE HUNTER

Drawing, Painting, Printmaking

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Caroline grew up in Orkney, studied History of Art at Aberdeen University and began painting in 1994. Well known for her understated yet powerful seascapes and subtle still-lives, her work has a timeless, contemplative quality. Mussel shells, a porcelain bird, birch-woods and winter seas at dusk are expressed in the muted, vibrant tones of Argyll's light and landscape. She has been a regular contributor and prize-winner at the RGI and RSA.

W www.carolinehunterart.com
E mail@carolinehunterart.com
M 07780701464
T 01546 870235
A Dunbromag, Tayvallich, Lochgilphead, PA31 8PN

○□~

CAROLINE PLUMMER

Drawing, Painting

33



Argyll - the inspiration. From my first visit its rugged coastline, islands, empty golden beaches with seapinks clinging to the rocks, its wildlife and dramatic skies have drawn me in. My paintings represent my journeys and adventures around this most beautiful area.

W www.carolineplummer.co.uk
E info@carolineplummer.co.uk
T 01546 870208
A Kilmichael, Tayvallich, PA31 8PN

34

SUSAN BERRY

Drawing, Painting

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Paintings and Prints of water and shore, woods and knaps. From my home studio I can wander down to the tideline in the calm of the last light of day and maybe meet an otter. Sometimes I might want to feel the strength of a storm, dramatically lit for an instant or turn up into the shelter and magic of the ancient rain forests. These experiences and meetings with wildlife might trigger a painting. Visit my gallery and studio to see how the work is going. You will be able to choose from framed original paintings or mounted and framed prints.

W susanberrysite.com
E info@susanberrysite.com
M 07770 845207
T 01546 870217
A Karswick House, Tayvallich, Lochgilphead, PA31 8PN

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TAYNISH ART TRAIL

Other

35



Welcome to our Art at the Mill self-led trail. Local artists have come together with NatureScot again to create an outdoor exhibition of artworks along the 600m popular Mill Trail route at Taynish National Nature Reserve. Taynish is the perfect backdrop to exhibit artworks. There is nothing more peaceful than taking in the beautiful natural surroundings at Taynish whilst observing the fantastic talents of local artists.

W www.nature.scot
E heather.watkin@nature.scot
M 07827990634

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MARY-LOU AITCHISON

Photography

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Mary-Lou Aitchison is a landscape photographer specialising in high quality images of Argyll. Living at Keills for thirty years has made her familiar with the ever-changing mood of Argyll's coastal landscape, created by the shifting weather and sea, and by light reflected from the water and sky, from ominous and threatening to pastel-coloured calm. Three years ago she started a project to highlight these moods by photographing the same scene repeatedly, focussing on an island and a lighthouse in the Sound of Jura - the only parts of her pictures which remains the same while the light and weather change around them.

E marylouaitchison@icloud.com
A Keills, Tayvallich

37

JULES JACKSON

Drawing, Painting

○□~



I use oil paint to capture the seascapes, skyscapes and landscapes of Knapdale. My paintings are often abstract and non-representational, sometimes with visual anchors of sea, sky or land, to offer the viewer the opportunity to reconnect with their own emotional memories of being in nature. In my work I am aiming to find a visual language using colour and mark-making which conveys the particular beauty and quality of light in this corner of Argyll. I also make artworks from wood by painting or burning patterns relating to the story of the grain.

W www.akasaruci.art
E ijkilmory@gmail.com
A Binnacle Cottage, Kilmory Cottages, Kilmory, Achnamara, PA31 8PT

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WILMA MACKENZIE

Design, Glass, Lettering

38



Wilma trained as a copper wheel glass engraver with Edinburgh Crystal. Passionate about glass she is widely sought for the delicate quality of her work. Specialising in animals, flowers and calligraphy, Crests and Coats of Arms such as the Jacobite glasses for Highlander. Most of her work is on commission. Now based in the beautiful fishing village of Tarbert, her studio and workshop is open all year round.

E wilma.mackenzie60@yahoo.com
M 07876 212888
A Finlaggan, Barmore Road, Tarbert, PA29 6TW

39

KAREN BEAUCHAMP

Design, Drawing, Painting, Mixed-media

○△□~



Creative inspiration from the landscape is inescapable in Argyll. Everyday is exciting, the bold shapes and colours of the edges of sea and land, the rocks and plants are a constant resource for interpretation in mixed media, and multicolour printmaking, together with the ever changing weather. Architect turned Wallpaper and Fabric Designer, Artist and Printmaker, Karen now lives, works and teaches near Tarbert.

W www.karenbeauchamp.com
E karen.beauchamp@me.com
M 07713 246633
T 01880 730287
A The Old Library, Finnlaggan, Barmore Road, Tarbert, PA29 6TW

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SCOTT MACDONALD

Drawing, Painting, Sculpture, Wood

40



While touring the Highlands and Islands for most of my life playing music, I collected a catalogue of memories songs and photographs. I had no intentions of becoming an artist; it was just something that I had to do as I love these places so much. I have always felt an immense passion for the Highlands and Islands of Scotland, maybe because my grandfather comes from Skye? Who knows?

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A The Old Library, Finnlaggan, Barmore Road, Tarbert, PA29 6TW

41

ANN THOMAS

Drawing, Painting

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I specialise in watercolour, acrylic, oil and pen and ink drawings covering Scottish Wildlife, landscapes and architecture. I owned the Ann R Thomas Gallery in Tarbert for over 25 years which involved commissions covering many of the great buildings in Scotland such as Holyrood, Glamis, Castles and Houses on the Grand Tour, the National Trust for Scotland, Scottish Natural Heritage, Tourist Boards and the Forestry Commission.

W www.annthomas-paintings.co.uk/ann@annthomas-paintings.co.uk
T 01880820724
A The Old Library, Finnlaggan, Barmore Road, Tarbert, PA29 6TW

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VICTORIA MAXWELL MACDONALD

Drawing, Painting

42



Victoria works mainly in oils creating atmospheric paintings of the land, sea and sky. Argyll provides plenty of inspiration; big beaches, wide horizons, islands, mountains, lochs, villages and always the changing weather.

W victoriamaxwellmacdonald.com
M 07802574334
A High Dunashery, Tayinloan, Argyll, PA29 6XG

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GLENBARR STORES

Other

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Glenbarr Stores and Cafe are delighted to be displaying works of art from local artists in our Cafe. Supporting local producers is at the heart of what we do and to have the opportunity to showcase some of the wonderful artists from our surrounding area is a pleasure. We look forward to welcoming you when you are visiting Kintyre and hope that you will enjoy lunch while being able to take in the beauty of the artwork that surrounds you.

W www.glenbarrstores.com
E glenbarrstores@outlook.com
T 01583 421200
A Glenbarr Stores, Glenbarr, PA29 6UT

44

EVA WOLFRAM

Photography, Sculpture

□~



I'm a visual storyteller, and my work explores the dynamics of movement and stillness in nature. My studio is currently inhabited by wondrous creatures, magical landscapes of shipwreck, and a host of diminutive but strong-willed stone people; they seem to follow me home from the intertidal zone, that ever-changing place between land and sea where I find my inspiration and my materials. At the heart of the studio is 'Zauberwald' (2020-22), an enchanted forest of floating driftwood and invitation to pause and rest. Bring time!

E carlintonestudio@gmail.com
T 07855254647
A Carlinstone Studio, 16 Glebe Street, Campbeltown, PA28 6JJ

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SARAH MORTON

Photography

45



My photography is very much influenced by the work of the 'gesture painters' and 'colour field' artists. I studied the art of black and white photography. It opened my eyes to the possibilities of pushing photography towards the abstract and turning the familiar into something unexpected. Since moving to digital I am discovering that the processes I like best are a continuation of the ones I learnt in the darkroom at Glasgow School of Art. My aim as a photographer is to be inspired by my locations, to interpret and filter the image through very simple editing and ultimately to create an image that catches the viewer and resonates with them.

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FULL AND ASSOCIATED MEMBERS

Full members not open

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Artmap Argyll

Follow the Red Dot Trail and discover the artists working in Argyll

Artmap Argyll is a network and membership organisation open to professional and aspiring artists alike. We help artists network with each other and to share their work and experience with a wider audience. Our vision is to ensure that Argyll is recognised as a vibrant, creative hub. We deliver a range of events, public art installations and workshops that offer artists opportunities to collaborate on art projects, share ideas and exchange information. Our annual Red Dot Studio Trail is Argyll's premier visual arts event and it is evident that sales and revenues provide a boost to the local economy. As a social enterprise company, all our funds are used for activities that benefit Argyll's artists and communities. We are looking for new artists to join us so we can help them share their work through studio visits and sales.

Artmap • Argyll

OPEN STUDIOS AUG 20TH-21ST & 26TH-29TH

