

OPEN STUDIOS 2021

Open Studios 2021
Friday 20th to Monday 23rd August.
Saturday 28th August & Sunday 29th August and week between.
10am - 5pm

Welcome to our annual Red Dot Studio Trail. This is one of Argyll's premier visual arts events that allows members of Artmap Argyll to showcase their work. This year you have a fantastic choice of studios and venues from Taynuilt in the north to Campbeltown in the south and for the first time this year we have a studio on Islay!

The event is an opportunity to visit artists in their studios, to see how they work, without the pressure to buy – although if you do fall in love with a piece, you have the joy of meeting the artist and seeing how the work is made. In many studios there are opportunities to try out the technique or craft the artist employs and to browse their sketchbooks to see how they develop their ideas.

All the studios bar studio 1 will be open on the first weekend, but please check if a studio is open on the second weekend before you decide to visit. A smaller number of studios will also be open the week between the two main weekends. You can find up to date information on our website.

We hope you enjoy Argyll's cultural diversity and to say thank you for visiting the Open Studio event we are offering a prize draw of £200 to spend in the studio of your choice. To enter just pick up a red dot sticker available in every studio and collect 8 or more for your chance to win.

Some Artmap members and invited artists are also showcasing work over the summer at Taynish NNR as part of the NatureScot Taynish Art Trail.

For more information about each of the studios and artists please visit

www.artmapargyll.co.uk/open-studios/



Artmap 2021

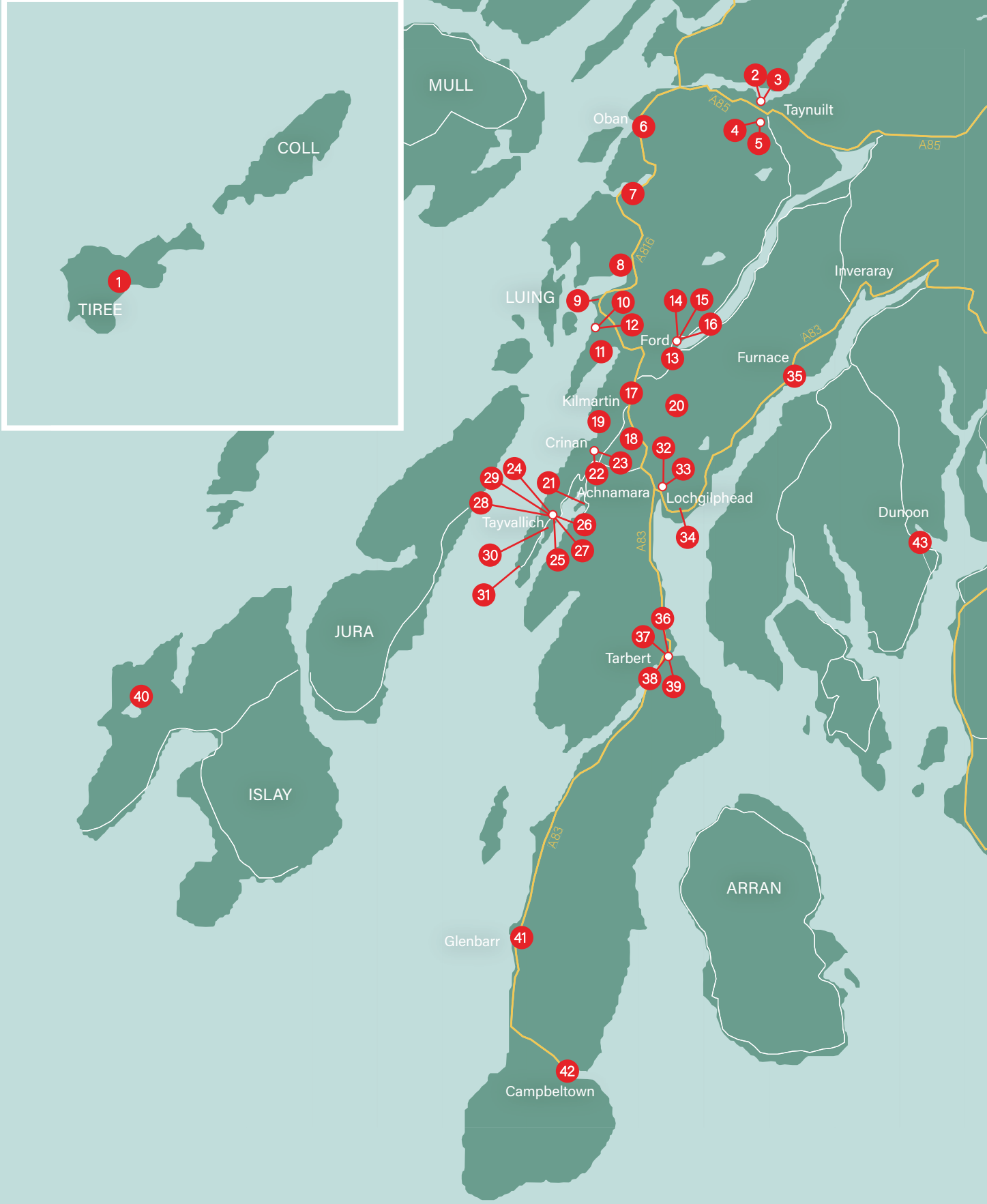
ARTMAP ARTISTS 2021



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Artmap 2021



Planning your visits

Please look for up to date information about each studio at www.artmapargyll.co.uk/open-studios/. Some studios have slightly different opening times or notes about access.

Choose studios that interest you, but also try some that are unfamiliar – this is your chance to meet and talk to the artists.

Plan your route to allow plenty of time for conversations and take a chance on some of the studios in more out of the way locations.

Coronavirus advice
All the studios and venues that are open this year have followed Scottish Government advice regarding coronavirus.

What are the artists doing for you?
Each studio is unique, which is part of the attraction of the open studios. Each artist has rules and guidance in place for their studio. This may involve measures such as oneway systems, limits on numbers of people, etc. Please respect these rules as they are designed to protect your health, the health of the artist and others who share their studio space.

What you need to do
Please visit www.gov.scot/coronavirus-covid-19/ to make sure you are clear about the latest advice. Please follow the rules regarding physical distancing and basic hygiene advice at all times when visiting studios and venues. You may also wish to carry a supply of hand sanitiser gel with you.

If you have a hidden disability you may wish to show this with a sunflower badge/card.

Opening Times

Please refer to the key below for opening times for individual venues/studios. Opening times symbols for individual studios/venues can be found next to their names on the coloured bars on the next pages.

The duration of the Open Studios event is as follows, however please refer to the key below for individual venue opening times:

Friday 20th to Monday 23rd August.
Saturday 28th August & Sunday 29th August.
10am - 5pm

○	1st weekend
△	for week between
□	2nd weekend
~	for by appointment
—	online only

KATE BAUEN-HUGHES
Drawing, Painting, Mixed-media



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E kate@bauenart.com
A Tiree Art Studio, Crossapol, Isle of Tiree, PA77 6UP

Born and raised in Glasgow, Kate received her first BSc in her 20's and went on to finely develop her artistic career alongside activities as a colour chemist which she utilizes today in her artwork to create her distinctive Neo-Naive style. After studying with OCA, and privately at various master ateliers in Switzerland, 2018 saw Kate move her studio to the Isle of Tiree, where you can find her at Tiree Art Studio. Kate's work has been, for many years, exhibited and sold around the world and can be found in both public and private collections.

EWEN MUNRO
Photography

Ewen's passion for his photography began whilst studying woven textile design in the early 1980's. His skill in creating inimitable images has developed from a close interest in the superlative characteristics of light found in Argyll, the Highlands and around the Islands of the Hebrides. Add rich textures and patterns to the unique colours of rust and all things old and you discover wonderful photographic imagery that Ewen has fashioned during his adventures around Scotland.



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E info@ewenmunrophotography.com
M 07795 604455
T 01631 559632
A c/o Airds Bay House, Taynuilt, PA35 1JR

LUCY GRAY
Drawing, Painting, Mixed-media, Sculpture



Lucy Gray completed a Fine Art Sculpture Degree at Central School of Art where she achieved a 1st class Honours Degree. Following a printmaking Diploma she began her training in the restoration of lacquered and gilded surfaces. The influences of her continued work in this field can frequently be found in her sculpture. "In my work I translate an idea through natural forms, capturing the tipping point, the metamorphosis".

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A Airds Bay House, Taynuilt, PA35 1JR

CAROL OLSEN
Drawing, Painting, Jewellery, Mixed-media, Textiles

This year I am developing the gutta and wax effects of painting on silk. New methods of surface design are being experimented with. The production of silk scarves and paintings being the focus.

Jewellery - Is taking a metamorphosis and changing the style of the finished product. A more organic and less controlled image is emerging. New lines are under development. Trained at Sir John Cass School of Art, London.



W <http://www.carolodesign.com>
M 07762 205313
T 01866 822380
A Ardchuan, Glen Lonan, Taynuilt, PA35 1HY

FIONA MACRAE
Drawing, Painting



Fiona's paintings are becoming less about fish, lemons and pots and more to do with colour, form and space, with an apparent simplicity of construction. Although they are still life paintings, their roots are in the natural environment. Spring greens, summer blues, autumn hues and winter days.

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M 07743 378671
A Achnahannat, Glen Lonan, Taynuilt, PA35 1HY

ROCKFIELD CENTRE
Drawing, Painting, Photography, Sculpture, Textiles, Wood

THE ROCKFIELD CENTRE, newly opened in the heart of Oban, is delighted to showcase four exceptional artists:
DEBORAH GRAY is an acclaimed natural dye textile artist based in Oban.
VAL HAMILTON works with jewellery and textiles to create multi-media meditations.
IRA THEOBOLD works mainly in watercolour, pastels and charcoal, figurative and landscape.
SHEILA QUILLIN's sculptures bring out the hidden beauty of the wood, asking to be handled and held.



W <http://www.therockfieldcentre.org.uk>
E arts@therockfieldcentre.org.uk
A Stevenson Street, Oban, PA34 5NA

MOGS MELLOR
Drawing, Painting

I paint under my nickname, 'Mogs'. I have always had a passion for art. I read History of Art at Edinburgh University and graduated with an MA in 1980. I try and paint most days and I enjoy experimenting with styles and mediums. I get inspired by something I see and then try and paint it. I love trying to capture the light on the hills and on the sea, and also the wonderful skies and sunsets we get here on the west.



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T 01852 316297
A Barndromin Farm, Knipoch, Oban, PA34 4QS

RORY GIBSON
Drawing, Painting



Painting is something I do when all the important jobs around the farm have been done. I try to paint every day if I can and find even a small 10 minute oil sketch is enough to keep the momentum going.
There are occasions when I'm on a roll and I can turn out several paintings in a day. These are the days I like best although I am selective as to what I keep and what I scrub out.

W <http://www.etsy.com/shop/RoryGibsonArt>
E rorycg@gmail.com
M 07876 781279
A Gallery and Artist's Studio, Glenfeanach, Kilmelford, PA34 4XD

LOCH MELFORT HOTEL
Other

Stunningly located - the views are a picture worth taking!
Various artists will be exhibiting in the hotel and why not visit our garden Labyrinth?



W <http://www.lochmelfort.co.uk>
T 01852 200233
A Arduaine, Oban, PA34 4XG

HANNAH BOADEN
Drawing, Painting



My preoccupation with natural landscapes is the interplay between light and texture. A woodland can offer the opulence of a glowing canopy, the dappled jewels dispersed beneath, and every tonal possibility with each twisting pathway. Similarly, rugged rock formations impose such jagged surfaces, cutting at light with staggering depth.
After a few years away from art, studying horticulture, I feel I am finally ready to return to painting with fresh vision, understanding, and appreciation for the intricacies of nature. Moving to Argyll has felt very much like a reawakening.

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LIZZIE ROSE
Drawing, Painting

BA Hons in Fine Art from Newcastle University. Foundation art year at Leith School of Art

I run, walk, draw, explore and read maps as methods of gathering research. Drawings follow pathways feet have taken, moments held, air breathed. I am interested in our connection to the wild; to the contrasting ferocity and nurture of the Scottish landscape and to the ageless presence of the trees surrounding us. I wish my work to reflect a reminder of why we should care, and believe that in recognition and understanding comes caring.



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A Hawthorn, Ardlarach Road, Ardferrn, PA31 8JA

COLIN WOOLF
Drawing, Painting



Colin's works are admired for their depth, drama and acutely observed detail. In the words of one of his clients, "His insight into nature is amazing". Colin captures the subtle changing light of the landscape, of clouds, mountains and of water. He is also well-known for refining the traditional art of painting with a woodcock's pin-feather. A professional artist for over 30 years he is always willing to inspire and offer tuition to those wishing to learn or progress. A range of Single Limited Edition Prints from over 40 of his originals are available online as well as Greetings cards.

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T 01852 500232
A The Studio, Kennels Cottage, Lunga, Lochgilphead, PA31 8UU

KEN SIMM
Drawing, Painting, Photography



Ken is a painter, in both watercolour and acrylic and a photographer producing detailed and evocative images from the secret places of the land. Landscapes from very different viewpoints. Places of moving water, earth, stone and sky. Ken has been working professionally in the arts and education for over 40 years. He has qualifications in Fine Art and Arts Education.

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M 07879 208752
A Cromach, Ford, Lochgilphead, PA31 8RH

LYNN MCGREGOR RSW
Drawing, Painting

I trained at Edinburgh College of Art and was elected RSW in 2001. My paintings are shown in galleries throughout the UK and are held in various corporate and public collections. The source of my work is the surrounding landscape. I strive to balance texture and geometry, at first being led by the paint and marks before taking control without losing the initial immediacy. My studio overlooks Loch Awe.



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ARTHUR KER
Design, Drawing, Painting, Mixed media



Working in a range of media, I try to capture the distinctive character of the West Coast landscape and the colours and moods of the changing seasons. This year I will focus mainly on woodland paintings. To paraphrase the great American poet Mary Oliver: I could not be an artist without the natural world ... For me the door to the woods is the door to the temple.

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MARGARET KER
Ceramics, Mosaic, Painting, Jewellery, Mixed media

Prehistoric rock art such as the cup and ring marks found in Argyll are thought to be the precursors of labyrinths. This adds to my fascination with these mysterious and ancient symbols and I investigate this relationship in my work using a broad range of materials. During your studio visit you are invited to walk the labyrinths in my garden and/or create your own finger labyrinth to take home.



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DAVID BRACKEN
Wood

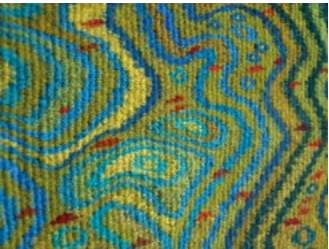


David uses the natural form of wood in everyday objects, using native woods that are mainly windfall or removed due to disease or for safety reasons. He takes on commissions and develops bespoke works as well as progressing his own ideas. He also teaches woodturning. His work bridges a craft to an artform by using the natural beauty of wood which is enhanced by colour, texture, and/or piercing.

W <http://www.turning.me.uk>
T 01546 510202
A The Old Manse, Kilmartin, PA31 8RQ

LOUISE OPPENHEIMER
Drawing, Painting, Textiles

The smell, colour and texture of wool delights my senses and the tactile pleasure of weaving to create a solid structure, allows time for contemplation and imagination to thrive. Design begins with line drawn images using fine pens but when weaving I rely on intuition to lead the way as journeys are so much more than the sum of their parts if their destinations are shrouded in mystery.



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A East Cottage, Drimvire, Kilmichael Glassary, PA31 8SU

○△□~ TAMSIN CUNNINGHAM Drawing, Painting 19



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E 07718882632
T tamsinghislaire@gmail.com
A Sandie's Cottage, Duntrune, Kilmartin, PA31 8QQ

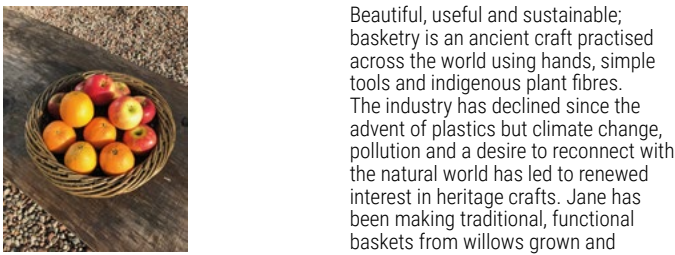
20 KIRSTY Glass □

It's been a whirlwind of a year for us all and so much has changed here at the studio. Including developing a brand new space, to expand the techniques I use but to also offer art to others. I feel my work has really expanded in the last few years, so I look forward to sharing some of it with you and seeing old friends and meeting new.



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A 1 Fernoch, Ford, Kilmichael Glassary, Lochgilphead, PA31 8RL

○~ JANE ALLAN Basketry 21



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E seafieldfarm3@gmail.com
M 07884073010
T 01546 850274
A Seafield Farm, Achnamara Lochgilphead, PA31 8PS

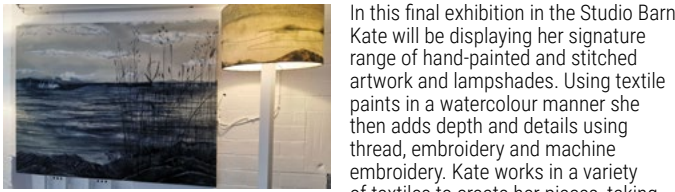
22 ALEXANDER HAMILTON Mixed-media, Sculpture ○△□~

A Retrospective Exhibition.
Alexander saw things differently from the rest of us which is evident in his mixed media artwork. Combining his unique vision with a sense of the ridiculous and a talent for the dramatic. Sadly Alexander died earlier this year. He was one of the founding members and a former Chairman of Artmap, exhibiting annually since its conception. He was one of the most unconventional artists on the trail.



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T 01546870310
A Studio Barn, Leac na Ban, Tayvallich, PA31 8PG

○△□~ KATE MACDONALD Textiles 23



In this final exhibition in the Studio Barn Kate will be displaying her signature range of hand-painted and stitched artwork and lampshades. Using textile paints in a watercolour manner she then adds depth and details using thread, embroidery and machine embroidery. Kate works in a variety of textiles to create her pieces, taking inspiration from the Argyll land and seascapes, the natural world, pictures and photographs, and her imagination.

W <http://www.needlesmiths.co.uk>
E needlesmiths@gmail.com
M 07765284129
T 01546 830020
A Studio Barn Argyll, Leac na Ban, Tayvallich, PA31 8PG

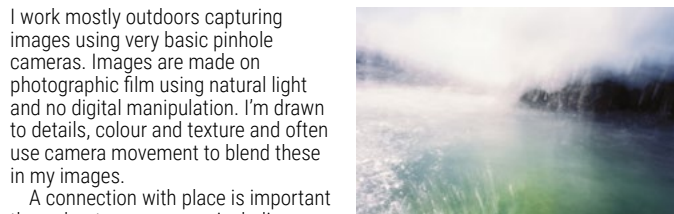
24 LOTTIE GOODLET Mixed media, Other ○□~

As a year-round swimmer in the beautiful Sound of Jura I am fascinated by the realm of seaweed beneath me. I see it as secret and unexpected treasure - underwater kelp forests and ocean meadows gracefully riding the ebb and flow of the tides. I dive for eye-catching specimens and collage and press them to capture the seaweed's exquisite colour and diverse and extraordinary form. My work is available as original pressings and limited edition prints.



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M 07825 323776
T 01546 870283
A Barbrae, Tayvallich, Lochgilphead, PA31 8PN

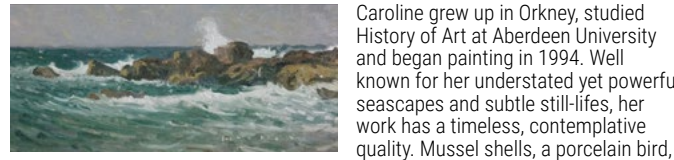
25 NILS AKSNES Design, Photography, Printmaking ○□~



I work mostly outdoors capturing images using very basic pinhole cameras. Images are made on photographic film using natural light and no digital manipulation. I'm drawn to details, colour and texture and often use camera movement to blend these in my images.
A connection with place is important throughout my process - including making cameras from found objects, using developers made from local plants and sampling colours found in the landscape.

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E nils@make-do-studio
M 07835 890903
A 3 Kenovay, Tayvallich, PA31 8PJ

○□~ CAROLINE HUNTER Drawing, Painting 26



Caroline grew up in Orkney, studied History of Art at Aberdeen University and began painting in 1994. Well known for her understated yet powerful seascapes and subtle still-lives, her work has a timeless, contemplative quality. Mussel shells, a porcelain bird, birch-woods and winter seas at dusk are expressed in the muted, vibrant tones of Argyll's light and landscape. She has been a regular contributor and prize-winner at the RGI and RSA.

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T 01546 870235
A Dunbhroneig, Tayvallich, Lochgilphead, PA31 8PN

27 JANE SMITH Printmaking ○□~

I use screen printing and will demonstrate this technique during Open Studio Weekend. I will also be selling my book, Wild Island, about the wildlife of the Hebrides. I am a member of the Society of Wildlife Artists and exhibit annually with them in London. My studio is airy with lots of space for social distancing.



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M 07769 783205
T 01546 870618
A 7 Kintallen, Tayvallich, Lochgilphead, PA31 8PR

○□~ CAROLINE PLUMMER Drawing, Painting 28



Argyll - the inspiration. From my first visit its rugged coastline, islands, empty golden beaches with seapinks clinging to the rocks, its wildlife and dramatic skies have drawn me in. My paintings represent my journeys and adventures around this most beautiful area.

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T 01546 870208
A Kilmichael, Tayvallich, PA31 8PN

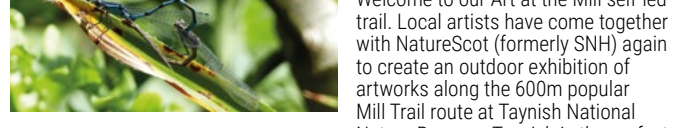
29 SUSAN BERRY Drawing, Painting ○△□~

Painting and Prints of water and shore, woods and knaps.
From home I follow the tideline, maybe meeting an otter. The oily golden sheen of reflected sky on a wet coat, the breaking sea patterns of mirrored land, might lead to a painting. Or perhaps a dramatic light on the familiar woods reveals something new. Visit my studio and gallery to see how the work is going.



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A Karswick House, Tayvallich, Lochgilphead, PA31 8PN

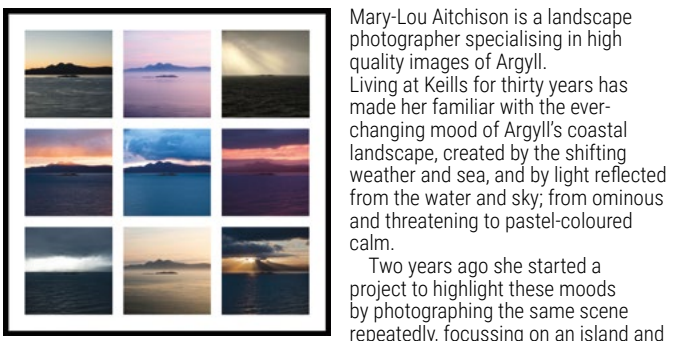
○△□ TAYNISH ART TRAIL Other 30



Welcome to our Art at the Mill self-led trail. Local artists have come together with NatureScot (formerly SNH) again to create an outdoor exhibition of artworks along the 600m popular Mill Trail route at Tainish National Nature Reserve. Tainish is the perfect backdrop to exhibit artworks. There is nothing more peaceful than taking in the beautiful natural surroundings at Tainish whilst observing the fantastic talents of local artists.

W <http://www.nature.scot>
E heather.watkin@nature.scot
M 07827990634

○□~ MARY-LOU AITCHISON Photography 31



Mary-Lou Aitchison is a landscape photographer specialising in high quality images of Argyll. Living at Keills for thirty years has made her familiar with the ever-changing mood of Argyll's coastal landscape, created by the shifting weather and sea, and by light reflected from the water and sky; from ominous and threatening to pastel-coloured calm.

Two years ago she started a project to highlight these moods by photographing the same scene repeatedly, focussing on an island and a lighthouse in the Sound of Jura.

E marylouaitchison@icloud.com
A Keills, Tayvallich

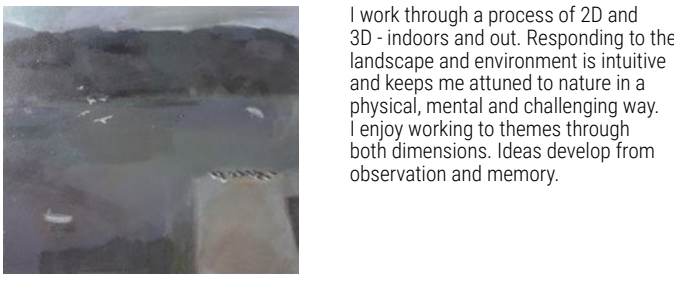
32 LESLEY BURR Ceramics, Mosaic, Drawing, Painting, Printmaking ○~

This year, visitors can see artwork spanning the last 30 years of art practice, inspired by the natural environment and landscape of the West coast of Scotland, Canada, India, France, and China. See a short film of my visit to Baffin Island on board CV Resolute as 2019 arctic artist in residence supported by Friends of Scott Polar Research Institute, One Ocean Expeditions and Bonhams.



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○□~ JANE WALKER Drawing, Painting, Mixed media, Printmaking, Sculpture 33



I work through a process of 2D and 3D - indoors and out. Responding to the landscape and environment is intuitive and keeps me attuned to nature in a physical, mental and challenging way. I enjoy working to themes through both dimensions. Ideas develop from observation and memory.

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T 01546 603037
A MS Centre, Campbell Street, Argyll and Bute Council, PA31 8TB

34 MELANIE Sculpture ○□

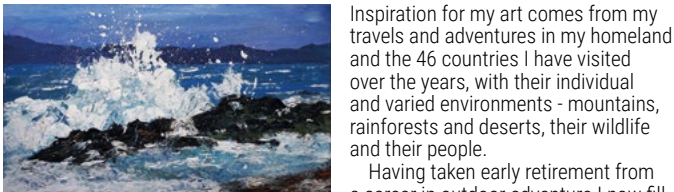
I am a stone carver and work in 3 dimensions and relief. I am inspired by the wildlife of Argyll and the sea and also my love of stone itself. I love the stillness, the timelessness and the way it can change according to the light and shade.

This year I have been carving dolphins for the first time. I am thinking about how you sometimes catch a glimpse of them as you look out across the ocean.



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○□ MIKE MASINO Drawing, Painting 35



Inspiration for my art comes from my travels and adventures in my homeland and the 46 countries I have visited over the years, with their individual and varied environments - mountains, rainforests and deserts, their wildlife and their people.

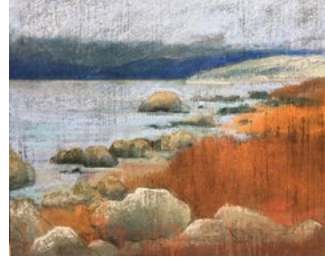
Having taken early retirement from a career in outdoor adventure I now fill my days walking, cycling and travelling, gaining more inspiration to paint in my small home studio.

W <http://www.mikemasino.scot>
E mike@masino.scot
M 07971 012282
T 01499 500609
A 3 Burnside Cottages, Furnace, Inveraray, PA32 8XN

36 KAREN BEAUCHAMP Design, Drawing, Painting, Mixed media, Printmaking ○△□~

Creative inspiration from the landscape is inescapable in Argyll. Everyday is exciting, the bold shapes and colours of the edges of sea and land, the rocks and plants are a constant resource for interpretation in mixed media, and multicolour printmaking, together with the ever changing weather.

Architect turned Wallpaper and Fabric Designer, Artist and Printmaker, she now lives, works and runs inspiring creative residential art holidays in Tarbert.



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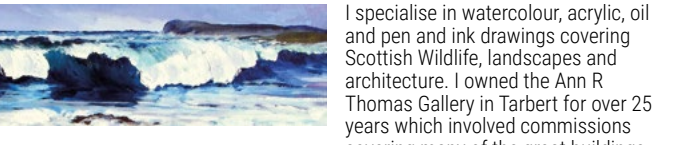
37 WILMA MACKENZIE Design, Glass, Lettering ○△□~

Wilma trained as a copper wheel glass engraver with Edinburgh Crystal. Passionate about glass she is widely sought after for the delicate quality of her work. Specialising in animals, flowers and calligraphy, Crests and Coats of Arms such as the Jacobite glasses for Highlander. Most of her work is on commission. Now based in the beautiful fishing village of Tarbert, her studio and workshop is open all year round.



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A Finlaggan, Barmore Road, Tarbert, PA29 6TW

○□~ ANN THOMAS Drawing, Painting 38



I specialise in watercolour, acrylic, oil and pen and ink drawings covering Scottish Wildlife, landscapes and architecture. I owned the Ann R Thomas Gallery in Tarbert for over 25 years which involved commissions covering many of the great buildings in Scotland such as Holyrood, Glamis, Castles and Houses on the Grand Tour, the National Trust for Scotland, Scottish Natural Heritage, Tourist Boards and the Forestry Commission.

W <http://www.annthomas-paintings.co.uk/>
E ann@annthomas-paintings.co.uk
T 01860820724
A Tarbert

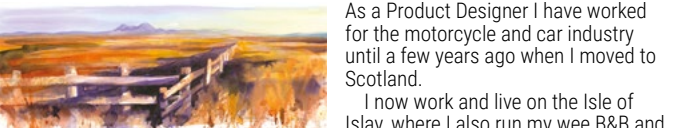
39 SCOTT MACDONALD Drawing, Painting, Sculpture, Wood ○□~

While touring the Highlands and Islands for most of my life playing music, I collected a catalogue of memories songs and photographs.
I had no intentions of becoming an artist; it was just something that I had to do as I love these places so much. I have always felt an immense passion for the Highlands and Islands of Scotland, maybe because my grandfather comes from Skye? Who knows?



W <https://www.scott-macdonald.co.uk/portfolio/>
E stormmedia@gmail.com
M 0774698682
A The Old Library Finlaggan, Barmore Road, Tarbert, PA29 6TW

○□~ DIETMAR FINGER Drawing, Painting 40



As a Product Designer I have worked for the motorcycle and car industry until a few years ago when I moved to Scotland.

I now work and live on the Isle of Islay, where I also run my wee B&B and share my enthusiasm for sketching and watercolour painting with others in workshops.

By the way, I usually paint with brushes. Finger is my surname.

W <https://www.fingerpainting.de>
E dietmar@fingerpainting.de
M 0049 1515 5050 6110
T 01496 850297
A Stable Cottage / Facing West, Camduncan, Gruinart, Isle of Islay PA44 7PS

41 GLENBARR STORES Other ○△□

New to Artmap in 2021 Glenbarr Stores and Cafe are delighted to be displaying works of art from local artists in our Cafe. Supporting local producers is at the heart of what we do and to have the opportunity to showcase some of the wonderful artists from our surrounding area is a pleasure. We look forward to welcoming you when you are visiting Kintyre and hope that you will enjoy lunch while being able to take in the beauty of the artwork that surrounds you.



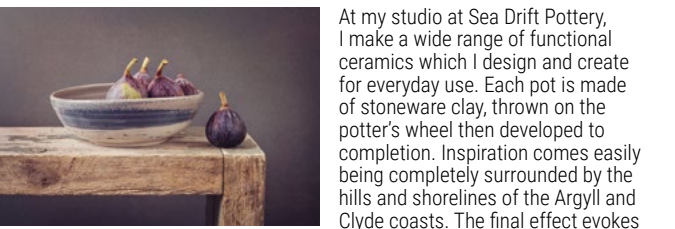
W <https://www.glenbarrstores.com>
E glenbarrstores@outlook.com
T 01583 421200
A Glenbarr Stores, Glenbarr, PA29 6UT

○□~ EVA WOLFRAM Other, Photography, Sculpture 42

Sculptor and land artist Eva Wolfram's focus is on cultivating a careful and intelligent relationship with the ephemeral beauty of life. Her works are tender invitations to pause and contemplate different states of being and perspectives. She mostly works in the tidal zone and with the materials found there.
Eva will show a series of miniatures, an immersive driftwood installation entitled 'Zauberwald' (Enchanted Forest, 2020-21), and photographs of her work.

E carlinestonestudio@gmail.com
M 07855254647
T 07855254647
A Carlinstone Studio, 16 Glebe Street, Campbeltown, PA28 6JJ

○□~ PAULINE BEAUTYMAN Ceramics, Mosaic 43



At my studio at Sea Drift Pottery, I make a wide range of functional ceramics which I design and create for everyday use. Each pot is made of stoneware clay, thrown on the potter's wheel then developed to completion. Inspiration comes easily being completely surrounded by the hills and shorelines of the Argyll and Clyde coasts. The final effect evokes memories of special places I like to call home.

W <https://www.seadriftpottery.com>
E seadriftargyll@gmail.com
M 07599723686
T 07599723686
A Sea Drift Pottery Studio, Holy Loch Marina, Sandbank, PA23 8FE

THANK YOU

We are indebted to and extremely grateful for the continued support from: AITC, Creative Scotland, Heart of Argyll, NatureScot, talc, CHArts and each of the advertisers and venues who provide invaluable support without which Artmap Argyll would not be able to thrive. We are also thankful to our volunteers, partners, spouses and families for their support throughout the year.

Disclaimer: Please use the map and directions in conjunction with your own road maps/sat nav. Map markers on the web site profile pages are placed by the artist and can be used in conjunction with Apple Maps and Google Maps to help locate a studio. Artmap Argyll has not verified the map marker locations. Visiting adults are responsible for the supervision of any children in their care. It is not permissible to take pets of any sort into the studios or venues. Whilst every effort is made by artists to ensure that the venues are as safe as possible, visitors should be aware that the studios are working environments and can be dangerous places. Great care must be exercised when visiting as there may be hazardous substances and/or tools and powerful machinery. Please treat all venues with respect and remember that many of the artists work from home.

Contact
admin@artmapargyll.co.uk

Follow us on Instagram & Facebook:
instagram.com/artmapargyll
facebook.com/Artmap



Visit over 50 artists and makers in their studios in Cowal
www.cowalopenstudios.co.uk

FULL MEMBERS

Full members not open
Agnieszka Mizia
Ceramics, Mosaic, Drawing, Painting, Mixed Media
M 07419330457

Alan Cunningham
Digital, Drawing & Painting, Mixed Media, Wood
W <http://traighean.online/>

Cathleen MacDonald
Textiles
M 07714 250220

Conny Graf
Pyrography, Wood
M 07747160811

Deborah Gray
Mixed Media, Textiles
W <https://www.deborahgraytextiles.co.uk>

Karen Liversedge
Design, Glass, Sculpture, Textiles
W <http://www.karenliversedge.com>

Kerrien Grant
Drawing & Painting
W <http://www.coastwoodgallery.co.uk>

Libby Anderson
Drawing & Painting, Mixed Media, Printmaking
W <http://libbyandersonartist.com/>

Liz Gaffney-White
Printmaking, Sculpture, Textiles
W <http://www.heartfeltbyliz.com>

Sarah Morton
Photography
W www.sarahmortonphotography.co.uk

Susannah Rose
Drawing, Painting, Mixed Media, Other
W <https://susannahroseart.co.uk>

Victoria Maxwell Macdonald
Drawing & Painting
W <http://victoriamaxwellmacdonald.co.uk>

Associate Members
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Jewellery
W <http://www.andrewmccallumjewellery.com/>

Brian Barker
Photography
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Ira Theobald
Drawing & Painting, Mixed Media
W <http://iratheobald.art>

Keira Anderson
Design, Digital, Drawing & Painting

Kirsty Paterson
Drawing & Painting, Printmaking
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Polly Hamilton
Drawing & Painting
W <https://www.studiobarnargyll.co.uk>

Sheila Quillin
Sculpture, Wood
T 01852 300337

Val Hamilton
Design, Mixed Media
M 07711848796



work through studio visits and sales.
looking for new artists to join us so we can help them share their activities that benefit Argyll's artists and communities. We are As a social enterprise company all our funds are used for the local economy.
event and it is evident that sales and revenues provide a boost to our annual Red Dot Studio Trail is Argyll's premier visual arts projects, share ideas and exchange information.
creative hub. We deliver a range of events, public art installations and workshops that offer artists opportunities to collaborate on art. Our vision is to ensure that Argyll is recognised as a vibrant audience.
each other and to share their work and experience with a wider professionals and aspiring artists alike. We help artists network with Artmap Argyll is a network and membership organisation open to Follow the Red Dot Trail and discover the artists working in Argyll



Artmap • Argyll

OPEN STUDIOS AUGUST 20TH-23RD & 28TH-29TH

